



Saturday, October 30, 2021 | 2 PM & 7:30 PM
Sunday, October 31, 2021 | 2 PM
Neidorff-Karpati Hall

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Associate Dean and Director

MISSED:CONNECTIONS

A Contemporary Musical Theatre Revue

Catie Davis, Director

Banji Aborisade, Choreographer

Andrew Gerle, Music Director

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Andrew Gerle, Music Director

Frank J. Oliva, Scenic Designer

Danté Anthony Baylor, Costume Designer

Kelley Shih, Lighting Designer

Scott Stauffer, Sound Designer

Mary Grace Moran, Props Coordinator

Darielle Shandler, Production Stage Manager

WELCOME FROM LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR OF MSM MUSICAL THEATRE

Welcome to the 2021–22 Manhattan School of Music Musical Theatre production season! After a year of virtual musicals we're thrilled to be back in our performance spaces and performing live. Classes and rehearsals began on campus in September and we're all energized by being together and doing what we love.

This fall we're delighted to present two original revues, *Missed:Connections*, featuring contemporary musical theatre writers, and *On the Brink of a Lovely Song...*, featuring some of the greatest music ever written for musical theatre. In the spring we're presenting *Don't Stop Me*, a new musical by Dave Malloy and Krista Knight, and Stephen Sondheim's masterpiece, *Sunday in the Park with George*. We will finish off the year with our workshop-in-development, *One Way*, written by Christopher Staskel and Benjamin Bonnema and made possible through a generous grant from the Fred Ebb Foundation.

Thank you for supporting MSM Musical Theatre and enjoy the shows!

Liza Gennaro

CREATORS' NOTE

When we were asked to create a showcase of songs from the past 10 years, we didn't have any preconceptions, only a desire to celebrate the wide variety of musical and dramatic voices that are bringing such vibrant new life to musical theatre. We listened to dozens of shows, hundreds of songs by established and up-and-coming writers, and allowed them to freely shape our concept. We kept a list of our favorites, and gradually a common topic started to emerge: characters trying to connect, or reconnect, with the world and those they love. After the past 20 months of forced isolation, this seemed the perfect theme for many people's first return to live theater.

The songs we've included, from writers with Tony Awards to those not yet produced, touch that need for connection in ways that are joyful, poignant, funny, frustrating, awkward, and always deeply human. There is no concrete story, but through-lines and resonances naturally emerged as we created playful collisions between characters from different worlds; we encourage you to create your own narrative connections.

Most of all, we are thrilled to connect with you, the audience we've been missing for so long. Welcome back, and enjoy *Missed:Connections*.

CAST

Meaghan Sheridan Almon

Bobby Barksdale

Tori Baroni

Corbin Born

Regina Brown

Kolter Erickson

Ella Faria

Hannah Godnik

Lyda Jade Harlan

Alesha Jeter

Libby Johnston

Samuel Lawrence

Julia MacGoy

Joey Miceli

Andrew Morgan

Emma Noelani

Piatt Pund

Alison Simoneaux

Bronson Todd

Torinae

Thomas Rome Vivona

Swings/Understudies

u/s Alesha and Lyda Jade

u/s Hannah, Julia, Meaghan, and Torinae

u/s Alison, Ella, Emma, and Libby

u/s Kolter, Sam, and Thomas

u/s Regina and Tori

Tori Baroni

Anna Barrett

Meredith Heller

Joey Miceli

Alison Simoneaux

BAND

Caitlin Marshall, violin

Ting-Yu Lin, cello

Jakob Messinetti, bass

Sergio Ramirez, guitar

Evan Silberstein, percussion

Andrew Gerle, piano, keyboard, & orchestrations

Piatt Pund, guitar (“Another Life”)

Bronson Todd, clarinet (“I Don’t Need a Roof”)

MUSICAL NUMBERS

MOVEMENT 1

“Find My Way Home”

