

Wednesday, April 20, 2022 | 8 PM  
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE RECITAL  
**Seolbin Oh, soprano**

Kanae Matsumoto, piano

**PROGRAM**

PAOLO TOSTI  
(1846–1916)

*Aprile*

EDVARD GRIEG  
(1843–1907)

*Sechs Lieder*, Op. 48

- I. *Gruss*
- V. *Zur Rosenzeit*
- VI. *Ein Traum*

RICKY IAN GORDON  
(b. 1956)

*A Horse with Wings*

- XIII. *The Red Dress*
- III. *Coyotes*

*Joy from Genius Child*

*Intermission*

CLAUDE DEBUSSY  
(1862–1918)

*Ariettes oubliées*

- I. *C'est l'extase langoureuse*
- II. *Il pleure dans mon cœur*
- III. *L'ombre des arbres*
- IV. *Chevaux de bois*

FERNANDO OBRADORS     *Canciones Clásicas Españolas*  
(1897–1945)             *La mi sola, Laureola*  
                                  *Al Amor*  
                                  *¿Corazón por qué pasáis...?*  
                                  *El Majo celoso*  
                                  *Con amores, la mi madre*  
                                  *Del cabello más sutil*  
                                  *Chiquitita la novia*

ALBERT HAY MALOTTE     *The Lord's Prayer*  
(1895–1964)

Seolbin Oh, a student of Edith Bers, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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