

**M** Manhattan  
School of Music  
PRECOLLEGE DIVISION

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

# PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

Saturday, November 13, 2021 | 7 PM  
Neidorff-Karpati Hall

Saturday, November 13, 2021 | 7 PM  
Neidorff-Karpati Hall

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

## **PROGRAM**

EDVARD GRIEG  
(1843–1907)

Piano Concerto in A Minor, Op. 16

I. *Allegro*

**Simona Heifetz**, piano

GIUSEPPE VERDI  
(1770–1827)

*Nabucco* Overture

FLORENCE PRICE  
(1899–1952)

String Quartet No. 1 in G Major

II. *Andante moderato*

PYTOR ILYICH  
TCHAIKOVSKY  
(1840–1893)

Symphony No. 2 in C Minor, Op. 17 (“Little Russian”)

IV. *Finale*

# PRECOLLEGE SYMPHONY ORCHESTRA

## VIOLIN I

**Jane Lim,**  
concertmaster  
*Fresh Meadows, New York*

**Minji Kim**  
*Basking Ridge, New Jersey*

**Sidney Wong**  
*Great Neck, New York*

**Sanne Zwikker**  
*Westbrook, Connecticut*

**Katherine Qi**  
*East Meadow, New York*

**Giada Lin**  
*Riverside, Connecticut*

**Sidney Nam**  
*Leonia, New Jersey*

**Logan Lee**  
*New York, New York*

**Joy Yang**  
*Great Neck, New York*

**Emily Jung**  
*Ridgewood, New Jersey*

**Yujin Ha**  
*Basking Ridge, New Jersey*

**Elizabeth Levine**  
*Great Neck, New York*

**Catherine Chun**  
*Ardley, New York*

**Henriette Feldman**  
*Scarsdale, New York*

## VIOLIN II

**Amy Xiao,** principal  
*Garden City, New York*

**Josephine Buruma**  
*New York, New York*

**Minjoo Song**  
*Tenafly, New Jersey*

**Drew Kim**  
*Lake Success, New York*

**Audrey Kang**  
*Princeton, New Jersey*

**Amber Lo**  
*New York, New York*

**Yiya Hu**  
*Wading River, New York*

**Sungjun Jo**  
*Princeton, New Jersey*

**Ashley Cai**  
*Tenafly, New Jersey*

**Karl Li**  
*Scarsdale, New York*

**Hyunjin Lee**  
*Seoul, Korea*

**Selina Zhang**  
*Annapolis, New Jersey*

**Patrick Powichrowski**  
*Lawrenceville, New Jersey*

**Matthew Zhang**  
*Great Neck, New York*

**Christopher Kim**  
*Brooklyn, New York*

**Brandon Kim**  
*Brooklyn, New York*

**Erin Famous**  
*Wilton, Connecticut*

**Sophie Schwartz**  
*Glen Rock, New Jersey*

## VIOLA

**Andrew Han,** principal  
*Demarest, New Jersey*

**Alice Wang**  
*Melville, New York*

**Lillian Platte**  
*Montclair, New Jersey*

**Luka Krantz**  
*New York, New York*

**Kevin Chen**  
*Westfield, New Jersey*

**Jack Rittendale\***

## CELLO

**Kendall Gonzales,**  
principal  
*Hampton, Virginia*

**Nicholas Kim**  
*Fort Lee, New Jersey*

**Ryan Lo**  
*Roslyn, New York*

**Tara Ulich**  
*New York, New York*

**Victoria Lin**  
*Great Neck, New York*

**Sua Choi**  
*Jericho, New York*

**Brendon Cho**  
*Closter, New Jersey*

**Josiah Kam**  
*Bedminster, New Jersey*

**Abigail Zhao**  
*Pearl River, New York*

**Violet Lee**  
*East Northport, New York*

**Ethan Chan**  
**Kuperman**  
*Chappaqua, New York*

## DOUBLE BASS

**Julian deLaszlo**  
*New York, New York*

**Tyler Vittoria\***  
**Sienna George\***

## FLUTE

**Katherine Fang**  
*Marlboro, New Jersey*

**Sophie Malagraph**  
*West Nyack, New York*

**Shuyuan Sun**  
*Great Neck, New York*

**Blue Shelton\***

## CLARINET

**Barak Dosunmu**  
*Moorestown, New Jersey*

**Ryan Kim**  
*Paramus, New Jersey*

**Ryan Wang**  
*Flushing, New York*

**Grace Zhang**  
*Woodbridge, Connecticut*

## OBOE

**Andres Ayola\***  
**Ellen O'Neill\***

## BASSOON

**Michael Lamar\***

## FRENCH HORN

**Evelyn Joo**  
*Ramsey, New Jersey*

**Zachary Wolk**  
*Chappaqua, New York*

**Keegan McCardell\***  
**Kevin Saum\***

## TRUMPET

**Sarah Brustin**  
*Brooklyn, New York*

**Jesdelson Vasquez\***

## TROMBONE/BASS TROMBONE

**Jonathan Losito**  
*Franklin Square, New York*

**Kesem Ninio\***  
**Jacob Ogbu\***

## TUBA

**Zach Solano\***

## PERCUSSION

**Jack Xu**  
*Mendham, New Jersey*

**Gabriel Costache\***  
**Liam McDonald\***

Saturday, November 13, 2021 | 8 PM  
Neidorff-Karpati Hall

# PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

## **PROGRAM**

VAUGHAN WILLIAMS Overture to *The Wasps*  
(1872–1958)

WOLFGANG AMADEUS MOZART Violin Concerto No. 3 in G Major, K. 216  
(1756–1791) I. *Allegro*  
**Kearston Gonzales, violin**

FRANZJOSEPH HAYDN Symphony No. 104 in D Major (“London”)  
(1732–1809)  
I. *Adagio - Allegro*  
II. *Andante*  
III. *Menuetto and Trio: Allegro*  
IV. *Finale: Spiritoso*

