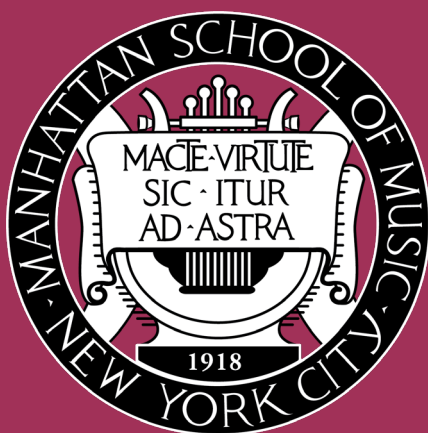


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**THOSE
WHO EXCEL
REACH THE
STARS**

Thursday, May 19, 2022
The Riverside Church

MANHATTAN SCHOOL OF MUSIC NINETY-SIXTH COMMENCEMENT

Processional

The audience is requested to rise and remain standing during the processional.

DOROTHY GATES

All Glorious

RICHARD STRAUSS
(1864–1949)

Fanfare der Stadt Wien

SAMUEL
COLERIDGE-TAYLOR
(1875–1912)
(arr. Sheppard)

“Processional March” from *Nero*

GIOVANNI GABRIELI
(1554–1612)
(arr. Sheppard)

Buccinate in neomenia tuba

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor
Andrew Conover (MM '23), trumpet
Sean Alexander (BM '20, MM '22), trumpet
Matt Beesmer (BM '20, MM '22), trumpet
Ariel Shores (MM '22), trumpet
Jesdelson Vasquez (BM '23), trumpet
Lindsay Ross (MM '23), trumpet
Arieh Soferr (BM '22), trumpet
Julia Bravo (BM '21), trumpet
Carolyn Douthat (BM '22), trumpet
Benjamin Hambro (BM '24), trumpet
Allen Jade Carter (MM '22), horn
Marlena DeStefano (BM '22), horn
Emma Potter (BM '22), horn
Sophia Filippone (BM '22), horn
Constance Mulford (BM '20, MM '22), horn
Alexandra Arnold (MM '23), horn
Zachary McIntyre (MM '23), horn
Andrew Angelos (BM '20, MM '22), horn
Amber Wang (BM '22), horn
Jude Morris (BM '23), euphonium
Eric Coughlin (MM '22), trombone
Samuel George (MM '22), trombone
Oh Min Gueon (MM '22), trombone
Kesem Ninio (MM '22), trombone
Hans Kang (BM '22), trombone
Jahi Alexander (MM '22), bass trombone
Jakob Larson (MM '23), bass trombone
Tyler Woodbury (MM '22), tuba
Zach Solano (BM '25), tuba

Introduction

Monica Coen Christensen, *Dean of Students*

Greetings

Lorraine Gallard, *Chair of the Board of Trustees*
James Gandre, *President*

Presentation of the President's Medal for Distinguished Service

President Gandre
Joyce Griggs, *Executive Vice President and Provost*

Recipients

Monica Coen Christensen, *Dean of Students*
Marion Feldman, *Cello faculty*
David Loud, *Musical Theatre faculty and Musical Director*
Carol Matos, *Vice President for Administration and Human Relations*
John Riley (MM '85), *Jazz Drums faculty*

Musical Interlude

VALERIE COLEMAN

Red Clay & Mississippi Delta

Uptown Winds

Megan Torti (MM '23), flute
Joshua Owens (MM '23), oboe
Spencer Reese (PS '22), clarinet
Hunter Lorelli (MM '21, PS '22), bassoon
Andrew Angelos (BM '20, MM '22), horn

Recognition of Retiring Faculty and Staff

President Gandre
Provost Griggs

Ron Carter (MM '61, HonDMA '98), *Jazz Arts Double Bass faculty*
Glenn Dicterow, *Orchestral Performance Program Department Chair, Violin faculty*
Karen Dreyfus, *Orchestral Performance Program and Viola faculty*
John Hagen, *Director of English as Second Language Program*
Marjorie Merryman, *Composition faculty*
Mark Oswald, *Vocal Arts faculty*
Maitland Peters, *Vocal Arts faculty*
Melrose Phillips, *Mail and Copy Services Assistant*
Neil Rosenshein, *Vocal Arts faculty*
Nina Svetlanova, *Piano faculty*
Janet Weaver, *Catalog Librarian*