Music and Lyrics by Adam Gwon

Torinae

“Freeze Your Brain” from *Heathers*

Music and Lyrics by Laurence O’Keefe and Kevin Murphy

Thomas Rome Vivona and Julia MacGoy

“If I Could Tell Her” from *Dear Evan Hansen*

Music and Lyrics by Benj Pasek and Justin Paul

Kolter Erickson and Alison Simoneaux

“Papi Hears the Ocean” from *The Band’s Visit*

Music and Lyrics by David Yazbek

Piatt Pund

“Something to Prove” from *Pregnancy Pact*

Music by Julia Meinwald

Lyrics by Gordon Leary

Hannah Godnik and Bobby Barksdale

“The World Inside a Frame” from *The Bridges of Madison County*

Music and Lyrics by Jason Robert Brown

Samuel Lawrence and Libby Johnston

“Little by Little/Troubled Mind/Promises” from *Murder Ballad*

Music and Lyrics by Juliana Nash

Lyrics by Julia Jordan

Emma Noelani, Ella Faria, and Corbin Born

MOVEMENT 2

“Whip-Poor-Will” from *Spunk*

Traditional/Music by Masi Asare

Lyrics by Zora Neale Hurston

Arranged by Andrew Gerle

Alesha Jeter, Meaghan Sheridan Almon, Tori Baroni and Torinae

“Another Life” from *The Bridges of Madison County*

Music and Lyrics by Jason Robert Brown

Libby Johnston

“Memory Song” from *A Strange Loop*

Music and Lyrics by Michael R. Jackson

Bobby Barksdale

“Old Blue Chair” from *Tenn*

Music and Lyrics by Julian Hornik

Joey Miceli

“Quiet” from *Forget Me Not*

Music by Joey Contreras

Lyrics by Kate Thomas

Alison Simoneaux and Ensemble

“Turn the Page” from *Loveville High*

Music by Eric Svejcar

Lyrics by David Zellnik

Meaghan Sheridan Almon and Tori Baroni

“When He Sees Me” from *Waitress*

Music and Lyrics by Sara Bareilles

Julia MacGoy, Alesha Jeter, Emma Noelani, and Ensemble

“Beautiful” from *Octet*
Music and Lyrics by Dave Malloy

Tori Baroni

“Runnin’” from *Beau*
Music by Ethan Pakchar and Douglas Lyons
Lyrics by Douglas Lyons

Piatt Pund, Emma Noelani, and Ensemble

MOVEMENT 3

“Federico” from *Shoot for the Moon*
Music and Lyrics by David Gomez and John-Michael Lyles

Bobby Barksdale

“Head Over Feet” from *Jagged Little Pill*
Music by Alanis Morissette and Glen Ballard
Lyrics by Alanis Morissette

Ensemble

“Model Behavior” from *Women on the Verge of a Nervous Breakdown*
Music and Lyrics by David Yazbek

Torinae

“What Say You, Meg?” from *The Last Ship*
Music and Lyrics by Sting

Bronson Todd and Emma Noelani

“Echo” from *Echo*
Music and Lyrics by Anna K. Jacobs

Emma Noelani, Libby Johnston, and Ella Faria

“So Unsexy” from *Jagged Little Pill*
Music and Lyrics by Alanis Morissette

Andrew Morgan, Regina Brown, and Ensemble

“I Don’t Need a Roof” from *Big Fish*
Music and Lyrics by Andrew Lippa

Regina Brown

MOVEMENT 4

“The Ripening” from *In the Green*
Music and Lyrics by Grace McLean

Lyda Jade Harlan and Ensemble

“Find My Way Home” (Reprise)
Music and Lyrics by Adam Gwon
Arranged by Andrew Gerle

Ensemble

“Verdi”
Music and Lyrics by Andrew Gerle

Alesha Jeter

“Hundred Days” from *Hundred Days*
Music and Lyrics by Abigail Nessen-Bengson and Shaun Bengson

Tori Baroni, Bronson Todd, and Ensemble

MEET THE CAST

Meaghan Sheridan Almon

Meaghan Sheridan Almon, a sophomore from Albany, New York, is thrilled to be performing live again! She is grateful to be collaborating on this production with her talented peers and mentors. Recent performances at MSM include *Freshman Hello!* and *Silly Love Songs*. Meaghan is also a proud member of Alpha Psi Omega. Many thanks to her friends and teachers and, most of all, to her family for their endless love and support.

Bobby Barksdale

Bobby Barksdale is a current junior at Manhattan School of Music. This is his first show in person and on Neidorff's stage and he is very excited to be an active participant. Previous MSM productions include *Freshman Hello* (Ensemble/Featured Singer) and *Le Comte Noir* (Thomas-Alexandre Dumas).

