

**M** Manhattan  
School of Music

Sunday, October 10, 2021 | 3 PM  
Livestreamed from Neidorff-Karpati Hall

# **MSM SYMPHONY ORCHESTRA**

**George Manahan** (BM '73, MM '76), Conductor  
With **Glenn Dicterow** and Members of the Orchestral  
Performance Faculty

## ***Celebrating 30 Years of the Orchestral Performance Program***

This concert honors the memory of Elizabeth and William Beinecke in grateful recognition of their generosity, which helped to establish and continues to support the Orchestral Performance Program.

# WELCOME FROM THE PRESIDENT

I am truly delighted to welcome you to Manhattan School of Music's magnificent Neidorff-Karpati Hall to celebrate this important anniversary.

Thirty years ago, MSM pioneered the inauguration of a seminal course of study, the first of its kind in North America. The School's Graduate Program in Orchestral Performance was established to provide students intensive preparation in the orchestral repertoire and to produce polished musicians of the highest artistic caliber who are readied for careers as symphonic players. As you will hear today, the program is still delivering on that promise 30 years on.

My thanks and recognition to all involved in the program's founding, including of course MSM's President at the time, Peter Simon, and founding faculty members Glenn Dicterow (chair of the program) and Joseph Robinson.

Please enjoy today's very special program, which, among other pleasures, features a fanfare by composer and MSM alumnus Adolphus Hailstork (BM '65, MM '66, HonDMA '19). And, finally, please join me in wishing our treasured Orchestral Performance Program a Happy 30th Anniversary!

*James Gandre*  
*President*

# A PIONEERING PROGRAM BEGINS

I extend my most sincere congratulations to the faculty, students, and administration of Manhattan School of Music for the successful achievement of such an important milestone.

The Orchestral Performance Program was conceived in the course of a free-flowing conversation with Joseph Robinson about the ways in which musicians could be prepared more effectively for careers and leadership positions in symphony orchestras and the attributes they would require to ensure a healthy future and continued relevance for large classical ensembles. The discussion acknowledged existing gaps in the approaches taken in the training methodologies of major conservatories and the long-term consequences that these gaps might produce.

Implicit in the conversation was a shared belief that the art form and the canon of works that comprise the symphonic repertoire ranks as one of the greatest and most sublime achievements of humankind—the highest form of personal expression that the mind can conceive.

Above all else, this unshakeable belief in the immense value of symphonic music in enhancing the lives of people throughout the world would be the most necessary foundation for graduates as they went into a future which would be filled with a range of challenges from critical external commentary to internal operational complexities and numerous diversions. In difficult times it is the music itself that shows the way forward and the one thing to which we must be true.

The graduates of the OP program will need to commit to a culture of excellence and to the ongoing extension of the art form by exploring the frontiers of the orchestral music repertoire.

I extend my very best wishes to all participants and to their success in bringing this glorious music to all people.

*Peter Simon, President and CEO, The Royal Conservatory  
Former President, Manhattan School of Music*

Thirty years ago then-President Peter Simon and I were intent upon creating a program that would truly distinguish Manhattan School of Music.

Because I had planned, helped fund, and participated in an innovative orchestral training program in Jackson Hole, Wyoming, known as the Grand Teton Orchestral Seminar, in which my students learned more quickly from me in orchestral context than face-to-face in private lessons, I was able to persuade Peter that both the mission and the method of the Grand Teton Orchestral Seminar could be transposed successfully to New York City. Its mission was based upon the premise that the orchestral repertoire could be as musically challenging and fulfilling as the concerti most string players concentrated on exclusively during their conservatory training; and its method employed orchestral principal players first as role models and then as coaches within student ensembles themselves. As a result, the first Master of Orchestral Music degree in America was born at MSM and quickly imitated.

For 30 years its graduates have enjoyed extraordinary professional success at auditions and within their symphony orchestras around the world.

Congratulations to Glenn for shepherding this program so successfully!

*Joseph Robinson, former principal oboe, New York Philharmonic  
Founding faculty member of the Orchestral Performance Program*

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## *Celebrating 30 Years of the Orchestral Performance Program*

### **PROGRAM**

*Welcome* Joyce Griggs, Executive Vice President and Provost

*Remarks* Glenn Dicterow, Chair of the Orchestral  
Performance Program

ADOLPHUS HAILSTORK *An American Fanfare*  
(b. 1941)

ANTON ARENSKY *Variations on a Theme by Tchaikovsky, Op. 35a*  
(1861–1906)

- Theme: *Moderato*
- I. *Un poco piu mosso*
- II. *Allegro non troppo*
- III. *Andantino tranquillo*
- IV. *Vivace*
- V. *Andante*
- VI. *Allegro con spirito*
- VII. *Andante con moto*
- Coda: *Moderato*

IGOR STRAVINSKY  
(1882–1971)

*Symphonies of Wind Instruments (Symphonies  
d'instruments à vent)* [1947 revision]

MAURICE RAVEL  
(1875–1937)

*Daphnis et Chloé Suite No. 2*

*Lever du jour*

*Pantomime*

*Danse générale*

*Symphonies of Wind Instruments* is presented by arrangement with  
Boosey & Hawkes, Inc.

