Manhattan School of Music

Dean of Instrumental Studies and Orchestral Performance

Leadership Profile

January 2022

This leadership profile is intended to provide information about Manhattan School of Music and the position of Dean of Instrumental Studies and Orchestral Performance and is designed to assist qualified individuals in assessing their interest in the position.
The Opportunity

Manhattan School of Music, one of the world's preeminent, independent conservatories, seeks a visionary and dynamic individual to serve as the inaugural Dean of the School's extremely successful Instrumental Studies and Orchestral Performance division. This is a full-time, 12-month position (with a portfolio of responsibilities that may include teaching opportunities). The Instrumental Studies and Orchestral Performance programs at MSM have an internationally recognized reputation with world-renowned faculty and alumni, and a student population of nearly 900 students in three degree and three diploma programs (BM, MM, DMA, Professional Studies, Artist Diploma, Professional Performance Diploma) hailing from diverse socio-economic and global backgrounds.

The Dean of the Instrumental Studies and Orchestral Performance division will oversee artistic and academic planning and have a collaborative working style to create a strong, unified identity among the faculty from the Strings, Winds, Brass, Percussion, Guitar, and Orchestral Performance departments. The inaugural Dean will understand the changing dynamics of the artistic field and lead the Instrumental Studies and Orchestral Performance division in creating and supporting the preparation of young artists to meet the demands of their future careers. The Dean will actively collaborate across disciplines and departmental areas to develop and create interdisciplinary performance and curricular opportunities for artistic programming and academic study.

Paramount to this position is the creation of a positive and comprehensive artistic experience for student learning through support of the faculty and students. Our student population of approximately 975 students reflects diverse socio-economic and global backgrounds, and hails from nearly every state in the US and more than 50 countries. Supporting our students' educational experiences are MSM's approximately 250 faculty members. They are performers, scholars, and composers, and are active members of New York’s world-renowned performing arts institutions – the New York Philharmonic, Metropolitan Opera, Chamber Music Society of Lincoln Center, Bang on a Can, Jazz at Lincoln Center Orchestra, and Orpheus Chamber Orchestra – as well as award-winning jazz and musical theatre artists, leading soloists, and eminent chamber musicians working on the world’s leading stages and on Broadway.

The successful candidate will report to MSM's Executive Vice President and Provost and will work closely with the Vice President and Dean of Enrollment Management, Deans of Academic Affairs, Students, and Performance and Production Operations, as well as the VP for Advancement. The Dean of Instrumental Studies and Orchestral Performance will lead the faculty, artistic and curricular activities, advise students in academic and artistic matters, and participate broadly within the College and with other Deans to promote cross-disciplinary and holistic opportunities aligned with MSM’s Strategic Plan.

The successful candidate will join MSM at a pivotal time as the School has fully returned to in-person instruction and is nearing the halfway point of its most recent Strategic Plan (2019–24), which, among other priorities, focuses on preparing MSM faculty and staff closely collaborate in their work to educate its students. The School offers excellent artistic training that promotes a spirit of entrepreneurship and innovation among faculty and students, and enjoys an international reputation with world-renowned faculty and alumni.

The Dean will demonstrate a strong commitment to enriching the culture of wide-ranging student experiences in a college/conservatory atmosphere and connecting MSM with the local, national, and global community to promote MSM’s artistic excellence. The successful candidate will have a demonstrable record of artistic success as an instrumental performer, collaborator, arts administrator, and/or teaching artist. The Dean will partner with MSM faculty and administrative leaders to nurture and support a community that values diversity of individuals, curriculum, and artistic planning.

Manhattan School of Music: An Overview

Manhattan School of Music is a remarkable institution with a century-long history of extraordinary success. From its beginnings as a small settlement music school, MSM has become an internationally recognized conservatory and leading force in professional music education. The largest independent conservatory in the nation offering training in classical music, jazz, and musical theatre, MSM has upheld its tradition of excellence in music education throughout its history.