Tori Baroni

Tori Baroni is so excited to return to live theatre with the cast of *Missed:Connections*. She is a sophomore at MSM, studying voice with Bob Stillman. Past credits include *Les Mis* (Fantine), *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith), and *Chicago* (Mama Morton). Many thanks to all the hard-working people on and off stage. Enjoy the show!

Anna Barrett

Anna Barrett, a sophomore, has loved spending her first time as a swing with the cast of *Missed:Connections*, her first live production with MSM! Past credits include *The 25th Annual Putnam County Spelling Bee* (Logainne), *Cats* (Demeter), and Greg Banks' *Snow White* (Snow White). Special thanks to her fellow swings, Meredith and Joey!

Corbin Born

Corbin Born, from Denton, Texas, previously studied theatre at Collin Community College. Previous credits at MSM include *Where's Charley?* (Jack), *Le Comte Noir*, filmed and featured on Broadway HD, and the workshop of *Radioactive*.

Regina Brown

Regina Brown, originally from Dallas, Texas, attended Interlochen Arts Academy boarding school in Michigan. She thanks Interlochen for getting her ready for college and the teachers who shaped her. Going to college in NYC has been a dream come true. Gina wants to thank her wonderful professors at MSM and her family for always supporting her dreams. She has gained so much in these past four years and can't wait to get out there!

Kolter Erickson

Kolter is ecstatic to be a part of Manhattan School of Music's production of *Missed:Connections*. He is a sophomore, who has so far loved his experience at MSM. Some of his most memorable shows include *The Drowsy Chaperone* (George), *Spring Awakening* (Hanschen), and *Chicago* (Billy Flynn). Kolter is thrilled that Broadway is opening back up and stretching its legs again at the tail end of the pandemic, and is extremely excited for the future of Musical Theatre as an art form.

Ella Faria

Ella Faria, a senior at Manhattan School of Music, is so excited to be in another show directed by the wonderful Catie Davis! Some of her past roles include Adah in MSM's *Le Comte Noir* and Natalie in *All Shook Up*. She is so excited to end her MSM career with this incredible show surrounded by this amazing cast!

Hannah Godnik

Hannah Godnik is a senior at Manhattan School of Music. Past credits include Audrey in *Little Shop of Horrors*, Hodel and Tzeitel in *Fiddler on the Roof*, Scheherazade in *Arabian Nights*, and Meg March in *Little Women*. Hannah has also had the honor of being a featured soloist in the Illinois High School Musical Theater Festival and appearing in a guest star role on NBC's *Chicago Med*. Hannah is grateful to be studying with the incredible faculty at MSM and honored to be sharing the stage with such talented students. She is represented by Stewart Talent Chicago.

Lyda Jade Harlan

Lyda Jade Harlan, a sophomore, is excited to be in her third production at Manhattan School of Music. She studies voice in Samuel McKelton's studio and was last seen in *Iron John: An American Ghost Story* (Myrtle/Annie Barnes). Credits outside of MSM include *Beauty and the Beast* (Belle) and *Heathers* (Heather Chandler). She has loved her time working with such a wonderful cast and crew. Enjoy the show!

Meredith Heller

Meredith Heller, a sophomore, is so excited to be participating in her first in-person MSM production. This is her first time in a swing position and she has loved the challenge. Some of Meredith's favorite credits are *The Great American Trailer Park Musical* (Jeanie), *How to Succeed in Business Without Really Trying* (Rosemary), and *Into the Woods* (Baker's Wife). Love and thanks to the cast and crew!

Alesha Jeter

Alesha Jeter is so excited to take part in her first physical show at MSM since 2019! After spending her sophomore year in Florida, she is elated to perform in person. She'd like to thank her amazing parents, Dennis and Betania, from the bottom of her heart for doing everything in their power to ensure that she could return to MSM. She hopes you enjoy the show as much as she has enjoyed performing in it.

Libby Johnston

Libby Johnston is a senior musical theatre major from Auckland, New Zealand. Most recently, she performed in MSM's *Le Comte Noir* (Marie-Louise) and *The Wild Party* (Nadine). Libby made her professional debut in the New Zealand National Tour of *The Sound of Music* (Liesl). Her other credits include *Cats* (Grizabella) and *Oliver!* (Nancy). She is thrilled to be in *Missed:Connections* alongside this stellar cast and creative team. This one's for Grandad.

