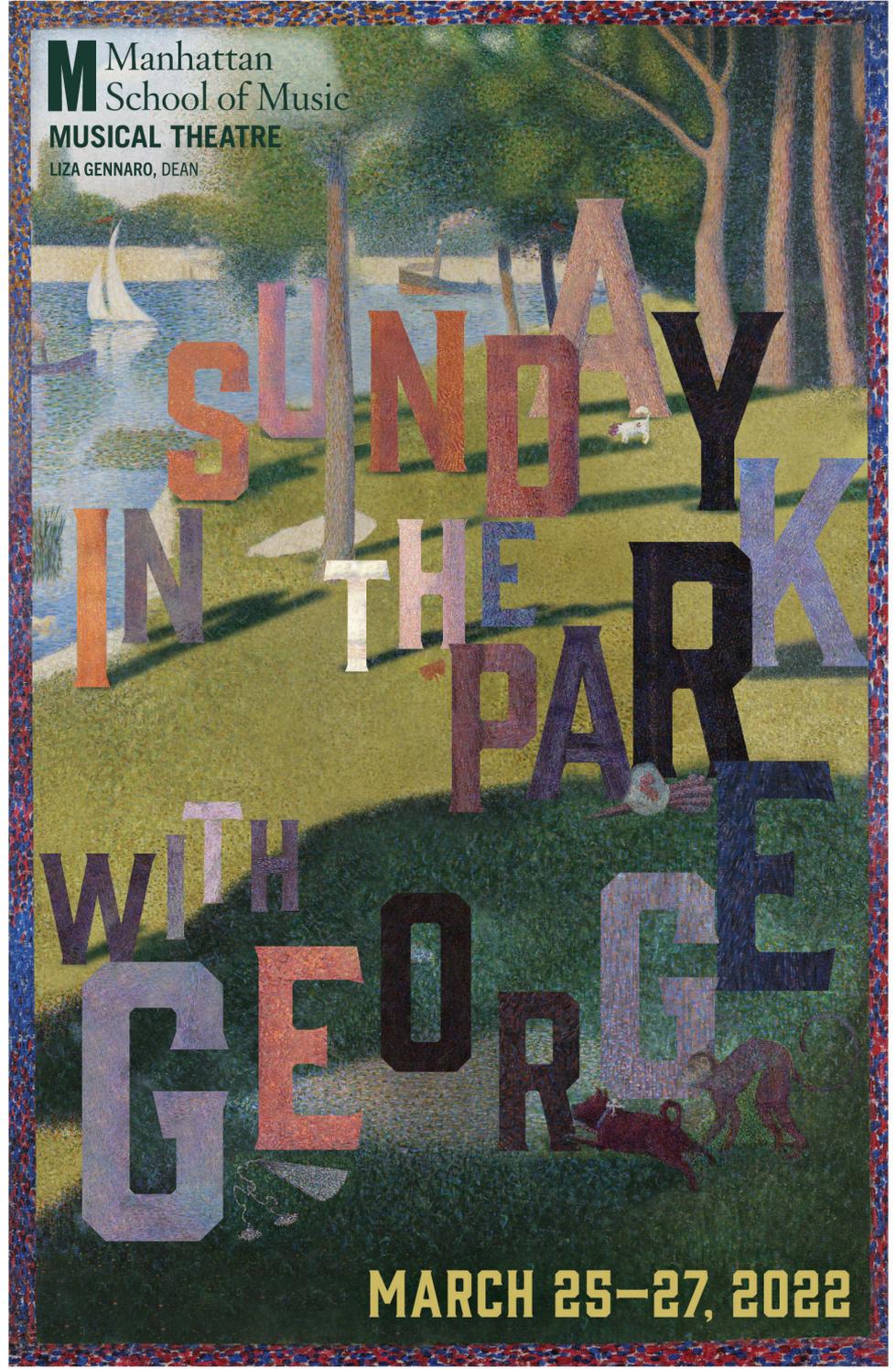


**M** Manhattan  
School of Music  
**MUSICAL THEATRE**

LIZA GENNARO, DEAN



**SUNDAY  
IN THE PARK  
WITH  
GEORGE**

**MARCH 25-27, 2022**

# WELCOME FROM LIZA GENNARO, DEAN OF MUSICAL THEATRE

Welcome to Manhattan School of Music's Spring 2022 Musical Theatre productions! I am moved and inspired by our students as they continue to demonstrate passion for their art form and the resilience and tenacity required to overcome pandemic challenges and bring you live theatre. We're thrilled to present Stephen Sondheim's masterpiece, *Sunday in the Park with George*. We'll finish off the year with our workshop-in-development, *One Way*, written by Christopher Staskel and Benjamin Bonnema and made possible by a generous grant from the Fred Ebb Foundation.

Thank you for supporting MSM Musical Theatre and enjoy the shows!