*An American Fanfare* is presented by arrangement with Carl Fischer/  
Theodore Presser, Co.

# MSM SYMPHONY ORCHESTRA

## VIOLIN 1

**Glenn Dicterow,**  
Concertmaster  
OP Chair

**Youjin Choi\***  
*Seoul, South Korea*

**Bin Gui\***  
*Qingdao, China*

**June Lee\***  
*Towson, Maryland*

**Yihan Zhu**  
*Shanghai, China*

**Risa Hokamura**  
*Kodaira City, Japan*

**So Yeong Kim**  
*Ulsan, South Korea*

**Jihyeon Kim**  
*Seoul, South Korea*

**Taihi Chin**  
*Kobe, Japan*

**Yaewon Choi**  
*Busan, South Korea*

**Sandra Bouissou**  
*Palo Alto, California*

**Guan Gui**  
*Wuhan, China*

**Amelia Bailey**  
*Round Hill, Virginia*

**Minjoo Moon**  
*Gwangju, South Korea*

## VIOLIN 2

**Lisa Kim**  
OP faculty member

**Xiaoxuan Shi\***  
*Shanghai, China*

**Xinyi Wang\***  
*Shanghai, China*

**Vlad Hontila**  
*Cluj-Napoca, Romania*

**Yuah Ok**  
*Seoul, South Korea*

**Allion Salvador**  
*Seattle, Washington*

**Tsun Sze Jess Lo**  
*Hong Kong*

**Noel Doblas**  
*Bilbao, Spain*

**Ziyao Sun**  
*New York, New York*

**Yi Hsuan Lu**  
*Tainan City, Taiwan*

**Eunyoung Kim**  
*Seoul, Korea*

**Yoojin Lee**  
*Seoul, South Korea*

**Liyan Zhou**  
*Jingzhou, China*

## VIOLA

**Karen Dreyfus**  
OP faculty member

**Shmuel Katz**  
OP faculty member

**Heejung Yang\***  
*Seoul, South Korea*

**Natanel Laevsky**  
*Petah Tikva, Israel*

**Nicholas Borghoff\***  
*Ridgewood, New Jersey*

**Se Lyin Hong**  
*New York, New York*

**Szu Hua Chen\***  
*Taiwan*

**Ella Bukszpán**  
*Givatayim, Israel*

**Oryann Tsaig**  
*Tel Aviv, Israel*

**Ruisi Du**  
*Wuhan, China*

**Yu-Chieh Lin**  
*New Taipei City, Taiwan*

## CELLO

**Alan Stepansky**  
OP faculty member

**Qiang Tu**  
OP faculty member

**Nina Pitts\***  
*Houston, Texas*

**Shirley Kim\***  
*New York, New York*

**Marcella Kolacki\***  
*Phoenix, Arizona*

**May Endy**  
*Tel Aviv, Israel*

**Sein Lee\***  
*Seoul, South Korea*

**Sam Chung**  
*Vancouver, Canada*

**Juedy Lee**  
*New York, New York*

**Yuhan Noh**  
*Gyeonggido, South Korea*

**Wangshu Xiang**  
*New York, New York*

**Hyun Woong Bae**  
*New York, New York*

## DOUBLE BASS

**Timothy Cobb**  
OP faculty member

**Orin O'Brien**  
OP faculty member

**Kyung Won Park\***  
*New York, New York*

**Dante Ascarrunz\***

*Boulder, Colorado*

**Bennett Norris**

*West Chester, Pennsylvania*

**Christopher Yick**

*New York, New York*

**Heewon Yang**

*Seoul, South Korea*

**FLUTE**

**Ryan Norville\***

*Fort Myers, Florida*

**Marcos Ruiz**

*Miami, Florida*

**Isabel Serrano**

*New York, New York*

**Megan Torti\***

*Chicago, Illinois*

**Natalie Trejo**

*Garland, Texas*

**OBOE**

**Yelazat**

**Azhabgambetov**

*Karagandy, Kazakhstan*

**Seo Young Hong\***

*Seoul, South Korea*

**Hajin Kil**

*Seoul, South Korea*

**Sophia Lee\***

*Great Neck, New York*

**CLARINET**

**Ka Hei Chan**

*Hong Kong*

**Ki-Deok Park\***

*Chicago, Illinois*

**Spencer Reese\***

*Dallas, Texas*

**Tsun Yin Timothy Tse**

*Hong Kong*

**BASSOON**

**Jensen Bocco\***

*Winter Springs, Florida*

**Nicholas Fitch\***

*New York, New York*

**Hunter Lorelli\***

*Washington, D.C.*

**Lucas Zeiter\***

*Las Vegas, Nevada*

**HORN**

**Andrew Angelos\***

*Seattle, Washington*

**AllenJade Carter\***

*Austin, Texas*

**Marlena DeStefano**

*Pompano Beach, Florida*

**Liam Lacey**

*Torrance, California*

**Constance Mulford\***

*Setauket, New York*

**Emma Potter**

*Surprise, Arizona*

**TRUMPET**

**Sean Alexander\***

*Washington, D.C.*

**Matthew Beesmer\***

*Accord, New York*

