

Friday, April 8, 2022 | 8 PM  
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE JOINT RECITAL

**Sara Stevens, soprano**

Shane Schag, Piano

**Henry Griffin, baritone**

Kanae Matsumoto, piano

Sara Stevens, a student of Cynthia Hoffmann, and Henry Griffin, a student of Marlena Malas, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

## **PROGRAM**

HUGO WOLF  
(1860–1903)

*Elfenlied* from *Mörrike-Lieder*

FELIX MENDELSSOHN  
(1809–1847)

*Die Liebende schreibt* from Six Songs, Op. 86

RICHARD STRAUSS  
(1864–1949)

*Allerseelen*

FRANZ SCHUBERT  
(1797–1828)

*Rastlose Liebe*

GEORGE FRIDERIC  
HANDEL  
(1685–1759)

“Lascia ch’io pianga” from *Rinaldo*

*Brief Pause*

PIETRO MASCAGNI  
(1863–1945)

“Son pochi fiori” from *L'amico Fritz*

PETER WARLOCK  
(1894–1930)

*Pretty Ring Time*

RICKY IAN GORDON  
(b. 1956)

*Will There Really Be a Morning?* from *A Horse With Wings*

CLAUDE DEBUSSY  
(1862–1918)

*Beau soir*

ERIK SATIE  
(1866–1925)

*La diva de l'empire*

AARON COPLAND  
(1900–1990)

“Laurie’s Song” from *The Tender Land*

**Sara Stevens**, soprano

*Intermission*

LEOŠ JANÁČEK  
(1854–1928)

“The Forester’s Monologue” from *The Cunning Little Vixen*

WOLFGANG AMADEUS  
MOZART  
(1756–1791)

Selections from *Le nozze di Figaro*, K. 492  
“Duetto: Crudel! perchè finora farmi languir così”  
“Recitativo: E perchè fosti stamattina sì austera?”  
“Recitativo ed Aria: Hai già vinta la causa...Vedrò mentre io sospiro”

**Sara Stevens**, soprano  
**Richard Sanchez**, baritone

GUSTAV MAHLER  
(1860–1911)

*In diesem Wetter, in diesem Braus* from *Kindertotenlieder*

TIAN QIN  
(b. 2000)

*The girl who...*  
(Text by Jacob Grimm, Wilhelm Grimm, Henry Griffin, and Tian Qin)

**Tian Qin**, piano

JONATHAN NEWMARK  
(b. 1953)

*Asking For It*  
(Text by Siegfried Sassoon)

HENRY GRIFFIN  
(b. 2000)

*Reflections on the attempted assassination of a Pope*  
(Text by Henry Griffin with quotes from Pope John Paul II)

**Henry Griffin**, baritone

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.