

Friday, December 10, 2021 | 5:30 PM
Gordon K. and Harriet Greenfield Hall

Dylan Holly, classical double bass

Haerin Kim, piano

PROGRAM

JOHANN SEBASTIAN BACH Sonata for Viola da Gamba in D Major, BWV 1028
(1685–1750)
Adagio
Allegro
Andante
Allegro

JULIEN-FRANÇOIS ZBINDEN
(1917–2021)
Hommage à J.S. Bach

CLAUDE DEBUSSY
(1862–1918)
La plus que lente

CÉSAR FRANCK
(1822–1890)
Sonata in A Major for Violin and Piano
Allegro ben moderato
Allegro
Recitativo–Fantasia
Allegretto poco mosso

WORDS FROM THE ARTIST

it's easy to talk about influence
as something that inspires and creates
an' it's easy to say all the things that inspire
when they are livin' in yer brain and in your eyes
it's easy to say beethoven inspires me
that rosetta tharpe an' gary davis influence me
that i've been touched by ev'ry vagabond of days named coltrane, baldwin, angelou, dylan, flusser, schönberg
because they're painted on the wall
ten inches from my face

but what's there to say 'bout influence unseen
of ev'ry face on every train ever taken
ev'ry fallen leaf, cat's mew, cactus needle n' trailway that i ever have seen
of ev'ry homeless weary soul an' ev'ry banal shaken hand
whose faces fade as quickly as they are left unnoticed
an' are lost with the wind
who sculpted me out of sand without my knowin'

you could ask me who and what influences me
an' i could spell it out over hours
an' would only touch the surface when ev'ry word i've got is spent
for the greatest influences upon me are necessarily left behind
faded an' washed by the very tide that keeps me going forward

an' as i sit here today
starin' at the wall ten inches from my face
i see no part of it, i'm fixated beyond
on viennese pyres and crescent lips
iron coats and silhouetted stripes
and the muse with an arrow in his fist,
a candle in his pocket,
and ev'ry notion of me, them, and him
that have taken me with the tides
down ev'ry corner of the wall
layin' ten inches from my face

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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