**Julia Bravo**

*Hollywood, Florida*

**Ariel Shores**

*Greensboro, North Carolina*

**Jesdelson Vasquez**

*Brooklyn, New York*

**TROMBONE**

**Hans Kang**

*Lawrenceville, Georgia*

**Eric Coughlin\***

*Northborough, Massachusetts*

**Samuel George\***

*Orlando, Florida*

**BASS TROMBONE**

**Jahi Alexander\***

*Baltimore, Maryland*

**TUBA**

**Zachary Solano**

*Ledgewood, New Jersey*

**TIMPANI**

**Zachary Masri\***

*Vancouver, Canada*

**PERCUSSION**

**Gabriel Costache**

*Denver, Colorado*

**William Chinn**

*Irvine, California*

**Jeremiah Grace**

*Buda, Texas*

**Hwane Pak**

*Columbia, Maryland*

**William Richards**

*Wheaton, Illinois*

**Christian Santos**

*New York, New York*

**Evan Silberstein**

*Sparta, New Jersey*

**Matthias Ziolkowski**

*Montigny-en-Gohelle, France*

**Liam McDonald**

*Seaford, New York*

**HARP**

**Karen Tay\***

*Singapore*

**Isabel Cardenes**

*Pittsburgh, Pennsylvania*

**CELESTA**

**Hengyi Ye**

*Xiamen, China*



# ABOUT THE ARTISTS

## George Manahan (BM '73, MM '76), Conductor

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

## **Glenn Dicterow, Violin Chair, Graduate Program in Orchestral Performance**

Former New York Philharmonic concertmaster Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation. His extraordinary musical gifts became apparent when, at age 11, he made his solo debut in Tchaikovsky's Violin Concerto with the Los Angeles Philharmonic (where his father, Harold Dicterow, served as principal of the second violin section for 52 years). In the following years, Mr. Dicterow became one of the most sought-after young artists, appearing as soloist from coast to coast.

Mr. Dicterow, who has won numerous awards and competitions, is a graduate of the Juilliard School, where he was a student of Ivan Galamian, and where he has been a faculty member since 1987. In 1967, at the age of 18, he performed as soloist with the New York Philharmonic under Andre Kostelanetz in Tchaikovsky's Violin Concerto. In 1980 he joined the Orchestra as concertmaster, the Charles E. Culpeper Chair, and performed as soloist every year in works by composers as varied as Bach and Mozart, Brahms and Bruch, Prokofiev and Shostakovich, Korngold and Menotti, and Aaron Jay Kernis and Karel Husa. Prior to joining the New York Philharmonic, he served as associate concertmaster and concertmaster of the Los Angeles Philharmonic.

Mr. Dicterow, who frequently appears as a guest soloist with other orchestras, has made numerous recordings. His most recent CD is a solo recital for Cala Records entitled *New York Legends*, featuring John Corigliano's Sonata for Violin and Piano, Korngold's *Much Ado About Nothing*, the premiere recording of Leonard Bernstein's Sonata for Violin and Piano, and Martinu's *Three Madrigals* for violin and viola, in collaboration with violist Karen Dreyfus and pianist Gerald Robbins. His recording of Bernstein's Serenade, on Volume 2 of the *American Celebration* set, is available on the New York Philharmonic's website, nyphil.org. Mr. Dicterow can also be heard in the violin solos of the film scores for *The Turning Point*, *The Untouchables*, *Altered States*, *Aladdin*, *Beauty and the Beast*, and *Interview with the Vampire*, among others.

Chair of Manhattan School of Music's Graduate Program in Orchestral Performance, and a faculty artist at the Music Academy of the West, in 2013 Mr. Dicterow also became the first to hold the Robert Mann Chair in Strings and Chamber Music at the University of Southern California's Thornton School of Music.

