

MSM WIND ENSEMBLE

Eric Laprade, Conductor

PROGRAM

AARON COPLAND *An Outdoor Overture* (1948)
(1900–1990)

ANTONÍN DVOŘÁK *Serenade in D Minor, Op. 44* (1878)
(1841–1904) *Moderato quasi marcia*
 Menuetto; Trio: Presto
 Andante con moto
 Finale: Allegro molto

ROSHANNE ETEZADY *Anabita* (2005)
(b. 1973) *The Flight of Night*
 Night Mares
 Sleep and Repose / The Coming of Light

VIET CUONG *Moth* (2013)
(b. 1990)

MSM WIND ENSEMBLE

Eric Laprade, Conductor

CELLO

Daniel Scoggins,
principal
Portland, Oregon

DOUBLE BASS

Royal Mitchell,
principal
New Orleans, Louisiana

Lauren Seery
Bethpage, New York

FLUTE

Darilyn Fine
Verona, New Jersey

Hyun Jo Lee
Seoul, South Korea

Zofia Los Leznicka
Warsaw, Poland

Joohyung Park
Seoul, South Korea

Julie Jiwoo Park
Seoul, South Korea

Nikolas Rodriguez
Ibagué, Colombia

Blue Shelton
Philadelphia, Pennsylvania

Samantha White
Saint Charles, Illinois

OBOE

Hyunchung Ahn
Seoul, South Korea

Dominik Klemetsrud
Jacksonville, Florida

Samuel Kunde
Richmond, Virginia

Sophia Lee
Great Neck, New York

Rebecca Nelsen
Manorville, New York

CLARINET

Elina Georgiou
Limassol, Cyprus

Gabriel Henkin
Virginia Beach, Virginia

Fang Ling Hsu
Vancouver, Canada

Arim Joo
Seoul, South Korea

Kahlin Jordan
New York, New York

Alexander Parlee
San Diego, California

Thomas Shermulis
Tinley Park, Illinois

Jiale Wang
Wuhan, China

Meng Zhang
Beijing, China

BASSOON

Erin Acree
Birmingham, Alabama

Michael Quigley
Montreal, Quebec

Cyd Scott
Carmel, New York

Yuanhong Sun
Beijing, China

Austin Wegener
*Rancho Santa Margarita,
California*

HORN

Alexandra Arnold
Annapolis, Maryland

Sophia Filippone
Glen Mills, Pennsylvania

Daniel Jansen
Aspen, Colorado

Pei-Yu Lo
Changhua City, Taiwan

Keegan Mccardell
Ellicott City, Maryland

Zachary McIntyre
West Milford, New Jersey

Kevin Saum
Valley Cottage, New York

Shengmu Wang
Taoyuan, Taiwan

TRUMPET

Benjamin Hambro
*Egg Harbor Township,
New Jersey*

Allison Jenkins
Blue Ridge, Georgia

Kyle Nix
Pontotoc, Mississippi

Themba Pieterse
Albany, New York

Lindsay Ross
Foothill Ranch, California

Arieh Soferr
Boston, Massachusetts

TROMBONE

Ihab Hamideh
Corona, California

Jakob Larson
Minneapolis, Minnesota

Harry Ning
Changsha, China

Jacob Ogbu
New York, New York

**Benjamin
McLaughlin**
West Milford, New Jersey

EUPHONIUM

Jude Morris
Frisco, Texas

Ryan Fisk
Austin, Texas

TUBA

Sebastian Gonzalez
Austin, Texas

Fumiya Miyata
Osaka, Japan

TIMPANI

Hwanee Pak
Columbia, Maryland

William Richards
Wheaton, Illinois

PERCUSSION

Gabriel Costache
Denver, Colorado

Jeremiah Grace
Buda, Texas

Evan Silberstein
Sparta, New Jersey

Matthias Ziolkowski
Montigny-en-Gobelle, France

William Chinn
Irvine, California

HARP

Esther Chung
Baltimore, Maryland

Abigail Bachelor
Hilliard, Ohio

SAXOPHONE

Zachary Kern
Cypress, California

Zhongyang Ling
Beijing, China

Guy Dellecave
Lake Grove, New York

Tyler Sakow
New York, New York

ABOUT THE CONDUCTOR

Eric Laprade

Dr. Eric Laprade is Director of Bands and assistant professor at the College of New Jersey, where he conducts the wind ensemble and teaches courses in conducting, rehearsal techniques, and literature. He also serves as Music Director of South Shore Conservatory's Summer Music Festival (Hingham, Massachusetts) and is Managing Editor of the Eastman School of Music's Paul R. Judy Center for Innovation and Research. Laprade has served as Visiting Director of Wind Ensembles at the University of Utah and as Chair of the Music Department and Instrumental Music Teacher for the Randolph, Massachusetts public schools. He holds a Doctorate of Musical Arts in conducting from the Eastman School of Music, a Master of Music degree in conducting from the University of Michigan, and a Bachelor of Music degree in music education and tuba performance from the Eastman School of Music. His primary teachers include Mark Davis Scatterday, Michael Haithcock, and Malcolm W. Rowell, Jr.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more its 990 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

 MSM.NYC  MSMNYC  MSMNYC