Presentation and Conferring of the Degree of Doctor of Musical Arts, honoris causa

President Gandre

Provost Griggs

Recipients

Anthony Roth Costanzo (MM '08)

Graciela Daniele

Hyung-ki Joo (BM '93, MM '99)

Musical Interlude

STEPHEN SONDHEIM
(1930–2021)

“Sunday” from *Sunday in the Park with George*

Kyle Ritenauer (BM '11, MM '15), Conductor

Shane Schag, piano (MM '00)

Meaghan Almon (BM '24)

Madeline Bergeron (BM '22)

Richener Bissereth (BM '23)

Mia Brown (BM '25)

Regina Brown (BM '22)

Lauren Davidsen (BM '22)

Neil Devlin (BM '23)

Lauren Fitzgerald (BM '25)

Ayla Gittelman Ipek (BM '25)

Cody Howard (BM '25)

Liangda Hu (MM '23)

Elisabeth Johnston (BM '22)

Julia MacGoy (BM '22)

Tirza Meuljic (BM '22)

Andrew Morgan (BM '22)

Victoria Moss (BM '23)

Claire Nolasco (BM '22)

Ja'hilil Pembleton (BM '25)

Brandon Pencheff-Martin (BM '25)

Sara Stevens (BM '23)

Alison Strange Simoneaux (BM '22)

Aleksei Vardaci (BM '25)

Haozhen Wen (MM '22)

Ella M. Willman Smith (BM '25)

Joseph Zook (BM '22)

Greeting

Justin Bischof (BM '90, MM '92, DMA '98), *Chair of Alumni Council*

Student Speaker

Shimon Gambourg (MM '22)

Commencement Address

Adolphus Hailstork (BM '62, MM '65, HonDMA '19)

Presentation and Conferring of Degrees, Certificates, and Diplomas

President Gandre

Provost Griggs

Jeffrey Langford, *Associate Dean for Doctoral Studies and Chair, Music History Department*

Closing Remarks

President Gandre

Recessional

GIANCARLO CASTRO

Grand Fanfare

D'ADDONA

(b. 1980)

GIOVANNI GABRIELI

Omnes gentes, plaudite manibus

(1554–1612)

(arr. Sheppard)

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor

THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon current members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

- Longevity of teaching and administration at the School
- Extraordinary pedagogical, artistic, or administrative influence in the community
- Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach
- Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

Past Recipients

1990s–2000s

- Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*
- Stanley Bednar (BM '49, MM '54), *Violin faculty*
- Constance Colby, *Humanities faculty*
- Leonard Davis, *Viola faculty*
- Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*
- Nicholas Goluses (BM '81, MM '82, DMA '85), *Guitar Department Chair*
- Rosetta Goodkind, *Piano, Preparatory Division*
- Toby Hanks, *Brass Department Chair*
- Lucile Lawrence, *Harp faculty*
- Ursula Mamlok (BM '57, MM '58), *Composition faculty*
- Homer Mensch, *Double Bass faculty*
- Solomon Mikowsky, *Piano faculty*
- David Noon, *Composition faculty, Dean of Academics and Students*
- Maitland Peters, *Voice Department Chair*
- Joseph Robinson, *Oboe faculty*
- Sylvia Rosenberg, *Violin faculty*
- Marc Silverman (MM '77, DMA '83), *Piano Department Chair*
- Nathan Stutch, *Cello faculty*
- Ludmila Ulehla (BM '47, MM '48), *Composition faculty*