# ABOUT THE GRADUATE PROGRAM IN ORCHESTRAL PERFORMANCE

In 1991, Manhattan School of Music inaugurated the Graduate Program in Orchestral Performance, the first accredited degree program of its kind in the United States. Chaired by Glenn Dicterow, the program seeks to produce polished musicians of the highest artistic caliber, who are prepared intensively in the orchestral repertoire for careers as symphonic players. Students are trained to participate fully in both performance and other nonmusical aspects of life in the modern orchestra, such as orchestra governance, artistic planning, community engagement, and audience development.

## **Glenn Dicterow**

Chair of the Graduate Program in Orchestral Performance

## **Katharine Dryden**

Managing Director of Instrumental Ensembles

## **Alejandro López-Samamé**

Manager of Orchestral Operations and the Orchestral Performance Program

## FACULTY

### **Violin**

Glenn Dicterow, *former concertmaster*, New York Philharmonic

Lisa Kim, *assistant principal second violin*, New York Philharmonic

### **Viola**

Karen Dreyfus, *former associate artist*, New York Philharmonic,  
Orpheus Chamber Orchestra

Shmuel Katz, *viola*, Metropolitan Opera Orchestra

### **Cello**

Alan Stepansky, *former associate principal cello*, New York Philharmonic

Qiang Tu, *cello*, New York Philharmonic

### **Bass**

Timothy Cobb, *principal bass*, New York Philharmonic

Orin O'Brien, *bass*, New York Philharmonic

**Flute**

Robert Langevin, *principal flute*, New York Philharmonic

**Oboe**

Robert Botti, *oboe*, New York Philharmonic

Sherry Sylar, *associate principal oboe*, New York Philharmonic

Stephen Taylor, *principal oboe*, Orchestra of St. Luke's; co-principal oboe,  
Orpheus Chamber Orchestra

**Clarinet**

Pascual Martinez-Forteza, *second clarinet*, New York Philharmonic

**Bassoon**

Kim Laskowski, *associate principal bassoon*, New York Philharmonic

Judith Leclair, *principal bassoon*, New York Philharmonic

Frank Morelli, *principal bassoon*, Orpheus Chamber Orchestra,  
American Composers Orchestra

Roger Nye, *bassoon*, New York Philharmonic

William Short, *principal bassoon*, Metropolitan Opera Orchestra

**Horn**

Michelle Reed Baker, *former horn*, Metropolitan Opera Orchestra

Richard Deane, *associate principal horn*, New York Philharmonic

Javier Gándara, *horn*, Metropolitan Opera Orchestra

Allen Spanjer, *horn*, New York Philharmonic

**Trumpet**

Ethan Bendorf, *second trumpet*, New York Philharmonic

David Krauss, *principal trumpet*, Metropolitan Opera Orchestra

Thomas V. Smith, *fourth and utility trumpet*, New York Philharmonic

**Trombone**

Per Brevig, *former principal trombone*, Metropolitan Opera Orchestra

George Curran, *bass trombone*, New York Philharmonic

David Finlayson, *second trombone*, New York Philharmonic

Colin Williams, *associate principal trombone*, New York Philharmonic

**Tuba**

Kyle Turner, *principal tuba*, American Symphony Orchestra, Orchestra of St. Luke's

**Harp**

Mariko Anraku, *associate principal harp*, Metropolitan Opera Orchestra  
Susan Jolles, *harp*, New York Chamber Symphony, American Composers Orchestra

**Percussion**

Christopher Lamb, *principal percussion*, New York Philharmonic  
Duncan Patton, *former principal timpani*, Metropolitan Opera Orchestra  
Kyle Zerna, *assistant principal percussion*, New York Philharmonic

# EVENTS OF NOTE

**Fall 1991:** The Graduate Program in Orchestral Performance begins, the first of its kind in North America, under the leadership of President Peter Simon and Vice President Richard E. Adams. It offers intensive study with members of the New York Philharmonic and other prominent area ensembles.

Founding members include New York Philharmonic principal oboist Joseph Robinson and New York Philharmonic concertmaster Glenn Dicterow.

**January 1992:** The Chamber Sinfonia appears with the Quintet of the Americas at Carnegie Hall, presenting the world premieres of works by William Thomas McKinley and Roberto Sierra.

**October 1993:** The Chamber Sinfonia is conducted by Pinchas Zukerman (HonDMA '93) in a Gala Benefit Concert celebrating MSM's 75th Anniversary.

**February 1994:** Members of the OP Program are conducted by Gillian Anderson at the Metropolitan Museum of Art, accompanying a sterling print of the 1928 silent film *The Circus* by Charlie Chaplin. The *New York Times* reported, "The result was extraordinary."

**April 1994:** The Chamber Sinfonia, conducted by Sixten Erhling, is featured on NPR's Performance Today, performing Respighi's *Trittico Boticelliano*.