The School celebrated its milestone centennial year during the 2018/19 academic year with a diverse, season-long program of performances and events, including a special performance by students, faculty, and distinguished alumni that hailed the opening of a grand new campus entrance and the reopening of MSM’s renovated principal performance space, Neidoff-Karpati Hall, and a climactic Gala Centennial Performance at Carnegie Hall (led by Distinguished Visiting Artist and MSM Trustee Maestro Leonard Slatkin and hosted by actor Alec Baldwin). One hundred years prior to these celebrations, what would become Manhattan School of Music was founded by pianist, social worker, and philanthropist Janet D. Schenck. Originally called the Neighborhood Music School, it was located on East 105th Street and tasked with bringing high-quality musical training to the immigrant communities of the surrounding neighborhoods of East Harlem. By re-establishing the musical communities that had existed in these immigrants’ home countries, Schenck hoped to further the nascent cause of music education in America.

By 1928, enrollment at the School had reached 400 students. Under additional artistic guidance from renowned artists such as Pablo Casals, Harold Bauer, and Fritz Kreisler, the Neighborhood Music School erected a new building and, in 1938, changed its name to Manhattan School of Music. In its first two decades, the School had built a national reputation. By 1943, the School offered the Bachelor’s degree, and advanced degree programs soon followed.

Now home to 975 students—who come from more than 50 countries and nearly every state—MSM fosters a supportive atmosphere, valuing individuals and welcoming creative exploration, and provides the training to attain the highest standards of performance. MSM’s rigorous curriculum and superb artist-faculty, who continue their own creative explorations at some of this country’s most prestigious institutions, give students the artistic experience and the technical foundation to succeed in the highly competitive world of the arts. Exchange programs, distance learning, and entrepreneurial opportunities further expand the School’s breadth, depth, and reach. Offering more than 800 concerts, recitals, master classes, and community events each year, MSM is a vigorous contributor to the cultural fabric of New York City.
Manhattan School of Music offers the Bachelor of Music (BM) and the Master of Music (MM) degree in Voice, Instrumental Performance, Jazz, Composition, and Musical Theatre (the latter is BM only). A Master of Music degree is also offered in Conducting, Collaborative Piano, Orchestral Performance, and Contemporary Performance.

The Pinchas Zuckerman Performance Program accepts a small number of exceptionally talented violin and viola students at both the undergraduate and graduate levels. The dual degree program in Music Education and Performance offers an MM from Manhattan School of Music and an MA in Music Education with K–12 Music Teacher Certification from Teachers College Columbia University. For undergraduates, a partnership with Bard College also offers expansive possibilities for elective courses. Beyond the Master’s degree, MSM offers a Professional Studies Certificate and a Doctor of Musical Arts (DMA) in Voice, Instrumental Performance, Jazz, Composition, Conducting, and Collaborative Piano. In Fall 2021, MSM introduced the Professional Performance Diploma, an individual two-year course of study for career-focused, accomplished classical musicians possessing a Master of Music or equivalent. Exceptional students may audition for the highly selective Artist Diploma Program.

In the fall of 2016, MSM launched its undergraduate program in Musical Theatre. Now in its fifth year, it is already one of the most selective programs at the School. Bebe Neuwirth serves as the program’s Artistic Advisor.

Manhattan School of Music’s Precollege Division, providing pre-professional training to musically gifted young people, is considered to be one of the strongest precollege programs in the country. This full-day Saturday program enrolls 475 students ranging in age from 5 to 18.

The outstanding 200-member studio faculty includes musicians from New York’s leading performing institutions, including the New York Philharmonic, Metropolitan Opera, Lincoln Center Jazz Orchestra, and Orpheus Chamber Orchestra, along with internationally acclaimed solo, chamber, jazz, and Broadway artists.

The academic (classroom) faculty members are scholars, writers, and practitioners in music theory, musicology, and the humanities and social sciences. Another 100 artist-faculty members teach in the Precollege Division.

