

Thursday, October 28, 2021 | 7:30 PM  
Gordon K. and Harriet Greenfield Hall

THE LIVES OF THE PIANO

*The Piano and Preludes and Fugues*  
*(\*Revisited)*

Lisa Yui (DMA '05), Director

**PROGRAM**

J. S. Bach: Prelude and Fugue in F-Sharp Major from *The Well-Tempered Clavier*, Book II (1742)

Lisa Yui

Clara Schumann: Prelude and Fugue in B-flat Major, Op. 16, no. 2 (1845)

Anais Ahn

Paolo Marchettini: Prelude and Fugue No. 1 in C Major and No. 2 in A Minor (2021)

Sohyun Ahn

Dmitri Shostakovich: Prelude and Fugue in D-flat Major, Op. 87, no. 15 (1950)

Yoni Levyatov

Sergei Slonimsky: Prelude and Fugue in F Major (1994)

Erik (Hee Sung) Kim

Nikolai Kapustin: Prelude and Fugue, Op. 82, nos. 23 and 24 (1997)

Sining Liu

*Intermission*

Justin Bischof: Improvisation—Prelude and Fugue on Submitted Themes from the Audience

**Justin Bischof**

Zhang Shuai: Three Preludes, Op. 18 (1998)

**Xuefei Liu**

Paul Hindemith: Interludium and Fuga in G from *Ludus Tonalis* (1942)

**Tianran Zhou**

Hayes Biggs: *Prelude and Freund's Fuguing Tune* (2012)

**Annie Tindall-Gibson**

Arno Babadjanian: Prelude, Fugue, and Tocatta from *Polyphonic Sonata*, Op. 15 (1947)

**Diana Gabrielyan**

## **ABOUT THE ARTISTS**

### **Anais Ahn (MM '21)**

New York based pianist Anais Ahn has extensive experience as a soloist, collaborative pianist, and educator. Ms. Ahn's accomplishments include the Walter A. and Dorothy J. Oestreich Concerto Competition (Concord Chamber Orchestra) and the Bonnie and Lee Young Artist Competition (Skokie Valley Symphony Orchestra).

Recently, she completed her Master's degree at Manhattan School of Music, studying under Inesa Sinkevych. She studied at the University of Wisconsin as a Scholarship Fellow under Elena Abend and Judit Jaimes and graduated with her Bachelor of Music degree. During her time at the University of Wisconsin, Anais worked as a piano tutor for the group classes of Dr. Peggy Otwell and as a collaborative pianist for the violin studio of Dr. Bernard Zinck.

While she was in Wisconsin, she played as a pianist for students from the Music Institute of Chicago, Milwaukee Youth Symphony Orchestra, Wisconsin Conservatory, Wisconsin String Academy, and University of Wisconsin–Milwaukee. Currently, she is active as a piano teacher in New York City. Her extensive teaching experience includes instruction at the University of Wisconsin and Music Beans in New York City and six years of private teaching, including online.

### **Sohyun Ahn (PS '02)**

Pianist Sohyun Ahn has been described as “an absolute master“ by the *New York Concert Review*. South Korea's leading classical music journal, *Eumak-Chunchu*, named her performance Best Concert of the Year. In the United States, her performance venues include Carnegie's Weill Hall, Alice Tully Hall, Merkin Hall, Steinway Hall, Klavierhaus, Dimenna Center, Beethoven Haus, Bechstein Hall, MSM, the Juilliard School, Hunter College, Concordia College, Union Theological Seminary, Trinity Church, Saint Paul's Chapel, InterChurch, First Baptist Church, and the High Line Gallery in NYC. She has also performed at Rutgers University, St. Elizabeth College, All Saints Episcopal Church, Madison Grace Church, Kirkpatrick Church, NV Hall in New Jersey, An Die Musik in Baltimore, Bates Recital Hall at the University of Texas at Austin, and Dame Myra Hess Memorial Concert at the Chicago Cultural Center, and in the Allegro Music Consultants Concert Series in Philadelphia and Dallas Mu Phi Epsilon Public Library Concert Series.

Frequently collaborating with NYC based musicians, as an MSM alum, Sohyun enjoys promoting the works of contemporary composers such as Alan Hovhaness, Michael Kosch, Chanhae Lee, David Loeb, John Musto, and Kyle Werner. In 2019, Sohyun gave the complete Mozart Piano Sonata Concert Series at St. John's in the Village. Her Bach Goldberg Variations CD was released on the Sonoris Label and Mozart Sonatas CD on the Classic Art Label.

## **Justin Bischof (DMA '98)**

Justin Bischof is an internationally acclaimed orchestral and opera conductor, concert organist, pianist, and improviser. Heralded by the *New York Times* as “impressive, spontaneous, subtle,” he has performed in some of the world’s great venues, including Carnegie Hall, Alice Tully Hall and Rose Theatre at Lincoln Center, Tonhalle of Zurich, Eli Broad Theatre of Los Angeles, St. Paul’s Cathedral of London, Notre Dame of Paris, and Cologne Cathedral. He has collaborated with some of the world’s most prominent artists, including Joshua Bell, Bright Sheng, Tan Dun, Philippe Entremont, and Roberta Peters. As an orchestral conductor, he has worked with numerous ensembles, including National Arts Center Orchestra, the Ensemble Orchestral de Paris, Vancouver Symphony, the Royal Symphony of Oman, the State Philharmonic Kavkazskiy of Russia, the WAAPA orchestra in Perth, Australia, and the National Orchestra of Haiti. Described as “virtuosic” by the *Los Angeles Times*, he is Founder and Artistic Director of Modus Opera Orchestra MOO, which has presented an annual children’s benefit to help at risk children that has raised over a million dollars.

