

CLASSICAL VOICE JOINT RECITAL

Jordan Gilbert, soprano

Kanae Matsumoto, piano

Sophia Strang, mezzo soprano

LeAnn Overton, piano

Jordan Gilbert, a student of Edith Bers, and Sophia Strang, a student of Ruth Golden, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto and LeAnn Overton.

PROGRAM

MARC BLIZSTEIN
(1905–1964)

“What Will It Be?” from *Regina*

Jordan Gilbert, soprano

GIOACHINO ROSSINI
(1792–1868)

La regata Veneziana

I. *Anzoleta avanti la regata*

II. *Anzoleta co passa la regata*

III. *Anzoleta dopo la regata*

Sophia Strang, mezzo soprano

VINCENZO BELLINI
(1801–1835)

Almen se non poss'io

Jordan Gilbert, soprano

CLARA SCHUMANN
(1819–1896)

6 Lieder, Op. 13

I. *Ich stand in dunklen Traümen*

IV. *Der Mond komm still gegangen*

Sophia Strang, mezzo soprano

HUGO WOLF
(1860–1903)

Die Bekerhte

Jordan Gilbert, soprano

Intermission

CLAUDE DEBUSSY
(1862–1918)

Deux romances

Romance

Les cloches

Jordan Gilbert, soprano

Chansons de Bilitis

La flûte de Pan

La chevelure

Le tombeau de Nàiades

Sophia Strang, mezzo soprano

MAURICE RAVEL
(1875–1937)

5 Mélodies populaires grecques

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!

AARON COPLAND
(1900–1990)

“Laurie’s Song” from *The Tender Land*

Jordan Gilbert, soprano

WILLIAM BOLCOM
(b. 1938)

George
Sophia Strang, mezzo soprano

JACQUES OFFENBACH
(1819–1880)

“Belle nuit, ô nuit d’amour” from *Les contes d’Hoffmann*
Jordan Gilbert, soprano
Sophia Strang, mezzo soprano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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