**FACULTY**

**Recently Hired Faculty**

- **Dustin Messick**, Vocal Arts
- **Daniel Civin**, Music History
- **Toni Ausby**, Classical Piano
- **James DeLuna**, Collaborative Piano
- **Daniel J. Pink**, Musical Theatre
- **Benjamin Barnwell**, Composition
- **Scott Woronchak**, Music Education
- **Camille Walker**, Vocal Arts
- **Samantha Hurlin**, Jazz Arts
- **Zach Robinson**, Vocal Arts
- **Erik De La O**, Musical Theatre

**PROGRAMS**

- **Contemporary Performance**
- **Related Vocal Studies**
- **Orchestral Performance**
- **Jazz**
- **Composition**
- **Collaborative Piano**
- **Music Education with K–12 Music Teacher Certification**

**ALUMNI**

MSM alumni are active in every aspect of contemporary musical life and beyond. Many are among the most acclaimed performers on the great stages of the world, from Lincoln Center to Covent Garden to the Montreux Jazz Festival to Broadway. They include numerous Grammy Award winners and nominees, MacArthur Fellows, Avery Fisher Career Grant recipients, Oscar and Tony winners, Pulitzer Prize winners, and a distinguished list of prizewinners in the Van Cliburn, Naumburg, Tchaikovsky, and Rubinstein international competitions, among many others.

Alumni from MSM’s instrumental programs and Graduate Program in Orchestral Performance have an impressive placement rate in leading orchestras, including the Atlanta Symphony Orchestra, Aukland Symphony, Berlin Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Düsseldorfer Symphoniker, Hong Kong Philharmonic, Kennedy Center Opera House Orchestra, Leizig Gewandhaus Orchestra, Los Angeles Philharmonic, Lyric Opera of Chicago, Metropolitan Opera, New World Symphony, New York City Ballet Orchestra, New York Philharmonic, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Orquesta de la Comunitat Valenciana, Orquesta Sinfónica del Estado de México, Royal Danish Orchestra, San Francisco Symphony, Seville Orchestra, Stockholm Philharmonic, Taiwan National Symphony Orchestra, Tonhalle-Orchester Zürich, and many more.

In addition, MSM alumni are founding members of many chamber ensembles, including Imani Winds (picture, right), Cleveland Quartet, Escher String Quartet, Marian Anderson String Quartet, Orion String Quartet, and many more.

Distinguished alumni include: violinists Elmar Oliveira, Viviane Hagner, Guy Braunstein (concert artist and former concertmaster, Berlin Philharmonic), Bing Wong (associate concertmaster, Los Angeles Philharmonic), and YooSung Song (concertmaster, Houston Symphony); conductors Bernard Labadie, Kristjan Järvi, Alondra de la Parra, Earl Lee, and George Manahan (MSM Director of Orchestral Activities); pianists Kirill Gerstein, Sara Davis Buechner, Wael Farouk, and Hyung-Ki Joo; guitarists Nicholas Goultseas, Pablo Sáinz Villegas, and Stanley Alexandrowicz; opera singers Susan Graham, Anthony Roth Costanzo, Dawn Upshaw, Yunjong Wang, J’Nai Bridges, Dolora Zajick, and Brandon Jovanovich; jazz musicians Stefon Harris, Ron Carter, Jane Monheit, Morgan, Miguel Zenón, Jason Moran, Miguel Zenón, Christian Sands, Steve Turre, Dave Grusin, Hugh Masekela, Max Roach, and John Lewis; composers John Corigliano, Anna Clyne, Aaron Jay Kernis, and Tobias Picker.

Alumni in administration include Jesse Rosen, former President and CEO of the League of American Orchestras; Howard Hewing, President and CEO of the New World Symphony; Fred Bronstein, Dean, Peabody Institute/The Johns Hopkins University; David Handler and Justin Kantor, founders of the poisson rouge; Jeff Shaver, Principal (CEO) of the Royal Conservatoire of Scotland; and Daniel Andai, Dean of Arts, New School of the Arts, Miami-Dade College. Other alumni are in a variety of fields outside of music, including Jared Bernstein, economist and member of President Biden’s Council of Economic Advisors; Cynthia Boxrud, MD, surgeon, and professor at UCLA Medical School; Elizabeth VanArsdel, Senior Vice President/Senior Wealth Advisor at New Mexico Bank & Trust; and David Wolfssohn, JD, Partner, Duane Morris LLP, to name just a few.