–Liza Gennaro

This production is dedicated in honor of  
trustee emerita Dr. Joan Taub Ades (HonDMA '14)  
and in loving memory of  
Dr. Alan M. Ades (HonDMA '14) (1925-2016)

## MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE

Liza Gennaro, Dean of Musical Theatre

# *SUNDAY IN THE PARK WITH GEORGE*

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

Originally directed on Broadway by James Lapine

Orchestrations by Michael Starobin

Originally produced on Broadway by the Shubert Organization and Emanuel Azenberg by arrangement with Playwrights Horizons, Inc., New York City, which produced the original production of *Sunday in the Park with George* in 1983

**Don Stephenson**, Director

**Paul Masse**, Conductor & Music Director

**Liza Gennaro**, Choreographer

**Michael Schweikardt**, Scenic Designer

**Fan Zhang**, Costume Designer

**Shawn Kaufman**, Lighting Designer

**Scott Stauffer**, Sound Designer

**Shawn Duan**, Projections Designer

**Loryn Pretorius**, Wig, Hair, and Makeup Designer

**Mary Grace Moran**, Props Coordinator

**Joe Heike**, Production Stage Manager

*There will be one ten-minute intermission.*

Please be advised that there is a strobe effect in Act 2.

SUNDAY IN THE PARK WITH GEORGE  
is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.

# THE CAST

*George / George*

*Dot / Marie*

*Old Lady / Blair Daniels*

*Nurse / Harriet Pawling*

*Jules / Bob Greenberg*

*Yvonne / Naomi Eisen*

*Boatman / Charles Redmond*

*Franz / Dennis*

*Frieda / Betty*

*Soldier 1 / Alex*

*Mr. / Lee Randolph*

*Mrs. / Photographer 1*

*Louis / Billy Webster*

*Celeste 1 / Waitress 1*

*Celeste 2 / Elaine*

*Louise / Guest 3*

*Man 1, French horn / Photographer 2*

*Woman 1 / Waitress 2*

*Woman 2 / Guest 2*

*Soldier 2 / Guest 1*

**Zane Zapata**

**Lyda Jade Harlan**

**Tirza Meuljic**

**Bailey Pierce**

**Neil Devlin**

**Maya Mills**

**Joey Zook**

**Carlos Kantor**

**Meredith Heller**

**Max Kuenzer**

**Andrew Riccio-Hunter**

**TaylorRae Carter**

**Andrew O'Brien**

**Victoria Baroni**

**Subiya Mboya**

**Tori Moss**

**Corbin Born**

**Kate Owens**

**Sarah Taylor**

**Alex Jeffers**

## Understudies and Swings

*u/s George*

*u/s Dot*

*u/s Old Lady / Blair Daniels*

*u/s Jules / Bob Greenberg and Boatman*

*u/s Yvonne / Naomi Eisen*

*u/s Franz / Dennis and Soldier 1*

*u/s Louis / Billy Webster and Man 1*

*u/s Celeste 1 / Waitress 1*

*u/s Celeste 2 / Elaine*

*Swing*

**Max Kuenzer**

**Abigail Hammond**

**Torinae**

**Andrew Morgan**

**Alison Strange-Simoneaux**

**Corbin Born**

**Richener Bissereth**

**Julia MacGoy**

**Kate Owens**

**TaylorRae Carter**

# MUSICAL NUMBERS

## Act I

*Sunday in the Park with George* Dot

*No Life* Jules, Yvonne

*Color and Light* Dot, George

*Gossip* Celeste 1, Celeste 2, Boatman,  
Nurse, Old Lady, Jules, Yvonne

*The Day Off* Company

*Everybody Loves Louis* Dot

*Finishing the Hat* George

*We Do Not Belong Together* Dot, George

*Beautiful* Old Lady, George

*Sunday* Company

## Act II

*It's Hot Up Here* Company

*Putting It Together* George, Company

*Children and Art* Marie

*Lesson #8* George

*Move On* George, Dot

*Sunday* (Reprise) Company

# ROSTER

**Tara Pagano-Toub**, violin 1  
Student of Sheryl Staples  
*New York, New York*

**Sandra Bouissou**, violin 2  
Student of Nicholas Mann  
*Palo Alto, California*

**Kunbo Xu**, viola  
Student of Pinchas Zukerman  
*New York, New York*

**Rei Otake**, cello  
Student of Philippe Muller  
*Tokyo, Japan*

**Tyler Vittoria**, bass (acoustic)  
Student of Timothy Cobb  
*Bozeman, Montana*

**Esther Chung**, harp  
Student of Mariko Anraku  
*Baltimore, Maryland*

**Andrew Angelos**, french horn  
Student of Michelle Baker  
*Seattle, Washington*

**Tommy Shermulis**, bass clarinet,  
clarinet, flute  
Student of Charles Neidich  
*Tinley Park, Illinois*

**Jeff Nichols**, clarinet, flute, piccolo  
*Placentia, California*

**Andres Ayola**, alto saxophone,  
clarinet, oboe, english horn  
Student of James Smith  
*New York, New York*

**Shane Schag**, piano, synth, celeste  
*Shelby, Ohio*

**Ann Gerschefski**, synth (keyboard 2)  
*Sherman, Connecticut*

**Jeremiah Grace**, percussion  
Student of Christopher Lamb  
*Buda, Texas*

Students in this performance are supported by scholarships provided by The ASCAP Foundation, the J.C.C. Fund (Japanese Chamber of Commerce and Industry of New York), Laurie Sandow, Irene Schultz, and the estate of Rose Gelassen.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

