

CLASSICAL VOICE JOINT RECITAL

Angelina Bush, soprano

Jaydon T. Beleford, tenor

Shiyu Tan, piano

Jaydon T. Beleford and Angelina Bush, students of Maitland Peters, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Shiyu Tan.

PROGRAM

LUDWIG VAN BEETHOVEN *Adelaide*, Op. 46

(1770–1827)

Jaydon T. Beleford, tenor

CLARA EDWARDS

(1880–1974)

Into the Night

LILI BOULANGER

(1893–1918)

Elle est gravement gaie from *Clairières dans le ciel*

AMY BEACH

(1867–1944)

Take, O Take Those Lips Away

Angelina Bush, soprano

FRANZ SCHUBERT

(1797–1828)

Die Forrelle, Op. 32

HECTOR BERLIOZ

(1803–1869)

Adieu, Bessye from *Neuf mélodies Irlandaises*

Jaydon T. Beleford, tenor

CLARA SCHUMANN

(1819–1896)

Zwölf Gedichte aus “Liebesfrühling”, Op. 37

II. *Er ist gekommen in Sturm und Regen*

IV. *Liebst du um Schönheit*

Angelina Bush, soprano

Intermission

HALL JOHNSON

(1888–1970)

Scandalize My Name

Jaydon T. Beleford, tenor

AMY BEACH

3 Browning Songs, Op. 44

The Year's at the Spring

Ah, Love, but a Day!

I Send My Heart up to Thee!

Angelina Bush, soprano

RICHARD STRAUSS

(1848–1949)

Die Nacht from *8 Gedichte aus “Letzte Blätter”*

Jaydon T. Beleford, tenor

CLARA SCHUMANN *Lorelei*

LILI BOULANGER *Reflets*
Angelina Bush, soprano

GAETANO DONIZETTI *Una furtiva lagrima* from *L'elisir d'amore*
(1797–1848)

GIUSEPPE VERDI "La donna é mobile" from *Rigoletto*
(1813–1901)
Jaydon T. Belefond, tenor

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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