**CAMPUS**

Since 1969, Manhattan School of Music has been located at Broadway and 122nd Street. As part of New York’s Morningside Heights/West Harlem academic community, it includes among its neighbors in the “academic acropolis” Columbia University, Barnard College, Columbia Teachers College, Bank Street College, Union and Jewish Theological Seminaries, Riverside Church, International House, and the Cathedral of St. John the Divine.

Manhattan School of Music’s campus consists of three buildings, constructed in 1910, 1931 (by Shreve, Lamb and Harmon, the architects who designed the Empire State Building), and 2001 (the 19-story Andersen Residence Hall, which houses approximately 500 students in addition to performance spaces and practice rooms). In November 2018 as part of the realization of MSM’s ambitious Centennial Project, the School opened a stunning new entrance on Claremont Avenue – the entrance had previously been located...
on West 122nd Street — with an expanded entryway and two new entry lounges, and re-opened the School’s principal performance space, Neidorff-Karpati Hall, which had undergone a sweeping $15-million, 16-month renovation. The Hall’s lower lounge, an Art Deco gem dating to the original hall’s opening in the early 1930s, recently underwent a $1.2-million restoration, re-opening in 2020. The School has nine performance spaces, ranging from 25 to 650 seats, and a state-of-the-art recording studio. The Peter Jay Sharp Library and the Evelyn Sharp Performance Library contain scores, books, periodicals, audiovisual recordings, on-demand streaming of concerts, and a large range of performance materials.

With the The Orto Center’s Distance Learning Program, the first of its kind at a major international conservatory, Manhattan School of Music maintains a leadership role in the use of technology for music performance and education. In the nearly two-and-a-half decades since its inception, using state-of-the-art interactive videoconference technology to enhance the curriculum and learning experience for MSM students, the School has developed increasingly effective means of connecting students, educators, and distinguished artists around the globe. Its higher education partnerships span from Austria to Australia and have connected to five continents to exchange artistic resources and provide a truly global music education. The Orto Center’s Distance Learning program engages with partners in nearly every state in the US and more than 20 countries to reach more than 10,000 learners worldwide. Additionally, the program provides livestreamed concerts and master classes, featuring MSM student ensembles, acclaimed faculty, and guest artists, which now attract a worldwide audience. The program is greatly enhanced by the participation of artists such as Pinchas Zukerman, Thomas Hampson, Glenn Dicterow, and many other MSM faculty members.

In addition to the $16.2-million Centennial Project detailed above, MSM has in recent years invested more than $20 million in campus improvements, including creating 28 new Wenger SoundLok practice rooms; two new acting/dance studios; newly renovated offices for classroom faculty; a new HVAC system and complete LED replacement of all lights in the 1910 and 1931 buildings; a complete cafeteria renovation; and 20-plus “Zoom rooms” for remote teaching and learning.

The Centennial Project itself was made possible by an anchor gift by trustee Noémi Karpati Neidorff (BM ’70; MM ’72) and Michael Neidorff, a grant from the City of New York, and the generous support of members of the Board of Trustees, the International Advisory Board, faculty, staff, and alumni.

Mission Statement

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School’s environment; to preparing all our students to find their success; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential. We take full advantage of New York’s abundant learning and performance opportunities, preparing our students to be accomplished and passionate performers, composers and teachers, and imaginative, effective contributors to the arts and society.

Strategic Plan 2019–24

MSM’s centennial year also encompassed a broad-based strategic planning process in anticipation of the completion of the 2014–19 Strategic Plan, the planning for which had been one of President Gandre’s first initiatives upon joining the institution in 2013. The new Strategic Plan, which was approved by the Board of Trustees in spring 2019, involved all sectors of the MSM community: students, faculty, staff, and trustees. Rooted in the institution’s history and its singular role in music education in this city and beyond, the plan was intended to articulate a vision, identify MSM’s goals, and set a clear course for the next five years. The resulting plan identified four strategic priorities and concurrent specific initiatives that would lay the foundation for the School’s second 100 years.

FOUR STRATEGIC GOALS

Goal 1: Ensure artistic and academic excellence.
- Create time and space for academic and artistic curiosity.
- Develop and recruit faculty to support our students.
- Design and strengthen pathways to enhance students’ training and experiences.

