

Tuesday, January 25, 2022 | 8 PM  
Mikowsky Recital Hall

# Jiayin Li, classical piano

## Recital of Cuban Piano Music from the XIX, XX, and XXI Centuries

### **PROGRAM**

#### ***A Bit of Everything!***

ERNÁN LÓPEZ-NUSSA *Niña con violín* (Girl with a Violin)  
(b. 1958) Samuel Torres, percussion

#### ***The Classics***

MANUEL SAUMELL *Two Contradanzas*  
(1817–1870) *Los ojos de Pepa* (Pepa's eyes)  
*El pañuelo de Pepa* (Pepa's Handkerchief)

IGNACIO CERVANTES *Two Danzas*  
(1847–1905) *Adiós a Cuba* (Farewell to Cuba)  
*No llores más* (Don't Cry Anymore)

ERNESTO LECUONA *from Six Afro-Cuban Danzas*  
(1895–1963) *La conga de medianoche* (The Midnight Conga)

AMADEO ROLDÁN *Canción de cuna del niño negro* (Lullaby for the Black Child)  
(1900–1939)

CARLO BORBOLLA *from Sones*  
(1902–1990) *Con un viejo tres* (With an Old Tres)

FÉLIX GUERRERO *Danza cubana No. 10, «Machacando»* (Cuban Danza No. 10, "Pounding")  
(1916–2001)

ALEJANDRO GARCÍA *Berceuse campesina* (Peasant Lullaby)  
CATURLA  
(1906–1940)

### ***White Peasants' Music***

HAROLD GRAMATGES      *Guajira* (Peasant Song)  
(1918–2008)

HÉCTOR ANGULO      *Zapateo Cubano* (Cuban Stomping)  
(1932–2018)

### ***New Voices***

LEO BROUWER      from Ten *Bocetos* (Sketches)  
(b. 1939)      No. 7, «*Cabrera Moreno*»

TANIA LEÓN      *Tumbao*  
(b. 1943)

GUIDO LÓPEZ-GAVILÁN      *Caleidotropic* (Kaleidotropic)  
(b. 1944)      Dedicated to Anthony de Mare

### ***Intermission***

JORGE LOPEZ MARÍN      *Marileny*  
(b. 1949)

ANDRÉS ALÉN      ¡*Que confusión de tonos!* (What a Tonal Confusion!)  
(b. 1950)

JOSÉ MARÍA VITIER      *Habanera del ángel* (Angel *Habanera*)  
(b. 1954)

### ***Explosion of Afrikan Rhythms***

JUAN PIÑERA      from *El libro de música de la ciudad celeste* (The Music Book of the Celestial City)  
(b. 1949)      No. 3, *Hacia una región de La Luz* (Towards a Region of Light)

ALDO LÓPEZ GAVILÁN      *Pan con «Timba»* (Bread with *Timba*)  
(b. 1979)      Samuel Torres, percussion

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## **Land Acknowledgment**

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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