



Faculty Position Profile

Appointment Type: Full-Time Faculty

Position: Faculty Instructor and Head of Aural Skills

Department: Theory & Skills

Reports To: Area Chair for Composition, Theory & Skills

Start Date: on or about August 16, 2022

Manhattan School of Music enrolls nearly 1000 students in undergraduate, graduate, post-masters, and doctoral programs each year. Students major in performance (*jazz/classical*), musical theatre, and composition. Students enrolled at MSM hail from nearly all 50 states within the United States and approximately 50 countries. The rich tapestry of students' backgrounds and cultures gives MSM faculty an opportunity to create dynamic classes and performances, and all faculty use MSM's Cultural Inclusion policy as a guide for bringing musical, literary, and historical examples to promote diversity within the curriculum. MSM values innovation and inclusivity, and seeks a faculty member who will thrive in an environment that promotes students' personal and professional development as artists and humanists.

MSM seeks a full-time faculty member to serve as the Instructor and Head of Aural Skills beginning on or about August 16, 2022. The faculty member will teach a minimum of 15 hours per week per semester and provide administrative leadership of the Aural Skills curriculum as well as ensure consistency of instruction in all coursework. Courses may be at the undergraduate and/or graduate level, including some courses designed to reinforce skills that incoming students need to complete required coursework. As the Head of Aural Skills, the incumbent will evaluate and assess the current curriculum, recommend, and implement approved curricular changes. In addition, the Head will collaborate with all Aural Skills faculty and lead doctoral instructors and tutors to create a unified approach to delivering the curriculum and assessing student learning.

MSM seeks a candidate who demonstrates significant experience in teaching, assessment, and renovation of curriculum. The candidate will have experience in developing student learning outcomes at a course and curricular-level. The ideal candidate will have experience of successfully utilizing technology in the classroom and as a resource to improve student learning. Familiarity with teaching in person and online coursework is preferred.

MSM has a strong commitment to Cultural Inclusion evidenced by the faculty's pedagogical commitment to create coursework and curriculum with musical, historical, and scholarly examples that bring diversity and inclusion as it pertains to gender, race/ethnicity, citizenship, sexual orientation, and able-ness. The qualified candidate will also demonstrate a collaborative spirit with faculty colleagues, working within and across departments in curriculum development. The Head of Aural Skills will also work with the Associate Director for Student Success to design training programs and evaluate the effectiveness and efficiencies for tutoring and developing teaching-training programs for the doctoral students assigned to Aural Skills.

Faculty serve on school-wide committees, attend and participate in departmental meetings, and participate in recruitment of students, where applicable. All faculty participate in regular course evaluations using student feedback to address areas of improvement. Furthermore, the incumbent will participate in the new Faculty-Associate Deans/Chairs Check-In process. MSM is committed to supporting new faculty's pedagogical and professional growth.

QUALIFICATIONS:

- Earned doctorate
- Minimum of three years of teaching applicable discipline in a higher education environment, preferably with courses taught to music majors
- Evidence of successful teaching through course evaluations and/or observations of peers through a faculty review process.
- Evidence of teaching a culturally inclusive curriculum
- Evidence of continued professional development and relevancy in teaching discipline

APPLICATION REQUIREMENTS:

- Cover Letter
- Teaching Philosophy Statement, including professional commitment to pedagogy, student development, and cultural inclusion
- Current C.V.
- Reference list that includes contact information for at least three professional colleagues familiar with the candidate's teaching

SUBMISSION AND DEADLINE FOR APPLICATIONS:

Submit complete applications via the online application form [HERE](https://airtable.com/shrLPRZTuN7DvTuZ9) (<https://airtable.com/shrLPRZTuN7DvTuZ9>).

Review of applications will begin immediately, and all applications accepted will be reviewed on a rolling basis until the position is filled. A select number of applicants will be invited to campus and will be asked to provide teaching demonstrations in coursework applicable to this position. These candidates will also join faculty and administrative colleagues in a variety of meetings throughout their visit to campus.

MANHATTAN SCHOOL OF MUSIC'S MISSION STATEMENT

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; to preparing all our students to find their success; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential. We take full advantage of New York's abundant learning and performance opportunities, preparing our students to be accomplished and passionate performers, composers and teachers, and imaginative, effective contributors to the arts and society.

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Visit Manhattan School of Music's website (www.msmnyc.edu) and social media profiles (Facebook, Instagram, and Twitter).

MSM EMPLOYMENT STATEMENT

Equal employment and equal educational opportunity have been and will continue to be fundamental principles at Manhattan School of Music, where employment and enrollment are based upon personal capabilities and qualifications without discrimination or harassment because of race, color, religion, sex, sexual orientation, gender identity or expression, the status of being transgender, age, national origin, marital status, citizenship or veteran status, disability, or any other characteristic protected by law. Manhattan School of Music does not permit retaliation against individuals who oppose a discriminatory practice or participate in an investigation.