# MEET THE CAST

## **Victoria Baroni (Celeste 1 / Waitress 1)**

Victoria Baroni is a sophomore at MSM, studying voice with Bob Stillman. She is so excited to be back onstage with the cast of *Sunday*, after performing in the fall with the company of *Missed:Connections*. Other credits include *Les Mis* (Fantine), and *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith). She is grateful to all the hard-working people on and off stage and hopes you enjoy the show!

## **Richener Bissereth (u/s Louis / Billy Webster and Man 1)**

Richener Bissereth is a junior musical theatre major from Hyattsville, Maryland.

## **Corbin Born (Man 1, French horn / Photographer 2 / u/s Soldier 1 and Franz/Dennis / Assistant Stage Manager)**

Corbin Born, from Denton, Texas, previously studied theatre at Collin Community College. Previous credits at MSM include *Missed:Connections*, *Where's Charley?* (Jack), *Le Comte Noir* (filmed and featured on Broadway HD), and the workshop of *Radioactive*, the 2019 Fred Ebb Musical in Development.

## **TaylorRae Carter (Mrs. / Photographer 1 / Swing)**

TaylorRae Carter, a senior from Lambertville, New Jersey, is very grateful to be a part of *Sunday in the Park with George*. She was last seen in *On the Brink of a Lovely Song* at Manhattan School of Music. Her past credits include *Carousel* (Louise) and *A Chorus Line* (Cassie). She has also been the assistant choreographer for past productions, including *Le Comte Noir* and *The Wild Party*. She wants to thank her family, friends, and professors for their constant love and support.

## **Neil Devlin (Jules / Bob Greenberg)**

Neil Devlin has recently appeared in *On the Brink of a Lovely Song* (Oscar Hammerstein II) and *Iron Jobn: An American Ghost Story* (Ron/Cat) at Manhattan School of Music. Regional theatre credits include *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear) with Ocean City Theatre Company. He has performed at Carnegie Hall in *A Frank & Ella Christmas* and *Find Your Dream: The Songs of Rodgers & Hammerstein* with the New York Pops and Essential Voices USA. In May, Neil will play Sven in *One Wzy*, MSM Musical Theatre's new Musical in Development.

## **Abigail Hammond (u/s Dot)**

Abigail Hammond, a junior musical theatre major, is thrilled to be joining the cast of *Sunday in the Park with George*. She was most recently seen as Kay in *On the Brink of a Lovely Song* at Manhattan School of Music. Other credits include *Urinetown* (Hope Cladwell), *Guys and Dolls* (Sarah Brown), *A Midsummer Night's Dream* (Helena), *Damn Yankees* (Gloria Thorpe), and MSM's *The Drowsy Chaperone* (Ensemble). She thanks her family, friends, and voice teacher, Andrea Green, for their constant love and support.

## **Lyda Jade Harlan (Dot / Marie)**

Lyda Jade Harlan, a sophomore in Samuel McKelton's voice studio, is thrilled to be in her third musical at Manhattan School of Music. This fall she was in MSM Musical Theatre's production *Missed:Connections*. Past credits include Belle in *Beauty and the Beast* and Little Red in *Into the Woods*. She is thankful for her family, friends, and the cast and crew for allowing her to grow while being a part of this beautiful show. Enjoy!

## **Meredith Heller (Freida / Betty)**

Meredith Heller, a sophomore, is so excited to be performing her first role in an MSM production! She had her first experience as a swing last semester in *Missed:Connections* and is excited to be back performing on the stage. Some of her favorite roles include Jeanie in *The Great American Trailer Park*, Roxie in *Chicago*, and Miss Honey in *Matilda*. Thanks to the team of *Sunday in the Park with George* for making this an amazing experience. She sends all her love to her family.

### **Andrew Riccio-Hunter (Mr. / Lee Randolph)**

Andrew is a junior musical theatre major from Palm Springs, California. He is so grateful to be back on a stage with his fellow cast mates. He was most recently in the ensemble of MSM's production of *The Drowsy Chaperone*. It's all for you, Grandma.