Samuel Lawrence

Samuel Lawrence, a senior, is excited to be back on stage celebrating such wonderful music with his peers. Previously at MSM he has appeared in *Sweeney Todd*, *The Wild Party*, and, most recently, the *Starblasters* workshop this past spring. He thanks everyone on the team for being so kind and is grateful to work with such talented people.

Julia MacGoy (Dance Captain)

Julia MacGoy, a senior this year, was most recently seen in MSM's productions of *The Mystery of Edwin Drood* and *Iron John: An American Ghost Story*. Julia currently studies voice with Andrea Green and sings with Essential Voices USA under the direction of Judith Clurman at Carnegie Hall. In the spring she will be assistant directing MSM's production of *Don't Stop Me* and understudying the role of Celeste in *Sunday in the Park with George*.

Joey Miceli

Joey Miceli is a senior musical theatre major at Manhattan School of Music. Recent credits include *Starblasters* (Ensemble), *Le Comte Noir* (Jean-Michel Rabat), and a reading of the new musical *Valentino* (Alberto). He will be seen next spring in Dave Malloy's new musical, *Don't Stop Me* (Mo). Also an accomplished singer/songwriter, Joey recently signed with the new indie label Dime + Dog Records. His new single, *Eternal*, will be released on all streaming platforms on November 5th.

Andrew Morgan

Andrew Morgan is a senior at MSM. Recent credits include *Oedipus Rex* (Creon), *Tuck Everlasting* (Ensemble), *Carrie* (Billy Nolan), *Wreck on the 5:25* (Herbert Hawkins), *Sweeney Todd: The Demon Barber of Fleet Street* (Swing), and *The Wild Party* (Ensemble).

Emma Noelani

Miss Emma Noelani is a junior musical theatre major studying under Samuel McKelton. She is committed to helping the musical theatre department uphold its integrity in regards to diversity, equity, and inclusion.

Piatt Pund

Piatt Pund is a sophomore musical theatre major. Credits: *Matilda the Musical*, *Bring It On* (Randall), *Newsies*, and *The Little Mermaid* at the Moonlight Amphitheater; *Beauty and the Beast* (Gaston) at Moonlight Youth Theater; *The Test* (Perry) at the Coronado Playhouse; and *Les Misérables* (Marius) and *High School Musical* (Ryan). Insta: @piattpund, Spotify: Piatt Pund

Alison Simoneaux

Alison Simoneaux, a senior from San Antonio, Texas, is so excited to finally be performing on a stage again! Her favorite performances include *Iron John: An American Ghost Story* (Julie Whiteacre), the 2019 Fred Ebb Musical in Development Workshop at MSM of *Radioactive* (Helena/Ensemble), *Heathers* (Veronica Sawyer), *Goosebumps the Musical* (Tina), *The 25th Annual Putnam County Spelling Bee* (Logainne), and *First Date* (Casey).

Bronson Todd

Bronson Todd is a senior, and it is both exciting and bittersweet to be in his final production here at MSM. Previous appearances include *Le Comte Noir* (Napoleon Bonaparte) and *Where's Charley?* (Mr. Spettigue). Enjoy the show!

Torinae

Torinae, a senior musical theatre major from Louisville, Kentucky, is excited to bring theatre back this year with *Missed:Connections* and thrilled to kick off her last year with such a memorable piece of art. Credits: *Le Comte Noir* (Alexandre Dumas), *Sweeney Todd* (Ensemble), *A Raisin in the Sun* (Mrs. Johnson), *Sister Act* (Deloris Van Cartier), *The Wiz* (Aunt Em), *Sophisticated Ladies* (singer/dance captain). She was a featured singer at the Muhammad Ali Humanitarian Awards ceremony. IG: @Tori_Normz

Thomas Rome Vivona

Thomas Rome Vivona, a proud and loud Italian junior musical theatre major from Long Island, New York, is excited to be a part of *Missed:Connections*, his first mainstage show at MSM! At heart he is a Skywalker, but in reality he's just a dork who loves video games, mac and cheese, and music. Enjoy the show! May the Force be with you, always.

