

Tuesday, February 22, 2022 | 8 PM  
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE JOINT RECITAL

**Feihong Yu, soprano**

Shane Schag, piano

**Emma Ritto, soprano**

LeAnn Overton, piano

Feihong Yu, a student of Cynthia Hoffmann, and Emma Ritto, a student of Ruth Golden, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

## **PROGRAM**

GAETANO DONIZETTI  
(1797–1848)

*Il barcaiolo*

HUGO WOLF  
(1860–1903)

*Im Frühling*, from *Mörrike-Lieder*

Italienisches Liederbuch

XX. *Mein Liebster singt am Haus im Mondenscheine*

XI. *Wie lange schon war immer mein Verlangen*

VITTORIO GIANNINI  
(1903–1966)

*Tell Me, Oh Blue, Blue Sky*

NED ROEM  
(b. 1923)

*I am Rose*

GABRIEL FAURÉ  
(1845–1924)

*Clair de lune*

*Notre amour* from 3 Songs, Op. 23

ZHOU LIU  
(b. 1981)

*Chi Le Ge*

**Feihong Yu**, soprano

*Coached by Shane Schag*

*Intermission*

HUGO WOLF  
(1860–1903)

*Verborgenheit* from *Mörrike-Lieder*

CLARA SCHUMANN  
(1819–1896)

*Er ist gekommen in Sturm und Regen* from *Zwölf Gedichte aus "Liebesfrühling"*, Op. 37

HUGO WOLF

*Auch kleine Dinge können uns entzücken* from *Italienisches Liederbuch*

*Brief pause*

REYNALDO HAHN *Si mes vers avaient des ailes*  
(1874–1947)

*Le rossignol des lilas*

ROGER QUILTER 3 Songs, Op. 3  
(1877–1953) II. *Now Sleeps the Crimson Petal*  
I. *Love's Philosophy*

*Brief pause*

VINCENZO BELLINI *Ma rendi pur contento*  
(1801–1835) *Vaga luna, che inargenti*

STANISLAO GASTALDON *Musica proibita*, Op. 5  
(1861–1939) **Emma Ritto**, soprano  
*Coached by LeAnn Overton*

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.