### **Alex Jeffers (Soldier 2 / Guest 1)**

Alex Jeffers, a junior musical theatre student, is thrilled to be back on a real stage in person with all of his incredibly talented peers. Prior roles include *The Mystery of Edwin Drood* (Ensemble) and *Little Shop of Horrors* (Seymour).  
1 Peter 4:10

### **Carlos Kantor (Franz / Dennis)**

Carlos Kantor, a junior, is thrilled to be working on such a monumental show with this cast and crew. Previous roles include *Into the Woods* (Jack), *Cabaret* (Herman), *Elektra* (Clytemnestra), *Passion of Rev. Yolanda* (Little Tony), *Spring Awakening* (Ernst), and *On the Brink of a Lovely Song* (Swing). He would like to thank Stephen Sondheim and his family, friends, and mentors without whose inspiration and support he would not be here!

### **Max Kuenzer (Soldier 1 / Alex / u/s George)**

Max Kuenzer, a senior musical theatre student, is so happy to be performing this show as his last at MSM. His favorite shows in the past have been *The Mystery of Edwin Drood* (Jasper), *Sweeney Todd* (Ensemble), and *Paperboy* (RT). He wants to thank his grandma, mom, dad, friends, and MSM's Musical Theatre faculty for making him the performer and person he is today.  
[www.maxkuenzer.com](http://www.maxkuenzer.com)

### **Julia MacGoy (u/s Celeste 1 / Waitress 1 / Assistant Director)**

Julia MacGoy, a senior, was most recently seen in MSM's productions of the revue *Missed:Connections* and *The Mystery of Edwin Drood* (Ensemble). She currently studies voice with Andrea Green and sings with Essential Voices USA under the direction of Judith Clurman at Carnegie Hall.

### **Subiya Mboya (Celeste 2 / Elaine)**

Subiya Mboya, a senior, is a musical theatre student and playwright. She played Mrs. Lovett in *Sweeney Todd* in her sophomore year and The Chairwoman in *The Mystery of Edwin Drood* in her junior year. In her spare time she produces music and participates in standup comedy.

### **Tirza Meuljic (Old Lady / Blair Daniels)**

Tirza Meuljic, a senior musical theatre major, was in MSM's productions of *Sweeney Todd* (Ensemble) and the online musical *Iron John: A Musical Ghost Story* (Ensemble). This will be her second Sondheim production on the Neidorff-Karpati stage! In her free time she enjoys watching *The X-Files* and spending time with her pet rat, Remy. Tirza wants to thank her wonderful family and friends for supporting her through undergrad.

### **Maya Mills (Yvonne / Naomi Eisen)**

Maya Mills is a junior musical theatre major from San Francisco. She is so grateful to be a part of this production of *Sunday in the Park with George*. Past credits include *Le Comte Noir* (Ensemble), *Parade* (Mrs. Phagan), *Homefront* (Agnes) and *The Addams Family* (Alice). She sends love and thanks to her family!

### **Andrew Morgan (u/s Jules / Bob Greenberg and Boatman)**

Andrew Morgan is a senior at MSM. Recent credits include *Oedipus Rex* (Creon), *Tuck Everlasting* (Ensemble), *Carrie* (Billy Nolan), *Wreck on the 5:25* (Herbert Hawkins), *Sweeney Todd: The Demon Barber of Fleet Street* (Swing), *The Wild Party* (Ensemble), and *Missed:Connections*.

### **Tori Moss (Louise / Guest 3)**

Tori Moss, a junior musical theatre major, is ecstatic to be back onstage. Recently, she was seen in *Le Comte Noir* (Ensemble) and was the assistant stage manager of the revue *On the Brink of a Lovely Song*. This spring, she will be Assistant Director of *One Way* and stage manager for *Paperboy*. Tori would like to thank the cast, crew, and creative team, as well as her friends and family and her voice teacher, Bob Stillman.

### **Andrew O'Brien (Louis / Billy Webster)**

Andrew O'Brien, a senior musical theatre major, has been featured in MSM's productions of *Cabaret* ("Tomorrow Belongs to Me" Tenor, Waiter, German Sailor), *Fiorello!* (Card Player), and *Sweeney Todd* (Ensemble). Other recent credits include *Next to Normal* (Gabe) at the Pendragon Theatre and the New York Pops' "A Frank and Ella Christmas" at Carnegie Hall.

### **Kate Owens (Woman 1 / Waitress 2, u/s Celeste 2/Elaine)**

Kate Owens, a senior, is delighted to be a part of *Sunday in the Park with George*, her final MSM production. Throughout her time at MSM, she has been seen in *The Drowsy Chaperone* and *Sweeney Todd* (Johanna). She has also appeared with Essential Voices USA in "A Frank and Ella Christmas" at Carnegie Hall and with Bob Stillman and Kate Baldwin in their "Intimate Broadway" concert.