# PRECOLLEGE PHILHARMONIC ORCHESTRA

## VIOLIN I

**Eric Baw,**  
concertmaster  
*Ridgewood, New Jersey*

**Genesis Kang**  
*Albertson, New York*

**Kearston Gonzales**  
*Hampton, Virginia*

**Sara Yamada**  
*Villanova, Pennsylvania*

**Huyan Nguyen**  
*Piscataway, New Jersey*

**Keitaku Iwata**  
*Princeton, New Jersey*

**Leo Besen**  
*Tenafly, New Jersey*

**Christopher Li**  
*Holmdel, New Jersey*

**Samantha Shah**  
*Demarest, New Jersey*

**Noah Tirschwell**  
*Dobbs Ferry, New York*

**Aaron Zhu**  
*Bryn Mawr, Pennsylvania*

**Zachary Wood**  
*Leonia, New Jersey*

## VIOLIN II

**David Song**  
*Ridgewood, New Jersey*

**Beatrice Low**  
*Westport, Connecticut*

**Alex Pak**  
*Dobbs Ferry, New York*

**Amy Xiao**  
*Westfield, New Jersey*

**Parisa Verma**  
*Tenafly, New Jersey*

**Beverly Lauring**  
*Tenafly, New Jersey*

**Mark Shapiro**  
*Melville, New York*

**Miyako Cornelius**  
*Pleasantville, New York*

**Abigail Wu**  
*Syoset, New York*

**Isha Jiang**  
*Berwyn, Pennsylvania*

**Colin Carroll**  
*Ridgewood, New Jersey*

**Kevin Eunpyo Kang**  
*Hackensack, New Jersey*

## VIOLA

**Emily Moloney,**  
principal  
*Rye, New York*

**Andrew Jensen**  
*New York, New York*

**Jessica Kaufman**  
*Eastchester, New York*

**Genevieve Duguid**  
*Westfield, New Jersey*

**Jana Ausa**  
*Pomona, New York*

**Haile Onikura-  
Southward**  
*Brooklyn, New York*

## CELLO

**Matan Marder**  
**Friedgood,** principal  
*New York, New York*

**Jeremy Ng**  
*Scarsdale, New York*

**Jillian Chang**  
*Great Neck, New York*

**Brandon Jo**  
*Englewood Cliffs, New Jersey*

**Alexandra Ebanks**  
*Centerport, New York*

**Olivia Ching**  
*Roslyn Heights, New York*

**Leo Chang**  
*Cresskill, New Jersey*

**Mason Kung**  
*Whippany, New Jersey*

**Kendall Lee**  
*East Northport, New York*

**Sivan Nemirof**  
*New York, New York*

## DOUBLE BASS

**Lauren Seery\***

**Bennett Norris\***

**Tyler Vittoria\***

## FLUTE/PICCOLO

**Helena Steger**  
*Peekskill, New York*

**Audrey Yan**  
*Holmdel, New Jersey*

**Crystal Ye**  
*Alpine, New Jersey*

## OBOE/ENGLISH HORN

**Jack Sicat**  
*Lebanon, New Jersey*

**Andres Ayola\***

## CLARINET

**Eamon Comiskey**  
*Warwick, New York*

**Katherine Kim**  
*Old Tappan, New Jersey*

**Matthew Kim**  
*Demarest, New Jersey*

**Dongkon Lee**  
*Leonia, New Jersey*

## BASSOON

**Lucas Zeiter\***

**Erin Acree\***

## FRENCH HORN

**Wyatt Shiff**  
*Livingston, New Jersey*

**Marlena DeStefano\***

## TRUMPET

**Samuel Goldston**  
*Brooklyn, New York*

**Jesdelson Vasquez\***

## TIMPANI/ PERCUSSION

**Benjamin Barham-  
Wiese**  
*New York, New York*

## HARP

**Chloe Chung**  
*Livingston, New Jersey*

**Charlotte Lee**  
*Rye, New York*

## PERCUSSION

**William Chinn\***

**Hwanee Pak\***

# ABOUT THE ARTISTS

## **Simona Heifetz, piano**

Fourteen-year-old pianist Simona Heifetz resides in Manhattan and is a student at Special Music School. She began studying piano at the age of 4 and currently studies with Efrem Briskin in Manhattan School of Music's Precollege Division. She has won numerous competitions, including the Crescendo Competition, Rondo Competition, and Vivo Competition, and was a laureate of the Chopin Competition in Hartford and the Mary Smart Concerto Competition. She has performed in numerous halls, including Carnegie Hall and Merkin Recital Hall, and also performs in nursing homes as community outreach.

## **Kearston Gonzales, violin**

Fifteen-year-old violinist Kearston Gonzales has studied violin for twelve years, since beginning her musical education at the age of three with the Suzuki Violin Method. She currently studies privately with Chloé Kiffer at Manhattan School of Music Precollege.

