

Saturday, January 29, 2022 | 7 PM
Gordon K. and Harriet Greenfield Hall

Changyu Yin, classical piano

PROGRAM

SAMUEL BARBER Nocturne, Op. 33 (“Homage to John Field”)
(1910–1981)

JOHANN SEBASTIAN BACH *Capriccio on the Departure of a Most Beloved Brother*, BWV 992
(1685–1750)
Arioso: Adagio: “Friends Gather and Try to Dissuade Him From Departing”
Andante: “They Picture the Dangers Which May Befall Him”
Adagissimo: “The Friends’ Lament”
Andante con moto: “Since He Cannot Be Dissuaded, They Say Farewell”
Adagio poco: Aria of the Postilion
Fugue in Imitation of the Postilion’s Horn

LUDWIG VAN BEETHOVEN *Sonata No. 26 in E-flat Major*, Op. 81a (“*Les adieux*”)
(1770–1827)
Das Lebewohl (Les adieux – The Farewell): *Adagio; Allegro*
Abwesenheit (L’absence – The Absence): *Andante espressivo*
Das Wiedersehen (Le retour – The Return): *Vivacissimamente*

Intermission

JOHANNES BRAHMS Piano Sonata No. 3 in F Minor, Op. 5
(1833–1897)
Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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