Goal 2: Optimize our human, financial, and physical resources to improve student experience.
- Optimize MSM’s resources to enhance efficiency and increase the academic and performance opportunities available to students.
- Develop and invest in our faculty and staff to improve the quality of the education and services MSM offers.
- Ensure that our costs by function are aligned to the opportunities and responsibilities of our students, faculty, and staff.

Goal 3: Enhance the School’s international and global reach.
- Expand and enhance MSM’s partnerships and collaborations around the world.
- Increase the School’s visibility and impact internationally.

Goal 4: Build a stronger community and culture.
- Foster a sense of belonging and community among our students, faculty, staff, and alumni.
- Enhance the School’s reputation and standing in the music community.

The Strategic Plan 2019–24 was approved by the Board of Trustees in spring 2019, and is a roadmap for the School’s future success.
Fulfilling the Mission

Manhattan School of Music has been at the forefront of innovation and creativity in its degree offerings for 50 years. In the 1970s it was one of the only colleges in the nation to have an Office of Career Planning targeted at music students. In the 1980s MSM was the first independent conservatory to offer jazz degrees. In the 1990s the School founded two renowned programs: the graduate Orchestral Performance Program and the Distance Learning Program. In this century, MSM created the graduate Contemporary Performance Program; and in 2016 launched a Bachelor’s program in musical theatre, the only such program at an American independent conservatory. Future plans include an online degree completion program, which will be launched in 2022.

Throughout the year, MSM brings nearly 100 acclaimed artists and conductors to campus — both in person and via distance learning — for master classes and to work with the School’s student ensembles. Past and current master class artists include Thomas Hampson, Denyce Graves, Sir Thomas Allen, Stephanie Blythe (voice); Robert McDonald and Richard Goode (piano); members of the New York Philharmonic, Metropolitan Opera Orchestra, The Cleveland Orchestra, Royal Concertgebouw, Los Angeles Philharmonic, Vienna Philharmonic, Chicago Symphony, London Symphony, Philadelphia Orchestra, Orchestre de Paris, Mariinsky Theatre Orchestra, Boston Symphony, and Pittsburgh Symphony; Barry Harris, Joe Lovano, Christian Scott, Maria Schneider, and Sean Jones (jazz); performers: Bebe Neuwirth, Joanna Gleason, Victoria Clark, and Joan Lader (musical theatre); and Koichiro Harada and Anton Nel (chamber music), among many others.

Among the School’s other unique offerings, MSM’s Study Abroad program gives rising juniors and first-year graduate students the opportunity to spend one or two semesters abroad earning credits at any of the School’s nine partner conservatories in Amsterdam, Beijing, Copenhagen, Helsinki, London, Oslo, Paris, Shanghai, and Stuttgart.

MSM has developed a variety of strategic alliances with educational agencies and has created model music education partnerships not only with New York City public schools, but in communities nationwide. The School’s extensive community engagement and partnerships within MSM’s neighborhood of West Harlem and Morningside Heights prepare students to be effective artist-educators through pedagogical instruction and practical teaching experience. Students are also given the opportunity to present inspirational and interactive performances to diverse and underserved communities.

Manhattan School of Music’s summer offerings include “MSM Summer,” a program with 125 students ranging in age from 8 to 17, and a Summer English Study program that has enabled MSM to help international students to strengthen acquisition of written and verbal communication skills before they begin their formal degree study during the fall semester.

Finally, in 2019–20, as part of the institution’s commitment to a second century full of promise, MSM formally launched its Cultural Inclusion Initiative. This important initiative’s mission is to foster diversity, equity, and inclusive practices throughout MSM by auditing current practices, identifying areas where additional attention is needed to achieve change, and creating regular events and discussion forums for students, faculty, and staff. In 2020–21, MSM broadened its Cultural Inclusion Initiative with the creation of the Artist Scholars program. The Artist Scholars present workshops, lead discussions, and support our sustained Cultural Inclusion dialog by bringing new and different perspectives to the MSM community.