MEET THE BAND

Caitlin Marshall, violin
Student of Nicholas Mann
Cbeltenham, England

Ting-Yu Lin, cello
Student of Fred Sherry
Hsinchu, Taiwan

Jakob Messinetti, bass
Lawrence, New York

Sergio Ramirez, guitar
Student of David Starobin
The Bronx, New York

Evan Silberstein, percussion
Student of Christopher Lamb, She-e Wu,
Duncan Patton, and Kyle Zerna
Sparta, New Jersey

Andrew Gerle, piano, keyboard, & orchestrations
Catonsville, Maryland

Students in this performance are supported by the *Alan M. and Joan Taub Ades Scholarship* and the *Augustine Foundation Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

MEET THE CREATIVE TEAM

Catie Davis, Director

Catie has worked in theaters across NYC and around the world. She is joyously returning to Manhattan School of Music for the third time, having previously directed *Le Comte Noir* and *Where's Charley?* for the MT program. She has worked as an associate director on the Broadway productions of *Company*, *Moulin Rouge*, and *Beetlejuice*. Other associate/assistant work: *Ben Platt Live from Radio City Music Hall* (Netflix), The Public Theater, Roundabout Theatre Company, Hudson Valley Shakespeare Festival. She is a 2018 Manhattan Theatre Club Directing Fellow, a Lincoln Center Directors Lab alum, and a proud member of SDC.

Catie is actively involved in the creation and development of new theatrical projects, and she believes the future of theatre lies in works that engage with the current moment. She has developed work with writing teams Julia Meinwald & Gordon Leary; Eli Kaplan-Wildmann, Yonatan Cnaan & Andrew Zachary Cohen; Kate Thomas & Joey Contreras; Vince Burwell & James Sasser, among others. She continues to seek out new collaborations and opportunities for theater to bring communities together.
www.catie-davis.com

Banji Aborisade, Choreographer

Banji Aborisade is Associate Director of an upcoming production of *Hairspray* (National Tour) and recently directed *You're A Good Man Charlie Brown* (Forestburgh Playhouse). Other credits include *SC7NARIO* on BroadwayHD (Director/Choreographer/Writer); *Fun Factory* and *While You Were Dreaming* (Director/Choreographer); *Urinetown* off-Broadway and SYNC: The Dance Series (Choreographer); *Shout: The Mod Musical* at Syracuse University (Director); *How to Load a Musket* at 59e59 (Associate Director); *Good Grief* at the Vineyard Theatre (Assistant Director); *SoftPower* at the Public Theater (2020–21 Stage Directors and Choreographers Observership Program), and the film *The Last Fall* (Director/Producer).

Andrew Gerle, Music Director

Andrew Gerle is a multiple award-winning composer, lyricist and librettist, pianist, and author. Works for the theatre include *Meet John Doe*, *Prospera* (with *Fantasticks* lyricist Tom Jones), and *Whisper Darkly*, the first immersive electro-swing musical. He has played in many Broadway pits and has had the honor of accompanying many of Broadway's legends, from John Raitt to Shirley Jones to Ben Vereen. In 2020, he produced *Artists in Residence*, an album for Broadway Records, with original songs from Tony, Grammy, and Oscar Award-winning writers about our temporarily constrained lives. www.AndrewGerle.com

Frank J. Oliva, Scenic Designer

Frank J. Oliva is a Cuban-American stage designer. Recent work includes world premieres and new productions for Weston Playhouse Theatre Company, the Cincinnati Symphony, Two River Theatre Company, Urban Stages, and the Kitchen Theatre, among others. Frank was Associate Designer of the recent Broadway productions of *West Side Story*, *Hangmen* and *Oklahoma!*, among others. Forthcoming work includes projects at Area Stage Company and GableStage and a new collaboration with fashion designer Shayne Oliver at the Shed in New York City. Frank is a graduate of NYU's Tisch School, a member of United Scenic Artists Local 829, and a member of the Executive Committee of Wingspace Theatrical Design. www.frankjoliva.com