### **Bailey Pierce (Nurse / Harriet Pawling)**

Bailey Pierce, a Kentucky native, is thrilled to be a part of her first on-stage musical here at Manhattan School of Music. Some of her recent MSM credits include *Paperboy* (Carrier 1), *Le Comte Noir* (Female Courtier/Ensemble), and *Freshman Hello*. She would like to thank her teachers and parents for their continued support and guidance.

### **Alison Strange-Simoneaux (u/s Yvonne / Naomi Eisen)**

Alison Strange-Simoneaux is a senior from San Antonio, Texas. Her favorite performances include *Iron John* (Julie Whiteacre), *Radioactive*, MSM's 2019 Fred Ebb Musical in Development (Helena/Ensemble), *Heathers* (Veronica Sawyer), *Goosebumps: The Musical* (Tina), *The 25th Annual Putnam County Spelling Bee* (Logainne), and *First Date* (Casey). She's super excited to play Zoe in the upcoming Musical in Development, *One Way*, in May!

### **Sarah Taylor (Woman 2 / Guest 2)**

Sarah Taylor, a senior, is so excited to appear in her first and final onstage performance at MSM! She was seen virtually last year in *The Mystery of Edwin Drood* and *Iron John*. Other favorite credits include *Spring Awakening* (Ilse) and *All Shook Up* (Natalie). Sarah loves sci-fi, running, and spending time with any and all types of animals.

### **Torinae (u/s Old Lady / Blair Daniels)**

Torinae is a senior musical theatre major from Louisville, Kentucky. Recent credits include *Missed:Connections*, *Le Comte Noir* (Alexandre Dumas), *Sweeney Todd* (Ensemble), *A Raisin in the Sun* (Mrs. Johnson), *Sister Act* (Deloris Van Cartier), *The Wiz* (Aunt Em), and *Sophisticated Ladies* (singer/ dance captain). She was a featured singer at the Muhammad Ali Humanitarian Awards ceremony. IG: @Tori\_Normz

### **Zane Zapata (George / George)**

Zane Zapata, a senior, feels extremely grateful to be playing George. This is his first leading role and he is honored to be in this company of incredible actors. He'd like to thank Mana Allen, Bob Stillman, and David Loud for being so generous with their time in helping him prepare for this role, as well as Joey Miceli for helping him run lines. Other credits include Aldolpho in *The Drowsy Chaperone* and Oscar in *The Wild Party*. He loves his mom, dad, grandmother, and brother very much.

### **Joey Zook (Boatman / Charles Redmond)**

Joey Zook is a senior musical theatre major. He is absolutely thrilled to be a part of this wonderful production of *Sunday in the Park with George*. He has enjoyed his time at Manhattan School of Music and is eager to expand his knowledge and experience beyond its halls. Joey would like to thank the professors and staff at MSM, who have made his experience so exciting, and the Fam Squad (including Trixie) for their endless support and advice.

# MEET THE CREATIVE TEAM

## Don Stephenson (Director)

Don Stephenson directed *Titanic* at Lincoln Center, *Broadway Classics* at Carnegie Hall, *Of Mice and Manhattan* for the Millennium Stage at the Kennedy Center, *The Other Place* at the Alley Theatre, *A Comedy of Tenors* (Broadway World nomination, Best Director of a Play), *The Producers*, *Vanya and Sonia and Masha and Spike*, and *Lend Me A Tenor* at Paper Mill Playhouse, *The Will Rogers Follies* (Broadway World nomination, Best Director of a Musical), *The Roar of the Greasepaint –The Smell of the Crowd* (Broadway World nomination, Best Director of a Musical), *Guys and Dolls* at Goodspeed Opera, *Buyer and Cellar* and *Noises Off* at Pittsburgh Public Theatre, *How To Succeed in Business Without Really Trying* and *Sister Act* at the Marriott Theatre, *The Cottage* at Theatre Aspen, *I'll Eat You Last: A Chat with Sue Mengers* at Theatreworks/Hartford, *Lend Me A Tenor* at Bay Street Theatre (Broadway World nomination, Best Director of a Play), *Titanic* at the Muny, the Hangar Theatre (Broadway World nomination, Best Director of a Musical), and Westchester Broadway Theatre, *Struck* at New Jersey Rep (Broadway World nomination, Best Director of a Play), *Deathtrap*, *Noises Off*, and *The 39 Steps* at the Flat Rock Playhouse, *The Mystery of King Tut* and *Skippy Jon Jones* for Theatreworks/USA, and *The Great Unknown* for the New York Theatre Festival. Other New York directing credits include *The War Party* (Fringe Festival), *Attack of the Elvis Impersonators* (Theatre Row), *A Charles Dickens Christmas* (Urban Stages), *Buck Simple* (Garrick Gaities), *When Pigs Fly* (Kaufman Theatre), *Golden Voices* (Symphony Space), and *Old Flames* (Theatre Studio Inc.) He also directed the critically acclaimed productions of *Oleanna*, *Cat on a Hot Tin Roof*, and *Doctors and Diseases* at the historic Barter Theatre. A native of Chattanooga, Tennessee, he holds a BA from the University of Tennessee.