**September 1994:** The Chamber Sinfonia presents a concert at Wave Hill in the Bronx, which includes a work by Bruce Saylor with Linda Chesis as flute soloist. The *New York Times* called the performance "consistently accomplished" with "brightly committed performances."

**September 1995:** The Chamber Sinfonia gives a program at Wave Hill in the Bronx that features cellist Nathaniel Rosen.

**January 1996:** The Chamber Sinfonia presents the New York premiere of *Creations* by John Corigliano ('63, HonDMA '92), featuring the Rev. Jesse L. Jackson as narrator.

**September 1998:** The Chamber Sinfonia gives the World Premiere performance of Giampaolo Bracali's Viola Concerto with Daniel Avshalomov as soloist.

**September 1999:** The Chamber Sinfonia gives the New York premiere of Peter Schickele's Concerto for Chamber Orchestra at The Town Hall, in a program that also featured clarinetist Ricardo Morales as soloist.

**December 1999:** The Chamber Sinfonia appears at The Town Hall with Glenn Dicterow, concertmaster of the New York Philharmonic, as violin soloist in Bernstein's *Serenade*.

**April 2000:** The Chamber Sinfonia appears at The Town Hall in a concert version of Mozart's *Idomeneo* with special narration by Sherrill Milnes.

**November 2003:** The Chamber Sinfonia is conducted by Gerard Schwarz in "The Impact of Jewish Culture on American Music," a program that includes Paul Schoenfield's *Klezmer Rondos* with flutist Carol Wincenc (BM '71) and tenor Alberto Mizrahi, and selections from Kurt Weill's dramatic oratorio *Eternal Road*.

**April 2006:** The Chamber Sinfonia performs conductorless at Trinity Church Wall Street with Daniel Andai as Concertmaster.

**February 2008:** The Chamber Sinfonia appears at Carnegie Hall's Zankel Hall conducted by Pinchas Zukerman (HonDMA '93). The *New York Times* wrote: "These are good young players... The music was inventive, the energy of the playing pointed and the mood cheerful."

**January 2009:** The Chamber Sinfonia appears at Carnegie Hall's Zankel Hall in a program that includes the world premiere of Robert Sirota's *A Rush of Wings*. The *New York Times* wrote: "a clean, animated account, with fine contributions from Yoonshin Song, the concertmaster, and the brass and percussion sections... Performing without a conductor, the strings brought a rich, warm, finely blended sound to Grieg's charming *Holberg Suite*... Daniel Andai, the concertmaster, proved an exemplary leader."

**August 2011:** Students from the OP Program travel to France at the invitation of conductor Philippe Entremont for the Nice International Summer Academy, performing for two weeks in the prestigious Cimiez Monastery.

**October 2011:** The Chamber Sinfonia is conducted by Paul Gemignani (HonDMA '03) in a benefit concert of music from Broadway with guest artists soprano Kate Baldwin and baritone Alexander Gemignani.

**March 2012:** The Chamber Sinfonia gives the premiere performance of a revised work by Richard Danielpour, *Come Up from the Fields Father*, with soloists baritone Thomas Hampson and cellist David Geber. The *New York Times* wrote: "[Conductor George Manahan] drew an appropriately weighty introduction from his young players; pert, springy outer movements framed a lissome Andante... The orchestra radiated assurance and passion..."

**March 2013:** The Chamber Sinfonia appears at the Apollo Theater in *Ask Your Mama!*—the multimedia musical show based on the poetry of Langston Hughes—with soprano Jessye Norman (HonDMA '11), the hip-hop band the Roots, and George Manahan (BM '73, MM '76) conducting.

**March 2016:** The Chamber Sinfonia performs *Orphic Moments* at Brooklyn's National Sawdust with countertenor Anthony Roth Costanzo (MM '08).

**October 2016:** The Chamber Sinfonia gives the World Premiere performance of *Fa-Fa-Do (Life with Father and Music)* by Anton Coppola (BM '64, MM '65, Hon DMA '10).

**September 2017:** The Chamber Sinfonia presents a program at The Riverside Church that culminates in the Organ Symphony by Saint-Saëns with the church's Director of Music, Christopher Johnson (MM '00), as soloist.

**October 2018:** The Chamber Sinfonia, with George Manahan (BM '73, MM '76) conducting, appears at The Riverside Church as part of the School's Centennial Season, in a program that includes David Noon's *Anniversary Fanfare* and Mahler's Symphony No. 5.