Danté Anthony Baylor, Costume Designer

Danté Anthony Baylor has been a costumier since 2003. Danté graduated from the Fashion Institute of Technology in 2005 and in 2006 joined the wardrobe department of the Alvin Ailey American Dance Theatre. In autumn 2015 he relocated to London, England where he joined the costume department at the Royal Opera House and the Royal Ballet in 2016. In 2017 Danté became the resident Costume Designer and Wardrobe Manager for Ballet Central and the Central School of Ballet. When he returned to the United States in 2018 he joined the costume department at the Washington National Opera in D.C. before returning to Alvin Ailey in the autumn of 2019, where he works currently. Dante's design credits include "Uptown," "Moan," "Odetta," and "Testament" by choreographer Matthew Rushing; "Get on the Good Foot" for *Showtime at the Apollo* with Philadanco; "Chemical Water" by Yannick Lebrun; "Cinderella" by Christopher Gable; "Sleeping Beauty" by Matthew Bourne for Ballet Central; "Swan Lake" and "Romeo and Juliet" by Jenna Lee.

Kelley Shih, Lighting Designer

Kelley Shih is a lighting designer, programmer, and lighting director for theatre, live events, and music. Recent designs include *Drowsy Chaperone* (MSM), *Le Comte Noir* (MSM), The Internet's Hive Mind World Tour (including Sydney Opera House, London Brixton O2 Academy performances), KYLE at Madison Square Garden, Syd's Always Never Home Tour, *Hive Rise* (Ashley Fure/Berghain/CTM Music Festival), *Together Games* (Ensemble Modern/Ashley Fure), and Chris Fleming's *Bobba Everyday* Tour. Lighting programming credits: *Merry Wives* (Shakespeare in the Park/The Public), Shawn Mendes Wonder Tour Trailer 2021, Kesha "Raising Hell" on *The Late Show with Stephen Colbert*, Savage x Fenty Show 2019 (Amazon Streaming), Anderson .Paak Summer Tour 2019, VFiles Spring 2020 Show (Barclays Center), and the ACLU Membership Conference 2018. kelleyshih.com

Scott Stauffer, Sound Designer

Scott Stauffer's Manhattan School of Music design credits include *Iron John*, *Drowsy Chaperone*, *Edwin Drood*, *Wild Party*, *Sweeney Todd*, *Nine*, *Smile*, *Spring Awakening*, and *Fiorello!* On Broadway he has designed sound for productions of *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde*. Off Broadway he has designed productions of *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Spitfire Grill*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch*. Regional credits include Merrimack Repertory Theater, the University of Michigan, Denizen Theater, Capitol Rep, Hanger Theater, Berkshire Theater Festival, Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Arts' *American Songbook* (since 1999), Live from Lincoln Center's *Broadway Stars in Concert* in 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, his credits include *The Lion King*, *Chronicle of a Death Foretold*, *Carousel* (1994), *Once On This Island* (1990), and *Little Shop of Horrors* (1987).

Mary Grace Moran, Props Coordinator

New York based props designer Mary Grace Moran holds a BFA in Design/Technology from Purchase College with a focus in Props and Scenic Design. They are thrilled to work on their first show as resident Props Coordinator at Manhattan School of Music and would like to thank their props team for their hard work and time, as well as their friends for supporting them during this hectic time.

Darielle Shandler, Production Stage Manager

Darielle Shandler is a stage manager, lighting designer, and playwright. Her favorite credits are *The Bridges of Madison County* and *The Merry Wives of Windsor* (SM, Texas Shakespeare Festival 2021), Jacqueline Novak's *Get on Your Knees* (Sub SM, Lucille Lortel), *Refuge* (PSM, Blessed Unrest + Teatri Oda at Baruch Performing Arts Center), *Canarsie* (Director, NYTF SummerFest), *Doruntime* (SM, Blessed Unrest + Teatri Oda, first prize at the Secondo Theater Festival in Zurich, Switzerland), *Post Traumatic Super Delightful* (Light Design, 2016 Artist's Pick at the Cincinnati Fringe Festival). Her original play, *Don't Make It Weird*, premiered in Portland, Maine at Deering High School. She was Associate Producer of the ICE Factory Festival at the New Ohio Theatre, summers 2015–2018. www.dariellesandler.com

Kelleen Moriarty, Assistant Stage Manager

Kelleen Moriarty is a director, dramaturg, stage manager, and storyteller who recently returned to New York. Favorite New York credits include *Cupid and Psyche: An Audioplay* (Stay True), *Hedda Gabler* (Phoenix Theatre Ensemble), *Move Meant* (Prospect Theater), *House Plant* (NYTW Next Door), *Fountain of You* (Zeiders American Dream Theater), and *Adrienne Truscott's (Still) Asking for It* (Joe's Pub). kelleenmoriarty.com

Tirza Meuljic, Assistant Director

Tirza Meuljic, a senior musical theatre major at MSM, is making her assistant directing debut with *Missed:Connections*. She couldn't be more thrilled to be working with Catie Davis and this incredible cast and crew. In her free time, Tirza loves to dote on her friends and family, read, and make people laugh. She dreams of starring on Broadway, then getting her Master's degree in music education and opening her own theatre company for neurodivergent children.