Kearston made her orchestral debut at the age of nine performing Vivaldi's Concerto in G Minor with the Georgia Philharmonic in Atlanta, Georgia. Since then she has had the opportunity to solo with the Liberty University Orchestra (2018), Hampton Roads Philharmonic (2018), Low Country Wind Ensemble (2018), and York River Symphony Orchestra and to open for the Hilton Head Symphony Orchestra.

She has participated in master classes with Tianwa Yang, Elbert Tsai, Vaughn Armstrong, Tessa Lark, and Kelly Hall-Tompkins.

In March 2019, Kearston performed in Carnegie Hall's Weill Recital Hall as the first-place winner of the International Rondo Vanguard Competition.

Kearston is a homeschooled senior and in her spare time enjoys reading; learning French, Latin, and Spanish; piano; and playing with her French bulldog, Winnie.

## **Tanatchaya Chanphanitpornkit, Conductor**

Tanatchaya (Tanya) Chanphanitpornkit, a double bassist from Trat, Thailand, is a conductor focused on inspiring and educating young musicians. As a double bassist, she has performed at Carnegie Hall, New Jersey Performing Arts Center, and Kodak Hall, and under the batons of Dr. Sandra Dackow, Jeffrey Grogan, Dr. Mark Scatterday, and Ankush Bahl.

Ms. Chanphanitpornkit received her education from the Eastman School of Music, where she studied the double bass with James VanDemark. At Eastman, she served as President of the Eastman Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

Ms. Chanphanitpornkit continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy, and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Currently, she is continuing her studies as a doctoral candidate at Teachers College, where her research interests include first-generation college students at music conservatories.

Ms. Chanphanitpornkit's expertise as a teacher ranges from working with toddlers to young adults. Having taught toddlers at the Eastman Community Music School and young musicians at the New Jersey Symphony Orchestra's El Sistema program and the New Jersey Youth Symphony summer camp for many years, she is thrilled to continue setting up young musicians for success in their musical endeavors.

Ms. Chanphanitpornkit currently teaches orchestra at the Nyack public schools. Her current faculty positions in higher education include Columbia University, William Paterson University, and the College of New Jersey. She is Assistant Conductor of the New York Youth Symphony Orchestra and a founding member of Girls Who Conduct. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

## **Nathan Hetherington (MM '04, MM '06), Conductor**

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor of Arts degree in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music degree in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

# ABOUT THE PRECOLLEGE DIVISION

The Precollege Division of Manhattan School of Music is a full-day Saturday music program for youth between the ages of 5 and 18. Students are admitted by audition only. There are currently about 475 students enrolled in the Precollege Division, and approximately 140 faculty members. In addition to a complete classical music curriculum, there is a jazz curriculum for the Precollege Division, in which classical students can take classes in jazz by audition. Each student receives a weekly private lesson and augments their studies with classes such as theory and ear training, orchestra, chorus, composition, conducting, opera, musical theatre, and chamber music groups. There are chamber music and concerto competitions every year, with winners performing in a public concert. Performances are scheduled throughout the year in our various recital and performance halls.

## Precollege Division Staff

**Tiffany Bizup**, Director

**Donna Galvan**, Assistant Director

**Blair Cagney**, Administrative Assistant

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations.

This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

📍 MSM.NYC    🐦 MSMNYC    📘 MSMNYC



**M** Manhattan  
School of Music