

MSM WIND ENSEMBLE

Eric Laprade, Conductor

Tuesday, February 8, 2022 | 7:30 PM
Livestreamed from Neidorff-Karpati Hall

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PROGRAM

DARIUS MILHAUD *La création du monde (The Creation of the World)*, Op. 81a
(1892–1974)

XI WANG *Winter Blossom*
(b. 1978)
I: [quarter-note] = 50
II: [quarter-note] = 144
III: [quarter-note] = 63

Intermission

JOAQUIN RODRIGO *Adagio para Orquesta de Instrumentos de Viento*
(1901–1999)

PERCY GRAINGER *Lincolnshire Posy*
(1882–1961)
Dublin Bay
Harkstow Grange (The Miser and his Man:
A Local Tragedy)
Rufford Park Poachers (Poaching Song)
The Brisk Young Sailor (Who Returned To Wed
his True-love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)

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VIOLIN

Amelia Bailey
Round Hill, Virginia

Jaycee Cardoso
Huntington Station, New York

CELLO

Audrey Jellett
Kerrville, Texas

DOUBLE BASS

Christopher Yick
New York, New York

FLUTE

Darilyn Fine
Verona, New Jersey

Hyun Jo Lee
New York, New York

Zofia Los Leznicka
Warsaw, Poland

Joohyung Park
Seoul, Korea

Julie Park
Seoul, Korea

Isabel Serrano
New York, New York

OBOE

Hyunchung Ahn
New York, New York

Aaron Haettenschwiler
Baltimore, Maryland

Dominik Klemetsrud
Jacksonville, Florida

Joshua Owens
Austin, Texas

Jiadi Pei
New York, New York

CLARINET

Ka Hei Chan
Hong Kong, Hong Kong

Elina Georgiou
Limassol, Cyprus

Gabriel Henkin
New York, New York

Fang Ling Hsu
Vancouver, Canada

Arim Joo
Seoul, Korea

Kahlin Jordan
New York, New York

Alexander Parlee
Vista, California

Thomas Shermulis
Tinley Park, Illinois

Jiale Wang
Wuhan, China

BASSOON

Erin Acree
Birmingham, Alabama

Jensen Bocco
Winter Springs, Florida

Devin Cohen
New York, New York

Yuanhong Sun
Beijing, China

Austin Wegener
Rancho Santa Margarita, California

SAXOPHONE

Zachary Kern
Cypress, California

Zhongyang Ling
Beijing, China

Guy Dellecave
Lake Grove, New York

Tyler Sakow
New York, New York

HORN

Marlena DeStefano
Pompano Beach, Florida

Daniel Jansen
Aspen, Colorado

Liam Lacey
Torrance, California

Keegan Mccardell
Ellicott City, Maryland

Constance Mulford
Setauket, New York

Kevin Saum
Valley Cottage, New York

Thomas Viola
North Caldwell, New Jersey

TRUMPET

Benjamin Hambro
Egg Harbor Township, New Jersey

Allie Jenkins
Jacksonville, Florida

Kyle Nix
Pontotoc, Mississippi

Themba Pieterse
Albany, New York

Ariel Shores
Greensboro, North Carolina

Jesdelson Vasquez
Brooklyn, New York

TROMBONE

Ihab Hamideh
Corona, California

Liam McDonald
New York, New York

Kesem Ninio
Haifa, Israel

Jacob Ogbu
New York, New York

Jahi Alexander
Baltimore, Maryland

Samuel George
Orlando, Florida

TUBA

Sebastian Gonzalez
Austin, Texas

Tyler Woodbury
Chicopee, Massachusetts

TIMPANI

Matthias Ziolkowski
Montigny-en-Gobelle, France

PERCUSSION

Jeremiah Grace
Buda, Texas

Hwanee Pak
Columbia, Maryland

Evan Silberstein
Sparta, New Jersey

Liam McDonald
Seafood, New York

HARP

Esther Chung
Baltimore, Maryland

PIANO

Hyungjin Choi
Incheon, South Korea

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We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

COMPOSER'S PROGRAM NOTE

Winter Blossom

Steven Stucky died on February 14, 2016—a cold winter's day in Ithaca, New York, but also a day of “warmth” and love—Valentine's Day. His spirit, through his incredible music, shall radiate with his students and audiences ever after. Stucky's sudden death was a shock to the musical world. The composing process of *Winter Blossom* was a journey of me going through stages of grief: denial, anger, bargaining, depression, and acceptance. These stages are not necessarily linear. An outcry of enormous sorrow, the first movement is a profound lament. Two melodic motives are quoted from Stucky's music—the opening melody from his *Symphony*, and the minor second descending motive from his *Elegy* of August 4, 1964. The movement arrives at its climax with heavy and dark harmonies. The second movement is a storm of juxtaposing multiple musical ideas and contrasting emotions vertically while each idea evolves and develops horizontally. The last movement, beginning with chimes, is an adagio that unfolds patiently. The turbulent and anguished motives from the second movement eventually evolve to tranquility and the serene. May Steven Stucky forever rest in peace and love.

Both Stucky and Cynthia Johnston Turner are very dear professors and friends in my life. When Cynthia asked if I would write a wind ensemble piece in memory of Steven Stucky, I was honored and thrilled. The piece was commissioned by WASBE (World Association for Symphonic Bands and Ensembles) and 32 consortium members. It was premiered by the Hodgson Wind Ensemble at the University of Georgia under the direction of my friend Cynthia Johnston Turner on March 2, 2018.

—Xi Wang

ABOUT THE CONDUCTOR

Eric Laprade

Dr. Eric Laprade is Director of Bands and assistant professor at the College of New Jersey, where he conducts the wind ensemble and teaches courses in conducting, rehearsal techniques, and literature. He also serves as Music Director of South Shore Conservatory's Summer Music Festival (Hingham, Massachusetts) and is Managing Editor of the Eastman School of Music's Paul R. Judy Center for Innovation and Research. Laprade has served as Visiting Director of Wind Ensembles at the University of Utah and as Chair of the Music Department and Instrumental Music Teacher for the Randolph, Massachusetts public schools. He holds a Doctorate of Musical Arts in conducting from the Eastman School of Music, a Master of Music degree in conducting from the University of Michigan, and a Bachelor of Music degree in music education and tuba performance from the Eastman School of Music. His primary teachers include Mark Davis Scatterday, Michael Haitcock, and Malcolm W. Rowell, Jr.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.