Marine Tamada-Wu, Assistant Music Director

Marine Tamada-Wu is so excited to be joining the production team as Assistant Music Director! This is her first time on the other side of the table and she is thrilled to be a part of this fabulous production. You may have seen her in previous MSM productions, such as *Iron John* (Ensemble) and *Freshman Hello!* She wants to thank the rest of the production team and cast for making this production such a wonderful experience.

Logan Durrah Broadnax, Assistant Choreographer

Logan Durrah Broadnax, a sophomore musical theatre major at MSM, is so excited to be a part of *Missed:Connections* as Assistant Choreographer this year! Logan was a part of the ensemble of *Iron John* last year at MSM and is thrilled to be working on the musicals for this year. Logan's most recent role was in *Hairspray* as Dynamite/Seaweed Ensemble. She is looking forward to what is to come!

Alaina Fritzing, Assistant Stage Manager

Alaina Fritzing, a sophomore at MSM, is thrilled to be Assistant Stage Manager for *Missed:Connections*! Some of her favorite credits include *The Addams Family* (Morticia Addams), *The Hunchback of Notre Dame* (Congregation; Fight Captain), *Hello, Dolly!* (Dolly Levi), *Twelfth Night* (Viola/Cesario), *Ragtime* (Ensemble), *1776* (Judge James Wilson), *Newsies* (Stage Crew), *A Raisin in the Sun* (Assistant Director), and *Susquehanna Township High School Presents: A Cabaret* (Music and Sound Designer, Assistant Production Coordinator).

Liza Gennaro, Associate Dean and Director of MSM Musical Theatre

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella* directed by Gerald Gutierrez and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory; the world premiere of *A...My Name is Still Alice* at The Old Globe in California and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos; *Babes in Arms* at Guthrie Theater, directed by Garland Wright; *Kiss Me Kate* and *The Most Happy Fella* at The Goodspeed Opera House; *Fiorello*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera; *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse; and twelve consecutive seasons of musicals at The St. Louis "Muny" Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theater in Chicago and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed The New York Pops Carnegie Hall Christmas concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015), and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* has also been presented on the San Francisco Symphony Christmas Concert (2014, 2015). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d'Arcy James. Liza is a member of the SDC Executive Board and a Tony Voter and in 2015 completed a three-year term on the Tony Award Nominating Committee. Her father, Peter Gennaro, was a Tony Award winning choreographer with an extensive career on Broadway, television, and film. Liza is also a writer and scholar. Her book *Making Broadway Dance*, published by Oxford University Press, will be released on November 12, 2021.

MISSED:CONNECTIONS PERSONNEL

OPERA AND MUSICAL THEATRE PERSONNEL

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Josi Petersen Brown, Associate

PRODUCTION STAFF

Britni Serrano, Production Manager

Brittany Crowell, Production Manager

Chanel Byas, Associate Production Manager

Emily Cauthorne, Associate Production Manager

Kelleen Moriarty, Assistant Stage Manager

Max Breslow, Technical Director

Cassandra Deveau, Wardrobe Supervisor

Jenna Miller, Wardrobe Assistant

Adanne Spencer-Johnson, Wardrobe Assistant

Pamela Pangaro, Production Electrician

Lutin Tanner, Assistant Production Electrician

Sam Gordon, Programmer

Kevin Novinsky, Production Sound Engineer

Ross Monroe, Sound A2

Andres Diaz Jr., Production Supervisor

LD Dowell, Ally Lenihan, Run Crew

Joanna Conte, Assistant Props Coordinator

Pat Beckerle, Props Artisan

Dash Lea, Production Coordinator

Alexis Caldwell, Alex Christie, Leslie Gray, Taylor Hollister, Kyle Lefeber, Daniel Roth, Nathan Sellinger, Chad Williams, Electricians