## Paul Masse (Conductor & Music Director)

Paul Masse has conducted the Broadway productions of *The Scottsboro Boys*, *Porgy and Bess*, *Holler If Ya Hear Me*, *It Shoulda Been You*, *Fun Home*, *Avenue Q*, *Anastasia*, *Dear Evan Hansen*, and *Wicked* and has played in the orchestras of more than 30 other Broadway shows as a pianist and accordionist, including the 2017 revival of *Sunday in the Park with George* starring Jake Gyllenhaal and Annaleigh Ashford. He was the musical supervisor for London's West End premiere of *The Scottsboro Boys* in 2014. In 2020, he conceived of and directed a five-part concert–documentary hybrid for online streaming focusing on

major American songwriters of the last century and won a 2021 Telly Award for the episode “Rodgers, Rodgers, and Guettel.” Paul appeared in the Kennedy Center production and PBS broadcast of *First You Dream*, a celebration of the work of Kander and Ebb, and in the New York Philharmonic PBS broadcast of *Show Boat*. He has been recorded on several original cast albums, including *The Landing*, *The Gershwins' Porgy and Bess*, *It Shoulda Been You*, *She Loves Me* (2016 revival), *The Scottsboro Boys* (original and West End), and *Noel and Cole*, as well as dozens of TV and film soundtracks, and is a voting member of the Recording Academy. Paul's concert appearances include New York Pops (Carnegie Hall), Orchestra of St. Luke's (Caramoor), and the New York Philharmonic (Avery Fisher Hall). He is a graduate of New York University.

## Liza Gennaro (Choreographer & Dean of Musical Theatre)

Liza Gennaro is a choreographer and writer. Her book, *Making Broadway Dance*, published by Oxford University Press, was released in 2021. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre Of Louisville, directed by Jon Jory, the world premiere of *A...My Name Is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss me Kate* and *The Most Happy Fella* at The Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse and twelve consecutive seasons of musicals at the St. Louis “Muny” Opera.

Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theater in Chicago and choreographed the 30th Anniversary tour of *Annie*. Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015), and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie*

*Brown Christmas* is a yearly holiday tradition at San Francisco Symphony. Liza served three consecutive terms as an elected member of the Stage Directors and Choreographers Society Executive Board, served a three-year term on the Tony Award Nominating Committee, and is a Tony voter.

### **Michael Schweikardt (Scenic Designer)**

Michael Schweikardt's MUNY productions include *The King and I*, *South Pacific*, *Mary Poppins*, *The Addams Family*, *Hello, Dolly!*, *Into the Woods*, *Oklahoma!*, *42nd Street*, *The Music Man*, *The Little Mermaid*, *Newsies*, *Annie*, *Meet Me in Saint Louis*, *Kinky Boots*, and *Paint Your Wagon*. Selected regional credits include productions at Pittsburgh Public Theater, Portland Center Stage, Ford's Theatre, The Old Globe, Cleveland Playhouse, Cincinnati Playhouse in the Park, Maltz Jupiter Theatre, Saint Louis Rep, Sarasota Opera, Papermill Playhouse, and Goodspeed Musicals. International credits include *Marie Antoinette The Musical* and *Phantom* for EMK International in Seoul, South Korea. Michael serves as a managing editor for design for *thetheatretimes.com* and is co-creator of *Prompt: A Journal of Theatre Theory, Practice, and Teaching*. [www.msportfolio.com](http://www.msportfolio.com)

### **Fan Zhang (Costume Designer)**

Fan Zhang is a New York based costume designer. She is very excited to work with MSM again this season and design for *Don't Stop Me* and *Sunday in the Park with George*. Her previous MSM credits include *Iron John: An American Ghost Story* and *The Wild Party*. She has previously collaborated with Connecticut Repertory Theatre, Abingdon Theatre Company, Shakespeare in the Square, and Wagner College, among others. Fan is also an Adjunct Professor at County College of Morris in New Jersey and East Stroudsburg University. [www.fanzhangdesign.com](http://www.fanzhangdesign.com)

### **Shawn Kaufman (Lighting Designer)**

Shawn Kaufman is an Emmy-nominated lighting designer with over 20 years of international experience in television, fashion, special events, theatre, opera, and experiential and ephemeral design. Currently Lighting Director at the *Drew Barrymore Show*, Shawn received an Emmy nomination for his work as lighting designer for *Harry*, Harry Connick Jr.'s talk show. Recent projects include Netflix Playlist: The Harder They Fall featuring the Roots. Shawn has worked at Glimmerglass Opera and New York City Opera, with

productions in New York and Hong Kong, and on fashion shows for clients Tom Ford, Zimmermann, Christian Siriano, Porsche, Tag Heuer, Zac Posen, Marchesa, Greg Lauren, Isabel Marant, Céline, Givenchy, Chloé, and Public School. Projects also include events for the Wexner Foundation, the Wexner Center, QVC, MTV, CBS, Phillips Auction House, Tiffany, the Museum of Modern Art, Estée Lauder, Kohl's, Armani Exchange, *Vogue* magazine, St. John, Bombardier, Target, GQ, Hermes, Y3, The Elder Statesman, Microsoft, Ivanka Trump, Moncler, Halston, Macy's, Lands' End, the Gap, Rockefeller Center, Zegna, Oxygen Network, and Hugo Boss.