2010s

- Carol Ann Aicher (MM '90), *Graduate Pedagogy faculty*
- Amy Anderson, *Dean of Enrollment*
- Arkady Aronov, *Piano faculty*
- Michelle Baker, *Brass Department Chair*
- John K. Blanchard (MM '89), *Institutional Historian and Director of Archives*
- Laurie Carney, *Member of the American String Quartet, MSM Artists in Residence, and Violin faculty*
- Linda Chesis (Precollege '73), *flute, Woodwind Department Chair*
- Melanie Dorsey, *Director of Student Engagement and Deputy Title IX Coordinator*
- Mignon Dunn, *mezzo-soprano, Voice faculty*

- John Forconi (BM '77, MM '79), *Collaborative Piano Department Chair*
- David Geber, *Cello faculty, Vice Provost and Dean of Artistic Affairs*
- David Gilbert, *Conductor in Residence*
- John Hagen, *Director of English as a Second Language Program*
- Hilda Harris, *mezzo-soprano, Voice faculty*
- Cynthia Hoffmann, *Classical Voice faculty*
- Warren Jones, *Collaborative Piano faculty*
- Phillip Kawin (BM '82, MM '85), *Piano faculty*
- Patinka Kopec, *Co-Director of the Pinchas Zukerman Performance Program*
- Michael Lockhart, *Director of International Student Services and Associate Registrar*
- Marlena Malas, *Classical Voice faculty*
- Orin O'Brien, *Double Bass faculty*
- Christianne Orto, *Dean of Distance Learning and Recording Arts*
- John Pagano, *Humanities Department Chair*
- Joan Patenaude-Yarnell, *soprano, Voice faculty*
- Chris Rosenberg (MM '85), *guitar, Manager of the Jazz Arts Program*
- Ted Rosenthal (BM '81, MM '83), *Jazz Piano faculty*
- Kent Tritle, *Director of Choral Activities*
- Dona D. Vaughn, *Artistic Director of Opera Programs*
- Nils Vigeland, *Composition Department Chair*
- Lisa Yui (DMA '05), *Assistant Dean for Assessment and Programs*

HONORARY DOCTORATES

Past Recipients

1979–2021

- 1979 Josephine C. Whitford, *long-time MSM dean and administrator*
- 1980 William H. Borden, *philanthropist; former Chair, MSM Board of Trustees*
Martin Feinstein, *first Executive Director, The Kennedy Center*
- 1982 Birgit Nilsson, *soprano*
- 1983 Avery Fisher, *philanthropist*
- 1984 Frank E. Taplin, *lawyer; philanthropist; President, Metropolitan Opera Association*
- 1985 Elmar Oliveira (BM '72), *violinist*
- 1986 Dora Zaslavsky Koch ('22), *long-time MSM Piano faculty member*
- 1987 Gunther Schuller (Precollege '41), *conductor; composer*
Andrés Segovia, *guitarist*
- 1988 Frances Hall Ballard, *philanthropist; former MSM Piano faculty member*
Alice Tully, *philanthropist*
- 1989 The Honorable Richard Owen ('61), *judge; composer; MSM Trustee*
- 1990 Josef Gingold, *violinist; educator*
Max Roach ('52), *jazz drummer and percussionist*
- 1991 Rose L. Augustine, *philanthropist*
- 1992 John Corigliano ('63), *composer*
- 1993 Harold Prince, *stage director; choreographer*
Pinchas Zukerman, *violinist; violist; conductor*