Nikki Belenski, Scott Monnin, Electrics

LD Dowell, Ryan Goff, Katie Kahut, Ally Lenihan, Kate Perry, Daniel Roth, Patrick St. John, Carpenters

Madison Hartke-Weber, Daniel Roth, Audio Crew

STUDENT CREW

Tirza Meuljic, Assistant Director

Logan Durrah Broadnax, Assistant Choreographer

Marine Tamada-Wu, Assistant Music Director

Alaina Fritzinger, Assistant Stage Manager

Kaileigh Fiorillo, Reed Grubbs, Deck Crew

Lauren Fitzgerald, Costume, Hair, and Makeup Crew

Jake Koch, Anna Rambo, Spot Operators

Ryann Perkins, Sound Crew

MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Virtual musicals and online content, devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—singing, dancing, and acting—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

Liza Gennaro, Associate Dean and Director

David Loud, Program Music Director

Enrique Brown, Academic and Artistic Assistant

FACULTY

Mana Allen, Musical Theatre Performance Technique

Richard Baskin, Ensemble Voice

Nate Bertone, Intro to Theatrical Design

Tanya Birl, Senior Showcase 2

Enrique Brown, Musical Theatre Dance, Musical Theatre Career Management

La Donna Burns, Acting the Song/Audition Techniques

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Don Stephenson, Acting V

Marshall Davis Jr., Tap

Erin Dilly, Scene to Song

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study, Script Analysis

Liza Gennaro, Freshman Seminar, Musical Theatre Career Management, Senior Showcase 1

Andrew Gerle, Music Theory, Aural Skills

Andrea Green, Voice

Yehuda Hyman, Devised Practice

Shawn Kaufmann, Intro to Theatrical Design

Emily Loesser, Acting V

David Loud, Musical Theatre Performance Technique, Musical Theatre: Exploring the Art Form, Senior Showcase 1

Sue Makkoo, Intro to Theatrical Design

Or Matias, Musical Theatre Lab

Samuel McKelton, Voice

Robin Morse, Acting I, 2

Evan Pappas, Acting the Song/Audition Techniques

Brianna Poh, Intro to Theatrical Design

Nikkole Salter, Speech, Acting 3

Scott Stauffer, Intro to Theatrical Design

Bob Stillman, Voice

Rachel Tucker, Ballet

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Henry Valoris, Dean of Performance and Production Operations

INSTRUMENTAL ENSEMBLES

Katharine Dryden, Managing Director

Alejandro López-Samamé, Manager of Orchestral Operations and the Orchestral Performance Program

Calvin Johnson, Manager of Jazz Operations

Matthew Ward, Manager of Percussion Operations and the Contemporary Performance Program

Julie Dombroski, Instrumental Ensembles Associate

Hannah Marks, Instrumental Ensembles Associate

OPERA AND MUSICAL THEATRE

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Josi Petersen Brown, Associate

PERFORMANCE LIBRARY

Manly Romero, Performance Librarian

PIANO TECHNICAL SERVICES

Israel Schossev, Director

Agim Kola, Shop Manager

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Richard Short, Maintenance Manager

PRODUCTION

Brianna Poh, Associate Director

Elizabeth Ramsay, Interim Associate Production Manager

Britni Serrano, Production Manager, Opera and Musical Theatre

Brittany Crowell, Production Manager, Opera and Musical Theatre

Chanel Byas, Associate Production Manager, Opera and Musical Theatre

Emily Cauthorne, Associate Production Manager, Opera and Musical Theatre

Andres Diaz Jr., Production Supervisor

Keri Bush, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

Cassandra Deveau, Costume and Wardrobe Supervisor

SCHEDULING AND PATRON SERVICES

Devon Kelly, Manager

Clayton Matthews, Associate

Ramon Tenefrancia, Associate

THE ORTO CENTER FOR DISTANCE LEARNING AND RECORDING ARTS

Chris Shade, Director

David Marsh, Program Manager

Caitlin Duffy, PhD, Digital Education Specialist

Mohit Diskalkar, Network Systems Engineer

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Roan Ma, Recording Services Coordinator

Graceon Challenger, Chief Maintenance Technician

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgement

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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