

Sergio Ramirez, classical guitar

PROGRAM

FRANCISCO TÁRREGA *Capricho Arabe*
(1852–1909)

MANUEL PONCE 24 Preludes For Guitar
(1882–1948)
I. *Moderato*
V. *Vivo*
VI. *Lento*

LINDA RONSTADT *Hay unos ojos*
(b. 1946)
Rosario Armas, mezzo-soprano

MANUEL PONCE Prelude No. 24 (*Chant populaire Espagnol: Moderato espressivo*) from 24 Preludes for Guitar

ELPIDIO RAMÍREZ *Malagueña Salerosa*
(1882–1960)
Rosario Armas, mezzo-soprano

MANUEL PONCE Prelude No. 9 from 24 Preludes for Guitar

ROBERTO CANTORAL *Noche no te vayas*
(1935–2010)
Rosario Armas, mezzo-soprano

LINDA RONSTADT *La Charreada*
Rosario Armas, mezzo-soprano
Benjamin Hudak, violin

Intermission

ROLAND DYENS *Tango en Skai*
(1955–2016)

FREDERICK LOWE
(1901–1988)
ALAN JAY LEARNER
(1918–1986)

“On The Street Where You Live” from *My Fair Lady*
Elizabeth Pope, soprano

RICHARD RODGERS
(1902–1979)
OSCAR HAMMERSTEIN II
(1895–1960)

“My Favorite Things” from *The Sound of Music*
Elizabeth Pope, soprano

ALEC WILDER
(1907–1980)

Blackberry Winter
Elizabeth Pope, soprano

JACOB COLLIER
(b. 1994)

Lua
Elizabeth Pope, soprano

Sergio Ramirez, a student of David Starobin, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.