# ORCHESTRAL POSITIONS WON BY ALUMNI

**Marina Aikawa** (MM '19), violin, National Symphony Orchestra  
**Bradley C. Aikman** (MM '01, PS '03), double bass, New Haven Symphony  
**Taichi Akutsu** (MM '05), violin, New World Symphony  
**Daniel Andai** (MM '07, PS '08), concertmaster, Miami Symphony Orchestra  
**Evan C. Anderson** (MM '04), violin, Seattle Symphony  
**Sang-Wook Bahng** (PD '08), violin, New York Philharmonic  
**Sean D. Baker** (MM '04), double bass, Garden State Philharmonic  
**Cally J. Banham** (MM '96), oboe and English horn, St. Louis Symphony  
**Eileen J. Bedlington** (MM '03, PS '04), trumpet, United States Navy Band  
**Ruth E. Bennett** (PD '05), harp, Orquesta Sinfonica de Yucatan  
**Amanda G. Blaikie** (PS '09), flute, Detroit Symphony  
**Jillian A. Blythe** (BM '09, MM '17), cello, Phoenix Symphony Orchestra  
**Georgiy A. Borisov** (BM '09, MM '11), clarinet, Kalamazoo Symphony Orchestra  
**Mariya Borozina** (PD, '03, PS '04), violin, San Francisco Opera and Ballet Orchestras  
**Kathryn E. Brooks** (PD '11), bassoon, Winnipeg Symphony Orchestra  
**Anna Burden** (PS '09), cello, Montreal Symphony  
**Kayla M. Burggraf** (MM '16), flute, Kansas City Symphony  
**Matthew L. Cave** (MM '01), double bass, New Zealand Symphony Orchestra  
**Ying Chai** (PS '05), violin, Grant Park Orchestra  
**Amelia S. Chan** (MM '01, PS '03), concertmaster, City Chamber Orchestra of Hong Kong  
**Luis Albert C. Childers** (MM '94), trombone, Santa Barbara Symphony  
**Julia Ahyoung Choi** (MM '16, PS '17), violin, Metropolitan Opera Orchestra  
**Hannah Choi** (PS '14), violin, New York Philharmonic  
**Elizabeth V. Coulter Vonderheide** (MM '03), violin, Virginia Symphony Orchestra  
**Alexander Davis** (PS '16), bassoon, Detroit Symphony Orchestra  
**Matthew R. Decker** (MM '13), percussion, North Carolina Symphony  
**David Denniston** (BM '89, MM '93), horn, Orchestra at Temple Square  
**Michael A. Dobrinski** (PS '11), trumpet, Sarasota Orchestra  
**Carrie Dreyer-Fischer** (PS '06), viola, Handel and Haydn Society  
**Gunnar R. Folsom** (MM '01), percussion, Pacific Northwest Ballet Orchestra  
**Brenton D. Foster** (PS '15), bassoon, New World Symphony  
**Benjamin P. Fox** (BM '02), percussion, Copenhagen Philharmonic  
**Katherine B. Francis** (PS '15), flute, New York Philharmonic

**Joshua E. Frank** (MM '06), trumpet, Sufjan Stevens Band  
**Jordan Frazier** ('94), double bass, Orpheus Chamber Orchestra  
**Roman E. Fukshansky** (PS '05), clarinet, San Francisco Symphony  
**Lulu Fuller** (MM '05, PS '06), violin, Philharmonia Orchestra in London  
**Michael W. Fuller** (BM '01, MM '03), double bass, Los Angeles  
 Philharmonic, Philharmonia Orchestra in London  
**Krystalia Gaitanou** (MM '09, PS '10), viola, Greek National Opera  
 Orchestra  
**Yang Gao** (BM '01, MM '02), oboe, Hong Kong Philharmonic  
**Andrew J. Garcia** (BM '09, MM '11), trumpet, West Point Concert Band  
**Anna Garzuly-Wahlgren** (MM '93), flute, Gewandhaus Orchester Leipzig  
**Jeanne K. Getz** (MM '03), horn, New World Symphony  
**Charles W. Giannelli** (MM '01), tuba, United States Army Band  
 "Pershing's Own"  
**Elizabeth C. Gibbs** (MM '00, PS '01), oboe, Orquestra de la Comunitat  
 Valenciana  
**Lindsey J. Goodman** (PS '04), flute, West Virginia Symphony Orchestra  
**John D. Grillo** (MM '99), double bass, New World Symphony  
**Karen A. Grimsey Reiss** (MM '94), harp, United States Marine Symphony  
 Orchestra  
**Kelly Hall-Tompkins** (MM '95), violin, Orpheus Chamber Orchestra,  
 New York Philharmonic, Chamber Orchestra of New York, New Jersey  
 Symphony Orchestra  
**Euan W. M. Harvey** (MM '04), horn, Sydney Symphony Orchestra  
**Adam A. Havrilla** (MM '07), bassoon, Orquesta Sinfonica de Puerto Rico  
**Kristi E. Helberg** (PS '07), violin, Chamber Orchestra of New York  
**Henry J. Henniger** (MM '04), trombone, Oregon State University  
**Nathaniel E. Hepler** (MM '07), trumpet, Baltimore Symphony Orchestra  
**Patrick J. Herb** (MM '06, PS '07), bass trombone, Hartford Symphony  
 Orchestra  
**William T. Hestand** (BM '05, MM '08), bassoon, Cleveland Orchestra  
**Eric J. Hopkins** (MM '13), percussion, Utah Symphony  
**Joan L. Hovda** (M '94), cello, United States Air Force Band and Orchestra  
**Kyle T. Hoyt** (MM '02), horn, Radio City Music Hall  
**I-Jung Huang** (PS '20), violin, New York Philharmonic  
**Sandy M. Hughes** (MM '10), flute, New York Philharmonic  
**Sul S. Hwangbo** (PS '12), violin, Detroit Symphony Orchestra  
**Keisuke Ikuma** (BM '90, MM '96), oboe, New Japan Philharmonic