The Future

Manhattan School of Music is an impressive and highly specialized niche institution. The School is financially sound and stable. As momentum builds and its reputation for excellence deepens, new and exciting opportunities present themselves at every turn. The leadership team is talented and committed to the long-term sustainability of MSM as a recognized leader in exceptional artistic training. The artist-faculty and classroom faculty are engaged and dedicated to the students and the work that they do. The Board of Trustees is committed to the institutional enterprise and eager to move ahead, led by a focused, dedicated, and energetic leader, Chair Lorraine Gallard.

The entire campus Community has been revitalized and, as the School enters its second century, there is a palpable sense of optimism about the future. This is an ideal time for a new Dean of Instrumental Studies and Orchestral Performance to join this institution, which is poised to make great strides in the years ahead.

FINANCES

Manhattan School of Music’s 2020–21 annual operating budget is $64 million, including an $18-million College scholarship budget. MSM’s endowment and investment portfolio now totals just over $33 million. In 2018–19, the School’s Centennial celebrations were enhanced by fundraising success that saw total funds raised more than double from the previous year, surpassing $10 million for the first time in the institution’s history. MSM’s overall debt currently stands at $33.7 million at various low, fixed rates.
Position Description: Dean of Instrumental Studies and Orchestral Performance

The Dean of Instrumental Studies and Orchestral Performance will join Manhattan School of Music at a pivotal moment as it has just begun its second century, seeking to build on its tradition of excellence while securing its long-term future through proactive planning and resource development. The successful candidate will join an institution with a clear vision for the future and a commitment to working in a collaborative and supportive spirit to enhance the School’s reputation as a leader in professional music education with a history of excellence.

In executing the Dean of Instrumental Studies and Orchestral Performance portfolio of responsibilities, the successful candidate will:

Visionary/Leadership Responsibilities

• Possess a deep commitment to work in an educational environment that supports MSM’s mission.
• Inspire and demonstrate collaborative leadership among faculty and staff within and across departments.
• Create a vibrant and cohesive vision that incorporates MSM’s cultural inclusion initiative for the division’s goals to train and prepare classically oriented musicians to thrive as artists in a contemporary, ever-evolving professional landscape.
• Explore and promote external artistic partnerships to elevate performance opportunities to create more visibility for the Instrumental Studies and Orchestral Performance division.
• Work with the Office of Advancement to identify donors and strategies for increasing scholarship, capital, and production support.
• Serve as a member of MSM’s leadership councils, including the Provost’s Council and Council of Chairs.

Students’ Curricular Experiences and Academic Success

• Lead instrumental artistic programming, to create cohesive and pedagogically rooted repertoire selection for annual performances within this division. These include full orchestra cycles as well as cycles assigned to Opera and Musical Theatre productions, chamber/small ensemble planning, and cross-disciplinary collaboration with the Composition and Jazz Arts Departments.
• In collaboration with faculty and academic leadership, evaluate, revise, and ensure curriculum reflects students’ needs, including content and sequence of offerings.
• With the Deans of Academic Affairs and Performance and Production Operations, or their designees, evaluate placement audition results and approve students’ ensemble placements with attention to their pedagogical growth and equitable opportunities by assessed level.
• With the major teacher and Dean of Academic Affairs, provide academic and artistic mentorship to majors in the Instrumental Studies and Orchestral Performance division. Advise students as they navigate their curriculum and make course selections to meet degree requirements; provide artistic, pre-professional advice and mentoring of students, linking students to summer programs, young artists’ programs, and collaborating with the Center for Music Entrepreneurship and Community Impact and Career Readiness departments.
• Engage with the Executive Vice President and Provost, Dean of Academic Affairs, and Associate Dean of Assessment and Academic Programs to create and maintain assessment methods, analytics, and responses related to internal and external program reviews.
• Participate in monitoring student retention, students’ academic progress, and contributing ideas and strategies in order to improve retention and graduation/graduation rates.
• In consultation with the Dean of Academic Affairs, determine course sequencing and section offerings balancing curriculum requirements with allocations of instructional budget and approved faculty loading.
• Collaborate with the Provost, Department Chairs, and the Dean of Performance and Production Operations to curate the annual guest artist/conductors for performances and master classes, and manage the selection of students to ensure that the roster promotes MSM’s Cultural Inclusion initiatives and observes an equitable rotation of students.
• Collaborate with the Dean of Performance and Production Operations, or their designee, to recommend and identify guest adjudicators for competitions, and the Chair of the Orchestral Performance department to roster guest adjudicators for mock auditions.
• Collaborate with the Dean of Students and the Associate Director for Student Success to link students with MSM services and support systems.

