

Wednesday, October 27, 2021 | 4 PM
William R. and Irene D. Miller Recital Hall

MASTER CLASS

Melissa Wegner (MSM '05)

Executive Director of the Lindemann Young Artist Program
and Laffont Competition, Metropolitan Opera

The Aria Audition Package

PROGRAM

- GAETANO DONIZETTI "O luce di quest'anima" from *Linda di Chamounix*
(1797–1848)
- DOUGLAS MOORE "The Willow Song" from *The Ballad of Baby Doe*
(1893–1969)
- W. A. MOZART "O zittre nicht, mein lieber Sohn" from *Die Zauberflöte*
(1756–1791)
- JONATHAN DOVE "Down you go" (The Controller's Aria) from *Flight*
(b. 1959)
Jordan Beaver, soprano
Shelby, North Carolina
Student of Shirley Close
Juan Lazaro, piano
Bronx, New York
Student of Thomas Muraco
- CHARLES GOUNOD "Ah! leve toi soleil" from *Roméo et Juliette*
(1818–1893)
- GIACOMO PUCCINI "Che gelida manina" from *La Bobème*
(1858–1924)
- CHARLES GOUNOD "Salut, demeure chaste et pure" from *Faust*
- WILLIAM BOLCOM "New York lights" from *A View from the Bridge*
(b. 1938)
Giwooung Kim, tenor
Seoul, South Korea
Student of Mark Oswald
Marissa Carlson, piano
Delta, Colorado
Student of Thomas Muraco

- JOHANN STRAUSS II
(1825–1878) “Mein Herr Marquis” from *Die Fledermaus*
- W. A. MOZART “S’altro che lacrime” from *La clemenza di Tito*
- GAETANO DONIZETTI “Chacun le sait” from *La Fille du régiment*
- GIUSEPPE VERDI “Caro nome” from *Rigoletto*
- GIAN CARLO MENOTTI “Monica’s Waltz” from *The Medium*
(1911–2007)
Eunjin Lee, soprano
Seoul, South Korea
Student of Marlena Malas
Yue Qi Zhang, piano
Nanjing, China
Student of Warren Jones
- RICHARD STRAUSS “Wie du warst!” from *Der Rosenkavalier*
(1864–1949)
- VINCENZO BELLINI “Se Romeo t’uccise un figlio” from *I Capuleti e i Montecchi*
(1801–1835)
- GEORGES BIZET “Habanera” from *Carmen*
(1838–1875)
- W. A. MOZART “Non so più cosa son” from *Le nozze di Figaro*
- SAMUEL BARBER “Must the winter come so soon?” from *Vanessa*
(1910–1981)
Daiyao Zhong, mezzo-soprano
Guangzhou, China
Student of Mignon Dunn
Shaobai Yuan, piano
New York, New York
Student of Kenneth Merrill

Alternate

NIKOLAI
RIMSKY-KORSAKOV
(1844–1908)

“Snow Maiden’s Aria” from *The Snow Maiden*

W. A. MOZART

“Ah! chi mi dice mai” from *Don Giovanni*

NED ROREM
(b. 1923)

“Take me back” (Emily’s Goodbye Aria) from *Our Town*

FRANZ LEHÁR
(1870–1948)

“Meine lippen sie küssen so heiss” from *Giuditta*

Ripley Lucas-Tagliani, soprano
New York, New York

Student of Joan Patenaude-Yarnell

Marissa Carlson, piano
Delta, Colorado

Student of Thomas Muraco

ABOUT THE ARTIST

Melissa Wegner is Executive Director of the Metropolitan Opera’s Lindemann Young Artist Development Program and the Laffont Competition. She is responsible for identifying, awarding, and developing the world’s most promising operatic talent. Having joined the artistic staff of the Met in 2011, she hears artists in stage and screening auditions at the Met and is additionally responsible for casting the Met’s New Opera Commissions workshops. She is a casting consultant for the upcoming Ricky Ian Gordon/Lynn Nottage opera *Intimate Apparel* at Lincoln Center Theater.

Recognized for her leadership in the industry, Ms. Wegner was an official ambassador for Opera America’s 50th Anniversary in 2020, was one of the 2019 Musical America Top 30 Professionals of the Year, and is the 2019 recipient of the Maria Callas Prize of New York from Melos International.

In addition to the District, Regional, and National rounds of the Laffont Competition, Ms. Wegner has adjudicated the Belvedere Competition, the SAI Vocal Competition, the McCammon Voice Competition, the NATSAA Competition, and the inaugural Nicola Martinucci Competition in Italy.

A faculty member of Ravinia’s Steans Music Institute, Ms. Wegner has also been visiting faculty for Bard College’s Graduate Vocal Arts Program and is a frequent guest speaker and clinician at many of the country’s top conservatories, universities, and summer festivals. She is an active member of the steering committee for Opera America’s Performer Development Forum and has presented at the NATS Winter Workshop.

Ms. Wegner is a member of Families of FANA WNY, which supports the orphanage in Colombia from which she was adopted. She has served as a Trustee of the Foundation Board of SUNY Potsdam and as an Advisory Board Member of the Bard College Conservatory of Music and she is on the team of advisors for Turn The Spotlight, a mentoring organization for exceptional women, people of color, and other equity-seeking groups. Ms. Wegner holds degrees from Bard College, Manhattan School of Music, and the Crane School of Music at SUNY Potsdam.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgement

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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