

MSM JAZZ ORCHESTRA

Jack Walrath, Conductor and trumpet

With special guest **Ingrid Jensen**, trumpet

Celebrating the Musical Legacy of Charles Mingus

Tuesday, April 12, 2022 | 7:30 PM
Neidorff-Karpati Hall

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Celebrating the Musical Legacy of Charles Mingus

All compositions by Charles Mingus (set list not in order)

Arr. Jack Walrath

Better Get Hit in Your Soul

Martina Barta, **Tammy Huynh**, **Daniella Pruitt**,
and **June Yun**, vocals

Goodbye Porkpie Hat

June Yun, vocals

Duke Ellington's Sound of Love

Martina Barta, vocals

Canon

Haitian Fight Song

Self-Portrait in Three Colors

Arr. Christine Jensen

The Dry Cleaner from Des Moines

Tammy Huynh, vocals

Arr. Shimon Gombourg *Sue's Changes*

Black Bats and Poles

Arr. Matthew Heilmann *Charles' Changes*

MSM JAZZ ORCHESTRA

Jack Walrath, Conductor

TRUMPET

Grace Fox

Kellin Hanas

Nicolaus Gelin

Henry Sherris

TROMBONE

Remee Ashley

Hugo Caldeira

Estes Cantarero-George

Joe Turgeon, bass trombone

SAXOPHONE

Erena Terakubo, alto saxophone

Simon Nyivana, alto saxophone

Jordan Leftridge, tenor saxophone

Rico Jones, tenor saxophone

Brandon Suarez, baritone
saxophone

RHYTHM SECTION

William Evans, piano/keyboard

Takeru Saito, piano/keyboard

Tommaso Perazzo, piano/keyboard

Emmanuel Michael, guitar

Nolan Nwachukwu, bass

William Lyle, bass

Marcello Cardillo, drums/
percussion

Daniel Petersen, drums/percussion

Kabelo Mokhatla, drums

ABOUT THE ARTISTS

Jack Walrath, Conductor and trumpet

Jack Walrath was born in Edgar, Montana in 1947. He picked up the trumpet at age nine and never looked back. Upon graduating from the Joliet, Montana high school in 1964 he took his love for music and composition to Boston where he attended the relatively newly established Berklee College of Music. Jack graduated with a degree in Composition and moved to New York city where his career unfolded boldly as he took the studio and stage as a brilliant trumpet player and bandleader, an in-demand sideman and a prolific composer and arranger whose music contributed exponentially to the development of the New York small group and big band sound.

Jack Walrath's talents have been utilized by Charles Mingus, Ray Charles, Muhal Richard Abrams, Ricky Ford, Sam Rivers, Joe Morello, Mike Clark, Charli Persip, Miles Davis, Quincy Jones, Ray Anderson, Craig Harris, Pete LaRoca, Mike Longo, Elvis Costello, Motown, Larry Willis, George Gruntz, Paul Jeffrey, Gunther Schuller, Hal Galper, the Monk Tentet, Bobby Watson, et al. He has appeared in films, TV, and radio both as a sideman and leader since 1965. He has released 22 record albums as a leader. In addition he has appeared on countless albums with others (including 14 with Mingus) such as Persip, Davis, Lou Rawls, Richie Cole, Ricky Ford, the Jazz Tribe, Joe Lovano, the WDR Big Band, Jamaaladeen Tacuma, and Gruntz to name a few.

He has continued his recording career as both sideman and leader. His recent records have been some collaborations and co-leaderships with the UAJO, Ze' Eduardo (Portugal), Bill Moring, Lindsay Horner, and Mingus Big Band, to mention a few. He has another recent album, *Invasion of the Booty Shakers*, which was released on Savant Records. His Blue Note album, *Master of Suspense*, was nominated for a Grammy. He is currently writing a book about his experiences with Mingus and other musicians, influential recordings, and the music business.

Ingrid Jensen, trumpet

Born in Vancouver and raised in Nanaimo, British Columbia, Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to record three highly acclaimed CDs for the ENJA record label, soon becoming one of the most in-demand trumpet players on the global jazz scene.

Students in this performance are supported by scholarships provided by the Herb Alpert Foundation, ELMA Philanthropies, and the J.C.C. Fund, Japanese Chamber of Commerce and Industry of New York.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

After a teaching stint in Europe in her early twenties—as the youngest professor in the history of the Bruckner Conservatory in Linz, Austria—Ingrid settled in New York City in the mid-'90s, where she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). More recently, she has performed with the Grammy-winning Terri-Lyne Carrington and her Mosaic Project, Helen Sung's Sung with Words project, and the highly acclaimed all-star ensemble Artemis.

Ingrid is a featured soloist on the Christine Jensen Jazz Orchestra's Juno-award-winning album, *Treelines* (2011) and its successor, *Habitat* (2013). She has performed with a multi-generational cast of jazz legends ranging from Clark Terry to Esperanza Spalding, performed on Saturday Night Live alongside British R&B artist Corrine Bailey Rae, and recorded with Canadian pop icon Sarah McLachlan. In addition to her busy sideman and featured soloist schedule, Jensen leads her own quintet, quartet, and organ trio, which have garnered glowing reviews and earned her a loyal fan base around the globe.

Jensen is also a dedicated jazz educator, having taught trumpet at the University of Michigan and Peabody Conservatory, performing and lecturing as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performing and teaching at the Centrum Jazz Workshop, the Dave Brubeck Institute, the Banff Centre Workshop in Jazz & Creative Music, and the Stanford Jazz Camp and the Geri Allen Jazz Camp for young women. She is currently serving as Interim Associate Dean and Director of Jazz Arts at Manhattan School of Music and is on the faculty at Purchase College.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has sat on the competition's judges' panel twice. She is regularly invited to trumpet festivals around the world and recently served as Artist-in-Residence at the Monterey Jazz Festival, performing with her own quintet and giving tribute to the great Geri Allen, with fellow Artist-in-Residence Tia Fuller.

One of Ingrid's most frequent and closest collaborators is her sister, saxophonist and composer Christine Jensen. *Infinitude*, the sisters' release featuring the brilliant guitarist Ben Monder, received heavy praise from the jazz community, as did Ingrid's latest recording, *Invisible Sounds*. The album, honoring the late great Kenny Wheeler, received critical acclaim and led to a feature on NPR's Jazz Night in America hosted by Christian McBride. Most recently Ingrid was the 2019 recipient of the Jazz Journalists Trumpeter-of-the-Year Award. She plays a custom Monette trumpet, built personally by the master builder Dave Monette.

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.