TV projects include Project Runway, the QVC "Red Carpet Style" Oscars show, *The Face* finale, CNBC's studio relight, *The Wendy Williams Show* (Fox Network), *The Apprentice: Martha Stewart*, *Martha Live*, and *Rachael Ray Live*. Shawn has worked on events throughout the United States as well as in London, Paris, Turkey, Spain, Singapore, China, Hong Kong, and Germany.

### **Scott Stauffer (Sound Designer)**

Scott Stauffer's Manhattan School of Music design credits include *On the Brink of a Lovely Song...*, *Missed: Connections*, *Iron John: An American Ghost Story*, *The Drowsy Chaperone*, *Edwin Drood*, *Wild Party*, *Sweeney Todd*, *Nine*, *Spring Awakening*, and *Fiorello!* On Broadway he has designed sound for productions of *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde*. Off Broadway he has designed productions of *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Spitfire Grill*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch*. Regional credits include Merrimack Repertory Theater, the University of Michigan, Denizen Theater, Capitol Rep, Hanger Theater, Berkshire Theater Festival, Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Art's *American Songbook* (since 1999), Live from Lincoln Center's *Broadway Stars in Concert* in 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, his credits include *The Lion King*, *Chronicle of a Death Foretold*, *Carousel* (1994), *Once On This Island* (1990), and *Little Shop of Horrors* (1987).

### **Shawn Duan (Projections Designer)**

Shawn Duan is a New York-based projections/media designer, whose recent work in New York includes *Letters of Suresh* (Second Stage). Other NYC credits: the Metropolitan Museum of Art, New York City Opera, and the Public Theater. Regional credits: Arena Stage, the Alliance, Berkeley Repertory, Dallas Theater Center, Denver Center for the Performing Arts, the Guthrie, the MUNY, Oregon Shakespeare Festival, Seattle Repertory, South Coast Repertory. Tour/concert work includes *An Evening with Al Pacino* (U.S./international), HK Arts Festival, numerous U.S. tours and Las Vegas shows and concerts. Film/video: VFX supervisor and editor.

### **Loryn Pretorius (Wig, Hair, and Makeup Designer)**

Loryn Pretorius is a wig and makeup artist whose work has been seen on Broadway, the Metropolitan Opera, and in the Metropolitan Museum of Art, as well as in theatres all over the world. She holds an MFA in wig and makeup design from UNC School of the Arts and was mentored professionally by Paul Huntley. Most recent design credits include: *The Garden of the Finzi-Continis* (NYC Opera), *Tootsie the Musical* (1st National Tour), *Cullud Wattah* (The Public) *Bette Davis Ain't for Sissies* (Broadway HD), *Gilbert vs Sullivan* (Opera Tampa) and *Sweeney Todd* (Manhattan School of Music). She is also a visiting professor of Adornment History, lecturing for the Academy of Makeup Arts in Nashville.

### **Mary Grace Moran (Props Coordinator)**

New York based props designer Mary Grace Moran holds a BFA in Design/Technology from Purchase College with a focus in props and scenic design. They are thrilled to work on their first season as resident Props Coordinator at Manhattan School of Music. They would like to thank their props team for their hard work and their friends and family for their support in these hectic times.

### **Joe Heike (Production Stage Manager)**

Joe Heike is thrilled to be working with the talented students at MSM. He is a graduate of the University of Texas at Austin, where he received a Bachelor of Arts degree in theatre and dance. Recent credits include *Orpheus in the Underworld* (Manhattan School of Music), Spring Fling Short Play Festival (F\* It Club), Atlantic Acting School Fall Play Festival (Atlantic Theater Company), *A Barn Play* (UP Theatre Company), and *Curie* (The Actors Studio).

### **Amanda Kate Joshi (Associate Director)**

Amanda Kate Joshi is a NYC-based director and producer who has spent the last 15 years working on new and developing plays and musicals. She has worked with theatre companies including Goodspeed Musicals, the Maltz Jupiter Theatre, Abingdon Theatre Company, New Dramatists, and New Georges, whose production of *A Beautiful Day in November...Great Lakes* won an Obie in 2015. This is her ninth production with Don Stephenson, including MSM's production of *Cabaret* in 2019. Additionally, she has been a reader for the Lark's Literary Wing, is a recipient of the Princess Grace Award in Playwriting, and has been an SDC Observership Evaluator.

