

MSM Jazz Student Composers' Big Band

Matt Holman (MM '10, DMA '18), Conductor

This performance is dedicated in loving memory of Carmine Palladino
(May 25, 1958–June 1, 2021).

Wednesday, February 23, 2022 | 7:30 PM
Neidorff-Karpati Hall

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Set 1

Solene Cairoli *The Wait*

Jisu Jung *My Mother, Mrs. Hong*

Jaco Pastorius/
Arr. Eliana Fishbeyn *Three Women*

Shimon Gambourg *HELICOPTERS!*

SangJun Lim *Subtle but Loud*

Jhoely Garay *Monarcas*

Intermission

Set 2

Hyewon Park *Restricted Number*

Sun Ra Arkestra/
Arr. Matthew Heilmann *Enlightenment* (for Sandy)

Grace Fox *Sterility*

Leo Steinriede *Love Scene*

Christian McGhee *Joguba*

ROSTER

TRUMPET

Grace Fox
Brandon Choi
Geoffrey Gallante
Kellin Hanas
Elijah Goldstein

SAXOPHONE

Max Bessesen, alto
Dylan Kries, alto
Rico Jones, tenor
Cole Peterson, tenor
Bryan Cowan, baritone

TROMBONE

Jack Kotze
Greg DeAngelis
Estes Cantarero-George
Joseph Turgeon,
bass trombone

PIANO

Rasmus Sorenson
Alvaro Torres

BASS

John Aylor
Philip Wailes

DRUMS

Christian McGhee
Gabriel Landa

GUITAR

Brad Kang
Iver Cardas

VIBES

Nathan Mesler

ABOUT THE CONDUCTOR

Trumpeter/composer Matt Holman has performed and/or recorded with such diverse jazz and creative artists as Fred Hersch, Kurt Elling, Darcy James Argue, Jon Gordon, Kate McGarry, Matt Ulery, Bob Newhart, and Human Motion in countries including the United States, Canada, Mexico, The Netherlands, Italy, Germany, and Australia. He has earned national and international performance awards including International Trumpet Guild's Jazz Improvisation Competition, the Carmine Caruso International Jazz Trumpet Solo Competition, the National Trumpet Competition, and Down Beat. Taking inspiration from such diverse influences as Wayne Shorter, Dmitri Shostakovich, and Sigur Ros, Matt has composed works for Marvin Stamm, Ed Soph, David Baker, Marie Speziale, and the National Conservatory of Costa Rica and was a 2009 ASCAP Young Jazz Composers Competition winner. Matt holds a Bachelor of Music degree from Indiana University and received his Master of Music and Doctor of Musical Arts degrees from Manhattan School of Music, where he studied composition with Dr. Mark Stambaugh. His teachers have included Laurie Frink, Dominic Spera, George Garzone, and Pat Harbison.

Students in this performance are supported by scholarships provided by the Herb Alpert Foundation, Michael W. Green, the Baisley Powell Elebash Foundation, and the Rodgers and Hammerstein Organization. We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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