Faculty Engagement

• Participate as a member in the Curriculum Committee, the Artistic Planning/Calendar Committee, the Council of Chairs, and other committees as assigned.

Fiscal Management

• Responsible for the Instrumental Studies and Orchestral Performance division’s budgets, and with the Executive Vice President and Provost, Dean of Performance and Production Operations, and the Dean of Academic Affairs, actively participate in budget planning and projections for instruction and performance programming, including master classes, guest conductors, and other guest artists.
• Set guest artist/adjudicator fees in consultation with the EVP/Provost and Dean of Performance and Production Operations, or their designees.

Preferred Characteristics and Capabilities

Manhattan School of Music seeks a vibrant, collaborative, communicative, dynamic leader with an ability to link artistic and academic experiences for students’ educational growth and progress in the Instrumental Studies and Orchestral Performance division.

Preferred Qualifications:

• Ability to design and prioritize curricular and artistic experiences to meet the educational needs of young, emerging musicians;
• Demonstrable record of collaborative leadership within an instrumental program and proven ability to work in an inclusive and consultative way with faculty, staff, peers, and students;
• Significant professional experience as a performer, collaborator, arts administrator, and/or teaching pedagogue;
• Substantial and successful teaching experience in an instrumental area at the collegiate or young artist levels, or administrative success in an arts-related field;
• Administrative experience in an academic setting, with a deep understanding of curricular design, professional training, general education, and program/faculty assessment;
• Successful record of budget planning and fiscal management of resource allocations;
• Communication skills and ability to promote the Instrumental Studies and Orchestral Performance division to a broad constituency from prospective students, alumni, and potential/donors;
• Ability to lead and inspire students and professional faculty and staff;
• Master of Music in one of the division instruments or related area of study preferred.

Procedure for Candidacy

Nominations and Applications:

Submit cover letter, résumé/curriculum vita, and contact information for three references. Use the online application form at: https://airtable.com/shrLPRZTuN7DvTuZ9

For fullest consideration, application materials should be received by February 25, 2022.

Application review will continue until position is filled.

Equal employment and equal educational opportunity have been and will continue to be fundamental principles at Manhattan School of Music, where employment and enrollment are based upon personal capabilities and qualifications without discrimination or harassment because of race, color, religion, sex, sexual orientation, gender identity or expression, the status of being a parent, age, national origin, marital status, citizenship or veteran status, disability, or any other characteristic protected by law. Manhattan School of Music does not permit retaliation against individuals who oppose a discriminatory practice or participate in an investigation.
About Manhattan School of Music

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 975 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Orto Center’s Distance Learning Program.

MSM President’s Council
James Gandre, President
Joyce Griggs, Executive Vice President and Provost
Jeff Breithaupt, Vice President for Media and Communications
Monica C. Christensen, Dean of Students
Melissa Cocco, Vice President and Dean of Enrollment Management
Bryan Greaney, Associate Vice President for Facilities and Campus Safety
Susan Madden, Vice President for Advancement
Tangella S. Maddox, Senior Vice President and Chief Financial Officer
Carol Matos, Vice President for Administration and HR
Kelly Sawatsky, Dean of Academic Affairs
Alexa Smith, Chief of Staff and Assistant Vice President for Special Initiatives
Madeline Tolliver, Dean of Performance and Production Operations

Additional Detail

Title: Dean of Instrumental Studies and Orchestral Performance
Reports to: Executive Vice President and Provost
Direct Reports: Department Chairs in Strings, Winds, Brass, Percussion, Guitar, and Orchestral Performance
External Contacts: guest artists and external organizations, and higher education peers
Application Due: Review begins February 25, 2022 and will continue until the position is filled
Start Date: On or about July 1, 2022