

Thursday, October 21, 2021 | 7:30 PM
Livestreamed from Neidorff-Karpati Hall

MSM PHILHARMONIA ORCHESTRA

George Manahan (BM '73, MM '76), Conductor

PROGRAM

JOHANNES BRAHMS
(1833–1897)

Symphony No. 3 in F Major, Op. 90

Allegro con brio
Andante
Poco allegretto
Allegro

Intermission

EDWARD KENNEDY
("DUKE") ELLINGTON
(1899–1974)
Orchestrated by
Maurice Peress

Black, Brown and Beige Suite
Brown (Come Sunday)

ALBERTO GINASTERA
(1916–1983)

Four Dances from *Estancia*, Op. 8a

Los trabajadores agrícolas (The Land Workers)
Danza del trigo (Wheat Dance)
Los peones de hacienda (The Cattlemen)
Danza final (Malambo—Final Dance)

MSM PHILHARMONIA ORCHESTRA

VIOLIN 1

Chrystelle Catalano,
concertmaster
Padova, Italia

Messiah Ahmed
New York, New York

Ally Cho
Melbourne, Australia

Thierry Neves
Goiania, Brazil

Hajung Cho
Seoul, South Korea

Carolyn Carr
Pittsburgh, Pennsylvania

Emily Beckner
Hicksville, New York

Ella Seungmin Lee
Pohang, Korea

Nini Giorgadze
Kutaisi, Georgia

Tzu Tung Liao
Yilan, Taiwan

Yeonsoo Jung
Seoul, Korea

Natsuko Kojima
New York, New York

Adryan Rojas
New York, New York

Caitlin Marshall
Cheltenham, England

Oliver Costello
Denver, Colorado

VIOLIN 2

Corinne Au, principal
Short Hills, New Jersey

Eliane Menzel
New York, New York

Selin Algoz
Istanbul, Turkey

Luxi Wang
Guangyuan, China

Minseon Kim
Daegu, Korea

Jisun Kim
Seoul, Korea

Alina Hernandez
Temecula, California

Jinwoo Jung
Seoul, South Korea

Mina Kim
New York, New York

Licheng Chen
Wenzhou, China

Bangjun Xia
Beijing, China

Charles Yoonsuh Lee
New York, New York

Sonya Shin
New York, New York

VIOLA

En-Hui Hsieh,
principal
New York, New York

Maria Paparoni
Mérida, Venezuela

Yuchen Tu
ChongQing, China

Ariana Mascari
Chicago, Illinois

Jeong-Jae Lee
Naju-si, Jeollanam-do, Korea

Man Chun Li
Hong Kong

Avery Avanti
New York, New York

Kyran Littlejohn
Philadelphia, Pennsylvania

Kiley Rowe
Goshen, New York

Kyuwon Yoo
Paju-Si, South Korea

CELLO

Zoe Hardel, principal
Yarmouth, Maine

Shijie Ma
Nanjing, China

Zoe Lavoie-Gagne
San Diego, California

Anthony De Pena
New York, New York

Chih-Yi Huang
Hsinchu, Taiwan

Dabin Hwang
Hamilton, New Jersey

Yan Jin
Beijing, China

Italia Raimond Jones
New York, New York

Francois Gizycki
Paris, France

Aidan Pan
Ithaca, New York

DOUBLE BASS

Tyler Vittoria,
principal
New York, New York

Binxuan Yu
Changsha, Hunan, China

Kyle Perea
Huntington, New York

Aiden Johnson
Buford, Georgia

Sienna George
Long Beach, California

Riley Schultz
Bayville, New York

FLUTE

Hyun Jo Lee
Seoul, Korea

Jonah Murphy
New York, New York

Blue Shelton
Philadelphia, Pennsylvania

Lindsey Wong
New York, New York

OBOE

Aaron Haettenschwiler
Baltimore, Maryland

Dominik Klemetsrud
Jacksonville, Florida

Samuel Kunde
Richmond, Virginia

Rebecca Nelsen
Manorville, New York

CLARINET

Gabriel Henkin
New York, New York

Fang Ling Hsu
Vancouver, Canada

Arim Joo
Seoul, Korea

Thomas Shermulis
Tinley Park, Illinois

BASSOON

Erin Acree
Birmingham, Alabama

Cyd Scott
New York, New York

Yuanhong Sun
Beijing, China

Austin Wegener
Rancho Santa Margarita, California

HORN

Alexandra Arnold
Annapolis, Maryland

Marlena DeStefano
Pompano Beach, Florida

Sophia Filippone
Glen Mills, Pennsylvania

Daniel Jansen
Aspen, Colorado

Pei-yu Lo
Changhua City, Taiwan

Keegan Mccardell
Ellicott City, Maryland

Zachary McIntyre
West Milford, New Jersey

Kevin Saum
Valley Cottage, New York

TRUMPET

Julia Bravo
Hollywood, Florida

Benjamin Hambro
Egg Harbor Township, New Jersey

Allie Jenkins
Jacksonville, Florida

Kyle Nix
Pontotoc, Mississippi

Themba Pieterse
Albany, New York

Arieh Soferr
Beverly, Massachusetts

Jeselson Vasquez
Brooklyn, New York

TROMBONE

Ihab Hamideh
Corona, California

Ken Kagawa
Sunnyvale, California

Jude Morris
Frisco, Texas

Benjamin McLaughlin
West Milford, New Jersey

TUBA

Sebastian Gonzalez
Austin, Texas

TIMPANI

Hwanee Pak
Columbia, Maryland

William Richards
Wheaton, Illinois

PERCUSSION

William Chinn
Irvine, California

Gabriel Costache
Denver, Colorado

Jeremiah Grace
Buda, Texas

Evan Silberstein
Sparta, New Jersey

Leo Simon
New York, New York

Matthias Ziolkowski
Montigny-en-Gobelle, France

HARP

Abigail Bachelor
Hilliard, Ohio

PIANO

Catarina do Amaral
Macau, Macau

SAXOPHONE

Zhongyang Ling
Beijing, China

ABOUT THE ARTIST

George Manahan (BM '73, MM '76), Conductor

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tehillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support