

Friday, October 22, 2021 | 5:30 PM
Gordon K. and Harriet Greenfield Hall

MSM CAMERATA NOVA

Kyle Ritenauer (BM '11, MM '15), Conductor

PROGRAM

JENNIFER HIGDON *Zaka* (2003)
(b. 1962)

NINA C. YOUNG *Vestigia Flammae* (2014)
(b. 1984)

Brief Pause

ARNOLD SCHOENBERG *Verklärte Nacht (Transfigured Night)*, Op. 4
(1874–1951) (Arranged by the composer for string orchestra, 1917)

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VIOLIN 1

Yoon Be Kim, concertmaster
Busan, Korea

Ji Su Kang
Seoul, South Korea

June Lee
Towson, Maryland

Hanlon McGarity
Bellingham, Washington

Yixiang Wang
New York, New York

VIOLIN 2

Da Huang, principal
Beijing, China

Francesca Abusamra
Rochester, Michigan

**Magdiell Antequera
Chirinos**
New York, New York

Jaycee Cardoso
Huntington Station, New York

Lumeng Yang
New York, New York

VIOLA

Yen-Hsin Chiang, principal
New Taipei City, Taiwan

Sara Dudley
New York, New York

Wenbo Xin
Beijing, China

Kunbo Xu
New York, New York

Jie Zhu
Ningbo, China

CELLO

Yunwen Chen, principal
Nanjing, China

Pedro Bonet Gonzalez
New York, New York

Andrea Kim
Queens, New York

Rei Otake
New York, New York

DOUBLE BASS

Dylan Holly, principal
Tucson, Arizona

Min Kyung Cho
Bucheon, Korea

Royal Mitchell
New York, New York

FLUTE

Julie Jiwoo Park
Seoul, Korea

Nikolas Rodriguez
Ibagué, Colombia

OBOE

Joshua Owens
Austin, Texas

CLARINET

Alexander Parlee
San Diego, California

Meng Zhang
Beijing, China

BASSOON

Michael Quigley
Montreal, Canada

HORN

Shengmu Wang
Taoyuan, Taiwan

TRUMPET

Andrew Conover
Bridgewater, New Jersey

TROMBONE

Jakob Larson
Minneapolis, Minnesota

PERCUSSION

Tarun Bellur
Plano, Texas

Leo Simon
New York, New York

PIANO

Xiaoru Wen
Beijing, China

ABOUT THE ARTIST

Kyle Ritenauer, Conductor

New York City-based conductor Kyle Ritenauer is a versatile artist who has conducted in the most diverse of musical genres. Some of his most notable orchestral collaborations thus far include Jon Batiste, Matthew Morrison, Kelli O'Hara, and Claire Chase. In the concert hall, Mr. Ritenauer has appeared as a guest conductor with Symphony New Hampshire, the Norwalk Symphony, Carnegie Hall's Ensemble Connect, the New Amsterdam Symphony Orchestra, and Camerata Notturna. He has also worked with many orchestras in the role of assistant conductor, including the St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, and the Juilliard Orchestra. In the spring of 2019, while serving as the Juilliard Ballet Orchestra's Assistant Conductor, Mr. Ritenauer stepped in on a moment's notice to lead a performance in a production of Stravinsky's *Le Sacre du printemps*. As a passionate advocate for the advancement of new music, Kyle has premiered over 75 works, including Richard Danielpour's ballet *Cassandra's Curse* and Jon Batiste's *American Symphony*.

Kyle Ritenauer is a recent graduate of the Juilliard School's Bruno Walter Conducting Program, where he completed his studies under the tutelage of Maestro David Robertson. As a result of Mr. Ritenauer's contributions to the institution and orchestral department, he was a proud recipient of the Charles Schiff Conducting Prize. Formerly, he was the first-ever graduate of Manhattan School of Music to be awarded a degree in Contemporary Conducting. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. In the summer of 2021, Mr. Ritenauer was a fellow of the Aspen Music Festival and School's Conducting Academy.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgement

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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