**Elizabeth R. Jaffe** (MM '04), viola, Richmond Symphony  
**Michael G. Jarrett** (MM '16), percussion, New World Symphony  
**Vivek Jayaraman** (MM '11), violin, Florida Orchestra  
**Blake-Anthony Johnson** (MM '16), Chief Executive Officer, Chicago Sinfonietta  
**Christopher L. Johnson** (MM '08), double bass, New Haven Symphony Orchestra  
**Grace M. Johnson-Shryock** (MM '08), oboe, New York Philharmonic  
**Minwoo Kang** (PS '11, DMA '17), trumpet, Civic Orchestra of Chicago  
**Jisun Kang** (PS '05), violin, Naples Philharmonic  
**Eiko Kano** (BM '05, MM '07), violin, Albany Symphony  
**Gabriel L. Katz** (PS '05), double bass, Guangzhou Symphony Orchestra  
**Joseph D. Kelly** (BM '13, MM '15), percussion, Toronto Symphony Orchestra  
**Dong-Uck Kim** (MM '01), concertmaster, Busan Philharmonic Orchestra  
**Nancy N. Kim** (MM '07), cello, Civic Orchestra of Chicago  
**Jane E. Kircher** (MM '03), bassoon, West Australian Symphony Orchestra  
**Marta Krechkovsky** (PS '10), violin, Pittsburgh Symphony Orchestra  
**Daniel M. Krekeler** (PS '04, MM '04), double bass, Metropolitan Opera Orchestra  
**Minyoung Kwon** (BM '19, MM '21), harp, New York Philharmonic  
**Alexander J. Laing** (MM '98), clarinet, Phoenix Symphony  
**Wing Dora Lam** (PS '02), cello, Hong Kong Philharmonic Orchestra  
**JoAnn Lamolino** (MM '02), trumpet, Hawaii Symphony Orchestra  
**Dean J. LeBlanc** (MM '96), clarinet, Metropolitan Opera Orchestra  
**Ji Min Lee** (PS '14, PS '15), violin, New York Philharmonic  
**Joseph C. Lee** (MM '10), cello, New York City Ballet Orchestra  
**Igor Y. Leschishin** (MM '96), oboe, Washington National Opera/ Kennedy Center  
**Natalie F. Lewis** (MM '07), horn, Hong Kong Philharmonic Orchestra  
**Christine J. Lightner** (MM '05), cello, Air Force Strings  
**Sungyun Lim** (PD '08, PS '09), violin, Philadelphia Orchestra  
**Jason Lippmann** ('00), cello, Los Angeles Philharmonic  
**Kuan-Cheng Lu** (MM '04), violin, New York Philharmonic  
**Luke L. MacDonald** (MM '04), trumpet, United States Military Academy Band  
**Dmitry Malkin** (PS '04), oboe, Jerusalem Symphony Orchestra  
**Sarah J. Markle** (MM '13), cello, Charlotte Symphony  
**Adam T. McColley** (MM '08, PS '09), trombone, United States Army Band "Pershing's Own"  
**Judith E. McIntyre** (MM '01, PS '03), cello, Colorado Symphony  
**Matous Michal** (MM '16), violin, Chicago Symphony Orchestra