On the organ he has concertized extensively as solo artist and with orchestra and been lauded as “a master virtuoso” by the *Frankfurt New Press*. First-prize winner at the 2000 AGO International Organ Improvisation Competition, he is a leading proponent of the craft. His all-improvisation organ and piano performances have been met with critical acclaim throughout the world.

## **Diana Gabrielyan**

Pierre Petit wrote in *Le Figaro*: “At the age of thirteen, Diana Gabrielyan shows overwhelming presence, passion and sense of style.” Born in Yerevan, Armenia, Diana began her musical studies at the age of five with her mother, a violinist, studying both the piano and the violin, and soon made her first public appearance. In Yerevan, she studied at the Tchaikovsky Music School for Talented Children. She gave her first solo recital in the Aram Khachaturian House-Museum at the age of nine.

She performs extensively, participating in various festivals and playing in many solo recitals in venues such as the Rome Opera House, the Marcellus Theatre, the Ruspoli Palace Hall, the Baldini Concert Hall, the Angelica Library, the ‘Due Pini’ Auditorium, and the Aula Magna of the Sapienza University in Rome; the Talia Theatre in Tagliacozzo; the Malibrán Theatre in Venice; the Siotto Concert Hall in Cagliari; the Gaber Auditorium in Milan; the Mozart Hall of Philharmonic Academy in Bologna; and the Maison de l’Italie, Unesco Salle de Cinema, and Cité des Arts in Paris. In April 2014 her first CD, of the music of Stravinsky, Shostakovich, Babadjanyan, and Mansuryan, was released by Odredek Records.

In addition to her artistic activity, in 2017 she created her own school of music in Rome, Musicali Sfumature.

## **Erik (Hee Sung) Kim**

Erik (Hee Sung) Kim graduated from Walnuthill School for the Arts, an independent art high school affiliated with New England Conservatory (NEC). He studied in South Korea, Russia, and the United States under great piano teachers such as Marc Silverman, Sergey Schepkin, Minsook Jeon, and Raica Illyuhina. Erik Kim has also performed in the United States, Russia, South Korea, Hungary, and Austria. He is currently studying with Marc Silverman at Manhattan School of Music.

## **Yoni Levyatov (MM '07)**

Yoni Levyatov, winner of the San Jose International Piano Competition, has been recognized as a soloist and chamber artist with “an appealing electricity” (*New York Times*). The Russian-born Israeli pianist and composer made his recital debut at Alice Tully Hall at Lincoln Center and his New York City concerto debut performing the Schumann Piano Concerto under the baton of Philippe Entremont. He has also been heard with the Jerusalem Symphony Orchestra, Manhattan Chamber Orchestra, Bogotá Philharmonic, Denver Brass, and Philharmonic Orchestra of the Americas.

His works for solo instruments, chamber ensembles, and orchestra have been performed throughout Europe, the United States, and Israel. Beyond the classical realm, he has toured with the JP Joffre Hard Tango Band across the U.S. and internationally. Highlights have included the Panama Canal and the Vermont Music Festival, performing the Bacalov Triple Concerto for Piano, Bandoneon, Soprano, and Orchestra. Touring Alaska, he has been featured at the Sitka Music Festival and Juneau Jazz and Classics, and presented the first-ever concert in the Eskimo village of Chevak. Mr. Levyatov’s teachers have included Alexander Volkov, Solomon Mikowsky, Jerome Rose, Constance Keene, and Harvey Wedeen.

## **Sining Liu**

Sining Liu is currently a student in the doctoral program at Manhattan School of Music, under the guidance of Solomon Mikowsky. Her previous study was with Huili Li at Gulangyu Piano Academy in China. She has also worked with Anne-Marie McDermott, Robert McDonald, Yoheved Kaplinsky, Thomas Ungar, and Guangren Zhou, among many other renowned pianists and educators. Sining Liu has won third prize in the Mieczysław Munz Competition at Manhattan School of Music, first prize in the Eisenberg–Fried Concerto Competition at Manhattan School of Music, and third prize in the X International Vladimir Krainev Competition for Young Pianists, among others. In 2018, she was invited by her professor, Solomon Mikowsky, to perform in the International Piano Festivals in Cuba. Her New York City performance venues include Manhattan School of Music, Merkin Concert Hall at the Kaufman Music Center, Weill Recital Hall at Carnegie Hall, and Bruno Walter Auditorium at Lincoln Center. She has also performed in China, Spain, Ukraine, and Cuba. Her collaborations with orchestras include Kharkov Youth Orchestra, Taoyuan Orchestra of Young Musicians, Cuba ISA Orchestra, Guangxi Philharmonic Orchestra, and MSM Philharmonic Orchestra.