### **Shane Schag (Associate Music Director)**

Pianist Shane Schag is a faculty member in musical theatre and related vocal studies at Manhattan School of Music. In this capacity he has served as the musical director for several shows, including *And the World Goes 'Round*, *Godspell*, *Ragtime*, and *A Little Night Music*, and original reviews such as *Moving Right Along: The Music of Jeff Blumenkrantz*, *Defying Gravity: The Magical World of Stephen Schwartz*, and *September Songs: The Musical Legacy of Kurt Weill*. He has worked as an associate conductor on *Nine* and *Cabaret* under the baton of David Loud. He has served on the faculty of OperaWorks, International Vocal Arts Institute, and the Chautauqua Opera Company. In 2017, he began a collaboration with Lisa Vroman and William Sharp on *Change the World, It Needs It: The Music of Kurt Weill and Marc Blitzstein*, which was presented at the Brevard Music Festival, DePauw University, and, most recently, University of North Carolina.

### **Ryan Douglass, Assistant Scenic Designer**

Ryan Douglass is a scenic designer and educator based in Binghamton, New York. He received his MFA in scenic design from Pennsylvania State University and his BA in music and theatre from Florida State University. He currently serves as an adjunct professor in theatre and design at Pennsylvania State University and Binghamton University. He has worked as an assistant and associate designer in NYC and D.C., and spent last summer working at the MUNY in St. Louis, where he will be returning this summer. Ryan strives to find ways to introduce new and burgeoning technologies into his designs and the theatre world at large.

### **Xurui Wang (Assistant Costume Designer)**

Xurui Wang is a costume designer and visual artist based in New York City. She graduated from the University of Connecticut with an MFA in costume design. She was born and raised in Shenyang, China, where she first developed her interest in theatrical costumes. Xurui's recent credits include *Julius Caesar*, *A Skate Play*, *Men on Boats*, and *The Cherry Orchard*. Other theatre productions she has assisted on include *Don't Stop Me*, *Twentieth Century*, *Hindsight*, *Row*, and *Cabaret*.

### **Victoria Corbalis (Assistant Lighting Designer)**

Victoria Corbalis is a lighting designer/assistant from Westchester, NY. Past assistant credits include *The Drew Barrymore Show*, the 2021 Heisman Trophy Award, the 2021 Espy Awards, Elliot Moss's Live Black Box Recording, MTV's Video Music Awards, and the 52nd Pepsi Super Bowl Halftime Show. She graduated from SUNY Purchase in 2018 with a BFA in theatre arts. She is so grateful to be making her MSM debut among so many talented creators. @VCorbalisLD

### **Michelle Navis, Assistant Stage Manager**

Michelle Navis stage manages and plans fun events. Her credits include *La Tragédie de Carmen* at West End Theatre, *City of No Illusions* at La Mama, *Honors Students* at Wild Project, Ashley Fure's *Filament* with the NY Philharmonic at Lincoln Center, and *Sehnsucht* and *Rady&Bloom's Ding Dong It's the Ocean* at JACK. She manages the West End Theatre and was featured in the *New York Times* for her amateur play-reading group. She studied theater and French at Princeton University.

### **Claire Nolasco (Assistant to the Director)**

Claire Nolasco, originally from Palo Alto, California, is a senior musical theatre major at MSM. Some of her favorite past roles are Ariel in *The Little Mermaid*, Maggie in *A Chorus Line*, and The Baker's Wife in *Into the Woods*.

## **SUNDAY IN THE PARK WITH GEORGE PERSONNEL**

### **CREATIVE TEAM**

Amanda Kate Joshi, Associate Director  
Shane Schag, Associate Music Director  
Ryan Douglass, Assistant Scenic Designer  
Xurui Wang, Assistant Costume Designer  
Victoria Corbalis, Assistant Lighting Designer

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Chanel Byas, Associate Production Manager	Steven Callahan, Costume Assistant
Michelle Navis, Assistant Stage Manager	Cassandra Deveau, Wardrobe Supervisor
Max Breslow, Technical Director	Zack Lankford, Wig and Makeup Supervisor
Andres Diaz Jr., Production Supervisor	Jordan Meyer, Dresser
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**Brooke Barowski**, **Cody Howards**, Wig, Hair, and Makeup Crew

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## MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Virtual musicals and online content, devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—singing, dancing, and acting—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing. The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

**Liza Gennaro**, Dean of Musical Theatre

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# The Centennial Project

Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Members of the Galaxy Society ensure the future of Manhattan School of Music through inclusion of the School in their long-range financial and estate plans. We are grateful for their vision and generosity, which helps ensure that MSM continues to thrive into the next century and enables aspiring young artists to reach for the stars.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

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Contact the Advancement Office at 917-493-4434 or visit [msmny.edu/support](http://msmny.edu/support)

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**M** Manhattan  
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