**Matthew M. Milewski** (MM '04), violin, Louisville Orchestra  
**Matthew J. Mitchener** (MM '17), percussion, Billings Symphony Orchestra  
and Chorale  
**William J. Morris** (MM '06), double bass, Louisiana Philharmonic Orchestra  
**David N. Morrissey** (MM '05), cello, New World Symphony  
**Robert A. Nicholson** (MM '08), cello, Erie Philharmonic  
**Jason W. Niehoff** (BM '04, MM '06), percussion, United States Navy Band  
**Joo Young Oh** (PS '10), violin, New York Philharmonic  
**Si Yoon Park** (MM '16), oboe, Civic Orchestra of Chicago  
**Suhyun Park** (PS '17), violin, Detroit Symphony Orchestra  
**Kevin Paul** (MM '12), trumpet, United States Army Field Band  
**S. Porter** (MM '02), horn, Northwest Sinfonietta  
**Rajesh Prasad** (MM '09, PS '10), percussion, North Carolina Symphony  
**Matthew M. Prendergast** (MM '08, PS '09), percussion, Huntsville  
Symphony Orchestra  
**Marc J. Ramirez** (BM '94, MM '96), double bass, Orquestra Gulbenkian  
**Anna K. Reinersman** (MM '96), harp, Metropolitan Opera Orchestra  
**Pinghua Ren** (MM '19, PS '20), bassoon, Hartford Symphony  
**Ray Riccomini** ('93), trumpet, Metropolitan Opera Orchestra  
**James H. Robertson** (MM '08), horn, Winnipeg Symphony Orchestra  
**Lisa M. Rogers** (MM '06), horn, Düsseldorfer Symphoniker  
**Eva G. Ryan** (MM '13), flute, Sinfonia Lahti  
**Ji Weon Ryu** (MM '18), flute, Louisiana Philharmonic  
**Alexandros Sakarellos** (BM '07, MM '09), violin, Detroit Symphony  
Orchestra  
**Julia Sakharova** (PS '07), violin, Albany Symphony Orchestra  
**William Schettler** (MM '01), double bass, Louisiana Philharmonic Orchestra  
**Hilary L. Scop** (MM '04), clarinet, Austin Symphony  
**Elise R. Shope-Henry** (MM '11), flute, Los Angeles Philharmonic  
**Marte Siebenhar** (BM '02, MM '04), oboe, New World Symphony  
**Kevin M. Simpson** (MM '08), clarinet, United States Army Band  
"Pershing's Own"  
**Julianne G. Skones** (BM '08, MM '10), oboe, Austin Symphony Orchestra  
**Sonora T. Slocum** (MM '13), flute, Milwaukee Symphony Orchestra  
**Yoobin Son** (PS '10, AD '11), flute, New York Philharmonic  
**Yoonshin Song** (PS '09, AD '10), concertmaster, Houston Symphony  
**David E. Southorn** (PS '11), violin, Amphion String Quartet  
**Toyin Spellman-Diaz** (MM '98, PS '98), oboe, Imani Winds  
**Jeanette E. Stenson** (MM '09), cello, Allentown Symphony Orchestra  
**Alan L. Stewart** (MM '11), percussion, St. Louis Symphony  
**Xue Su** (MM '17), flute, Symphoria

**David Sullivan** (MM '09), horn, Kansas City Symphony  
**Ella Toovy** (MM '02), cello, Link Ensemble  
**Daniel A. Tosky** (MM '13), double bass, New World Symphony  
**Andrew M. Trombley** (MM '12), double bass, New York Philharmonic  
**Shaun A. Trubiano** (BM '08, MM '10, PS '11), percussion, Australian Opera  
**Sarah C. Tuck** (MM '93), flute, San Diego Symphony  
**Sara Urena-Cabrera** (MM '10), flute, Armenian National Philharmonic  
Orchestra  
**Tyler R. Vahldick** (MM '13), trombone, Wichita Symphony  
**Karl A. Vilcins** (MM '04), bassoon, Houston Grand Opera  
**Laura E. Vincent** (MM '06), bassoon, London Philharmonic Orchestra  
**Tessa J. Vinson** (BM '05, MM '07), oboe, "The President's Own" United  
States Marine Band  
**Lynette L. Wardle** (MM '98), harp, Richmond Symphony  
**Steven D. White** (MM '17), percussion, Metropolitan Opera Orchestra  
**Mateusz Wolski** (BM '99, MM '01, PS '02), concertmaster, Spokane  
Symphony  
**Ivy S. C. Wong** (PS '15), double bass, New York Philharmonic  
**Matthew J. Wright** (MM '06), trombone, Louisiana Symphony Orchestra  
**Chang-Ying Yang** (MM '03, PS '05), cello, China Philharmonic Orchestra  
**Yuncong Zhang** (PS '10), violin, Boston Symphony Orchestra  
**Tian Zhao** (MM '16, MM '18), violin, Singapore Symphony Orchestra  
**Lin Zhu** (PS '08, PS '09), cello, Shanghai Symphony Orchestra  
**Viatcheslav P. Znatchenii** (MM '04, PS '05), oboe, Chamber Orchestra of  
New York

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