

M Manhattan
School of Music

MSM PERCUSSION ENSEMBLE

Kyle Ritenauer (BM '11, MM '15), Director

Sunday, April 10, 2022 | 7:30 PM
Neidorff-Karpati Hall

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PROGRAM

Edgard Varèse	<i>Ionisation</i> (1929–31) Liam MacDonald Jerry Grace Zach Masri Leo Simon Jon Collazo Gabe Costache Will Chinn Will Richards Tarun Bellur Matthias Ziolkowski Christian Santos Evan Silberstein Daniel Matei , piano Hwane Pak , Assistant Conductor
John Cage	<i>Third Construction</i> (1941) Will Richards Leo Simon Zach Masri Will Chinn
Quinn Mason	<i>Weapon Wheel</i> (2018, rev. 2019) Matthias Ziolkowski Hwane Pak Daniel Mattei

Andy Akiho

Pillar III (2021)

Christian Santos
Gabe Costache
Liam MacDonald
Evan Silberstein

David Noon

Hit the Deck (1985)

Gabe Costache
Will Chinn
Evan Silberstein
Jerry Grace

Swept Away (1990)

Gabe Costache
Leo Simon
Tarun Bellur
Will Richards

Intermission

Mario Davidovsky

Synchronisms No. 5 – Playback (1969)

Tarun Bellur
Evan Silberstein
Hwanee Pak
Christian Santos
Will Richards

Reiko Fueting

mon(nu)ment 129 (2015)

Christian Santos
Daniel Matei
Jerry Grace
Liam MacDonald
Hwanee Pak
Matthias Ziolkowski

Elliott Carter

Tintinnabulation (2008)

Matthias Ziolkowski
Will Chinn
Tarun Bellur
Zach Masri
Will Richards
Jon Collazo

Students in this performance are supported by scholarships provided by the Fred J. Brotherton Charitable Foundation, the International Advisory Board, Jim Petercsak, Allen H. and Selma W Berkman Charitable Trust / David and Susan Rahm, Sabian, and the Avedis Zildjian Company.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

ABOUT THE MSM PERCUSSION ENSEMBLE

The Manhattan School of Music Percussion Ensemble was founded in 1957 by Paul Price. The ensemble is designed to help bridge the gap between school and professional life, with special emphasis on achieving advanced playing abilities, a high level of concentration, and artistic satisfaction. The group performs classic works of the percussion ensemble literature and also has a deep commitment to scores written solely for the ensemble. The MSM Percussion Ensemble is known for its careful attention to detail surrounding the performance of percussion literature of the time. The ensemble holds a critical place in the wide-ranging ideology of the Percussion Department. Percussion students are required to play in the ensemble each semester.

ABOUT THE DIRECTOR

New York City-based conductor Kyle Ritenauer is quickly becoming a rising presence in the classical music world. As a member of the conducting staff at the Manhattan School of Music, Kyle conducts the school's premiere chamber ensemble Camerata Nova, leads the school's Winds, Brass, Percussion Orchestral Training Program, regularly conducts the Philharmonia and Symphony Orchestras, and serves as the fifth Director of the MSM Percussion Ensemble in its 62 years of existence. Regularly engaged by the Juilliard School, Kyle has led performances and prepared orchestras for Gustavo Dudamel, David Robertson, John Adams, Marin Alsop, and many more. Mr. Ritenauer is on faculty at the Kauffman Center, where he conducts the Face the Music Chamber Orchestra, a dynamic youth ensemble focused on music by living composers. This spring, Kyle served as Associate Conductor of the Des Moines Metro Opera's production of Mozart's *The Magic Flute*.

Mr. Ritenauer is currently a finalist for the position of Music Director with the Elgin Symphony Orchestra outside of Chicago and a candidate for Music Director with the Hudson Valley Philharmonic. He has also worked with the Utah Symphony Orchestra, St. Louis Symphony Orchestra, New Jersey Symphony Orchestra, Detroit Symphony Orchestra, Symphony New Hampshire, the Norwalk Symphony, and Carnegie Hall's Ensemble Connect. In the spring of 2019, while serving as the Juilliard Ballet Orchestra's Assistant Conductor, Mr. Ritenauer stepped in on a moment's notice to lead a performance of Stravinsky's *Le Sacre du printemps* at Lincoln Center.

A passionate advocate for the advancement of new music, Kyle has premiered over 75 works, including Richard Danielpour's ballet *Cassandra's Curse* and Jon Batiste's *American Symphony*, and is the founder of the Uptown Philharmonic in New York City.

Kyle Ritenauer is a graduate of the Juilliard School's Bruno Walter Conducting Program under the tutelage of Maestro David Robertson, where he was a proud recipient of the Charles Schiff Conducting Prize. Formerly, he was the first-ever graduate of Manhattan School of Music to be awarded a degree in Contemporary Conducting, studying with Jeffrey Milarsky. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. Mr. Ritenauer has also attended the Aspen Conducting Academy as a fellow. Kyle has studied extensively with Robert Spano, Kurt Masur, Leonard Slatkin, Tito Muñoz, and Michael Jinbo.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.