## **Xuefei Liu (MM '17)**

Chinese pianist Dr. Xuefei Liu has won acclaim for performances of a wide range of repertoire as a solo recitalist and chamber musician. She began her studies at the age of six and has received numerous awards, including first prize in the International Music Competition for Best Liszt Performance; Grand Prix of the International Côte d'Azur Piano Competition; and Third Prize in the Concours International de piano de la Ville de Gagny. Dr. Liu has appeared in multiple music festivals, including the Interharmony International Music Festival, National Music Festival, and International Piano Festival at the University of Houston. Recent and upcoming projects include the rarely performed Mendelssohn Double Concerto for Violin and Piano with the Clear Lake Symphony; "Piandemia," a recording project; the duo concert "Voyage en France"; and performances at the Elkins Lake Classical Concert Series. Dr. Liu is a recent DMA graduate of the University of Houston's Moores School of Music. She also holds degrees from Manhattan School of Music and the Eastern New Mexico University. A passionate teacher, she is currently Adjunct Professor of Piano at the Lone Star College–Montgomery and program director at the Vivo Professional Music School. She has previously been a teaching assistant at the Moores School of Music and a faculty member of the Community Arts Academy at the Moores School of Music.

## **Annie Rose Tindall-Gibson (BM '16)**

Annie Rose Tindall-Gibson has been noted for her poetic musicality, fiery presence at the keyboard, and versatility with repertoire. Dr. Tindall-Gibson's recent solo and collaborative performances include concerts at PianoForte Foundation in Chicago, the First Congregational Church of Chatham in Chatham, Massachusetts, Holy Trinity Roman Catholic Church in Manhattan, and St. Michael's Church in Litchfield, Connecticut. In 2018, she served as the chair of the Young Jury for the Arthur Fraser International Piano Competition. From 2019 to 2021, Annie was Assistant Director for the Southeastern Piano Festival (SEPF). She also served as a graduate assistant in accompanying at the University of South Carolina and an Instructor of Piano for non-majors at the University of Illinois Urbana-Champaign. Dr. Tindall-Gibson is currently piano faculty at the Community Music School in Allentown, Pennsylvania, and the Organist and Director of Traditional Music at Allegheny Evangelical Lutheran Church in Mohnton, Pennsylvania. Annie received her doctorate from the University of South Carolina, where she studied with Joseph Rackers. She received her Master's degree from the University of Illinois Urbana-Champaign, where she studied with Ian Hobson, and her Bachelor's degree from Manhattan School of Music, where she studied with Jeffrey Cohen and Zenon Fishbein.

## **Tianran Zhou**

Tianran Zhou came to Manhattan School of Music in 2017 as a young pianist from China and is now pursuing her Master of Music degree with Ukrainian-Israeli pianist Inesa Sinkeyvch. At the age of five, Tianran began her musical life, showing great talent in piano. She studied with Ms. Ouyang Wen, Mr. Minduo Li, and Ms. Weicong Zhang at Shanghai Conservatory before entering Manhattan School of Music. She has performed as a solo pianist at Shanghai Conservatory, Hangzhou Grand Theater, Yong Siew Toh Conservatory, and Manhattan School of Music, and has performed piano concertos with Hangzhou Philharmonic Orchestra and Zhejiang Orchestra. As a lecturer, Tianran Zhou is now giving lessons at Huzhou Normal University. As a piano student, she has also participated in master classes with Hung Kuan Chen, Oxana Yablonskaya, Matti Raekallio, and Jerome Lowenthal. Prizes she has won include, among others, third prize in the Junior Singapore International Piano Competition, second prize in the China Steinway & Sons Youth Piano Competition, and Italy second prize in the Parma Liszt Piano Competition.

## **Lisa Yui, Director (DMA '05)**

Described as “a musical phenomenon” (*Pianiste*), Yamaha Artist Lisa Yui enjoys a multifaceted musical career as pianist, lecturer, educator, author, and musical director. Since making her concerto debut at the age of seven, she has performed throughout North America, Europe, and Asia. She is the top prizewinner of the Senigallia International Piano Competition in Italy, and has twice been the recipient of a Canada Council Scholarship. Dr. Yui has performed as soloist with prominent orchestras including the Tokyo Symphony, the Polish National Radio, the Toronto Symphony, and the Krakow State Philharmonic. Her insightful writing on a variety of topics has appeared in numerous publications, and she has worked extensively with cutting edge music technology through her long-distance remote lessons and performances using the Yamaha Disklavier, an acoustic/digital hybrid player piano. Dr. Yui’s principal teachers and mentors include Byron Janis, Marc Silverman, Giovanni Valentini, Oxana Yablonskaya, Edna Golandsky, David Dubal, and Leonid Hambro. Lisa Yui is on the faculties of Manhattan School of Music and Montclair State University. At Manhattan School of Music, where she is also Associate Dean of Assessment and Academic Programs, she received the School’s 2018 President’s Medal for Distinguished Service.

## **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### **Land Acknowledgement**

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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