

MSM
CAMERATA NOVA

Earl Lee (MM '13), Conductor

Friday, January 28, 2022 | 5:30 PM
Livestreamed from Gordon K. and Harriet Greenfield Hall

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PROGRAM

LUIGI DALLAPICCOLA *Piccola musica notturna* (Chamber Orchestra version)
(1904–1975)

DONGHOON SHIN *The Hunter's Funeral*
(b. 1983)

RICHARD WAGNER *Siegfried Idyll*, WWV 103
(1813–1883)

IGOR STRAVINSKY *Concerto in E-flat (Dumbarton Oaks)*
(1882–1971)
Tempo giusto
Allegretto
Con moto

MSM CAMERATA NOVA

VIOLIN

Christophe Koenig⁺
East Aurora, New York

Allion Salvador⁻
Seattle, Washington

Chrystelle Catalano[^]
Padova, Italy

VIOLA

Yen-Hsin Chiang⁻
New Taipei City, Taiwan

Oryann Tsaig[^]
Tel Aviv, Israel

Heejung Yang⁺
Seoul, South Korea

CELLO

Scott Alex Lavine[^]
Greenville, North Carolina

Nicco Mazziotto⁺⁺
Melville, New York

DOUBLE BASS

Bennett Norris⁺⁺
Maplewood, New Jersey

Heewon Yang^{*}
Seoul, South Korea

FLUTE

Kamilla Dancsa⁺
Baja, Hungary

Natalie Trejo^{**}
Garland, Texas

OBOE

Yelazat Azhbagambetov^{**}
Karagandy, Kazakhstan

CLARINET

Ka Hei Chan⁺⁺
Hong Kong, Hong Kong

Meng Zhang^{**}
Beijing, China

BASSOON

Lucas Zeiter⁺
Las Vegas, Nevada

HORN

Allenjade Carter^{*}
Austin, Texas

Constance Mulford⁺
Setauket, New York

TRUMPET

Jesdelson Vasquez⁻
Brooklyn, New York

PERCUSSION

Zachary Masri⁻
Vancouver, Canada

HARP

Abigail Bachelor[^]
Hilliard, Ohio

CELESTE

Luyin Liang[^]
Zhejiang, China

PIANO

Chorong Kim⁻
Jung-Gu, South Korea

Brass & Wind Principals

* WAGNER

^ DALLAPICCOLA

- SHIN

+ STRAVINSKY

ABOUT THE ARTIST

Earl Lee (MM '13), Conductor

Recently appointed Assistant Conductor of the Boston Symphony Orchestra, Earl Lee, the recipient of a 2021 Solti Foundation U.S. Career Assistance Award, is a renowned Korean Canadian performer who has captivated audiences worldwide. Earl's passion for music is reflected in his diverse career as both a conductor and cellist. His recent and upcoming appearances include leading the San Francisco Symphony, New York Philharmonic, Seoul Philharmonic, Pittsburgh Symphony, Toronto Symphony, Louisiana Philharmonic, Orchestre national du Capitole, New Japan Philharmonic, Gangnam Symphony, Calgary Philharmonic, Winnipeg Symphony, Baton Rouge Symphony, Ann Arbor Symphony, and many others.

Previously Associate Conductor of the Pittsburgh Symphony, where he led various concerts and its programming, he also served as Resident Conductor of the Toronto Symphony from 2015 to 2018.

In all of his professional activities, Earl Lee seeks ways to connect with fellow musicians and audiences on a personal level. His concerts to date in Canada, the U.S., China, and South Korea have often been accompanied by outreach events beyond the concert hall in the community at large. He has taken great pleasure in mentoring young musicians as former Artistic Director and Conductor of the Toronto Symphony Youth Orchestra and as Music Director of the Pittsburgh Youth Symphony Orchestra.

As a cellist, Earl has performed at festivals such as the Marlboro Music Festival, Music from Angel Fire, Caramoor Rising Stars, and Ravinia's Steans Institute and toured with Gary Burton and Chick Corea as a guest member of the Harlem String Quartet and Musicians from Marlboro. He is currently a member of a conductorless chamber ensemble, the East Coast Chamber Orchestra (ECCO).

Earl Lee has degrees in cello from the Curtis Institute of Music and the Juilliard School and in conducting from Manhattan School of Music and the New England Conservatory. He was the recipient of the 50th Anniversary Heinz Unger Award from the Ontario Arts Council in 2018 and has been awarded the Ansbacher Fellowship by the American Austrian Foundation and members of the Vienna Philharmonic and a Felix Mendelssohn Bartholdy Scholarship by Kurt Masur. He lives in New York City with his wife and their daughter.

Students in this performance are supported by scholarships provided by the estate of Homer Mensch, the Maecenata Foundation, and the Avedis Zildjian Company. We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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