- 1994 Gordon K. Greenfield, *philanthropist; MSM Trustee*
Kurt Masur, *Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig*
- 1995 Wynton Marsalis, *jazz musician; Artistic Director, Jazz at Lincoln Center*
Susan Wadsworth, *founder, Young Concert Artists*
- 1996 John Lewis (BM '52, MM '53), *jazz pianist; composer; co-founder, Modern Jazz Quartet*
Julius Rudel, *conductor*
- 1997 Mstislav Rostropovich, *cellist; conductor (via videoconference from France)*
Clark Terry, *jazz trumpeter*
- 1998 Ron Carter (MM '61), *jazz bassist*
Dawn Upshaw (MM '85), *soprano*
- 1999 Dianne Danese Flagello (BM '52, MM '52), *long-time Director of Preparatory Division*
Martin E. Segal, *executive; philanthropist; former Chair, Lincoln Center*
- 2000 Ned Rorem, *composer*
- 2001 Adele Addison, *long-time MSM Voice faculty member*
Evgeny Kissin, *pianist*
- 2002 Dolora Zajick (MM '83), *mezzo-soprano*
- 2003 Jon Faddis, *jazz trumpeter*
Paul Gemignani, *Broadway conductor, musical director*
- 2004 Sidney Harth, *violinist; conductor*
Constance Keene, *long-time MSM Piano faculty member*
- 2005 Claude Frank, *pianist*
Marta Istomin, *former MSM president*
- 2006 Marilyn Horne, *mezzo-soprano*
Robert Mann, *violinist; teacher; co-founder, Juilliard String Quartet*
- 2007 Dave Brubeck, *jazz pianist; composer*
David Rahm, *retiring Chair, MSM Board of Trustees*
- 2008 Susan Graham (MM '87), *mezzo-soprano*
Billy Joel, *pianist; composer*
Pete Seeger, *singer-songwriter; activist*
- 2009 JoAnn Falletta, *conductor, Baltimore Symphony Orchestra*
Thomas Hampson, *baritone*
Alex Ross, *writer; music critic*
- 2010 Alan M. Ades, *philanthropist; MSM Trustee*
Anton Coppola (BM '64, MM '65), *conductor; composer*
Angela Lansbury, *singer; actress*
- 2011 William Miller, *philanthropist; MSM Trustee*
Jessye Norman, *soprano*
- 2012 Alec Baldwin, *actor; arts advocate*
Lang Lang, *pianist*
- 2013 Dave Grusin ('59), *jazz pianist; composer*
Menahem Pressler, *pianist*
Larry Rosen (BM '61), *jazz arts executive*
Leonard Slatkin, *Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon*
- 2014 Joan Taub Ades, *philanthropist*
Shuler Hensley (BM '90), *actor; singer*
Peter Robbins, *philanthropist; Chair, MSM Board of Trustees*
Matthew VanBesien, *Executive Director, New York Philharmonic*
- 2015 Yefim Bronfman, *pianist*
Howard Herring ('78), *President and CEO, New World Symphony*
Bebe Neuwirth, *actress; singer*
Limor Tomer, *music impresario; General Manager of Concerts and Lectures, Metropolitan Museum*
- 2016 F. Paul Driscoll, *Editor in Chief, Opera News*
Kelly Hall-Tompkins (MM '95), *violinist*
Eric Owens, *bass-baritone*
- 2017 Terence Blanchard, *jazz trumpeter; composer*
Richard Gaddes, *founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera*
Michael F. Neidorff, *philanthropist; business leader*
Noémi Karpati Neidorff (BM '70, MM '72), *philanthropist; MSM Trustee*
- 2018 Paquito D'Rivera, *saxophonist; clarinetist; composer*
Plácido Domingo, *opera singer; conductor; General Director, Los Angeles Opera*
Bernard Labadie, *Principal Conductor, Orchestra of St. Luke's*
Robert McDonald (DMA '90), *pianist; educator*
Luis Perez, *founder and former Director, MSM Musical Theatre Program*
- 2019 Peter Gelb, *Metropolitan Opera general manager*
Jane Glover, *conductor; educator; author*
Adolphus Hailstork (BM '65, MM '66), *composer; educator*
Barry Harris, *jazz composer; pianist; educator*
- 2020 Martina Arroyo, *Metropolitan Opera soprano*
Deborah Borda, *President and Chief Executive Officer, New York Philharmonic*
Carla Bossi-Comelli, *arts philanthropist; MSM Trustee; Chair, International Advisory Board*
Terri Lyne Carrington, *jazz artist; Founder and Artistic Director, Berklee College of Music Center for Jazz and Gender Justice*
Kelli O'Hara, *Broadway star*
Susan Stroman, *choreographer; stage director*
- 2021 Anthony Davis, *Pultizer Prize-winning composer*
Kirill Gerstein (BM '99, MM '00), *pianist*
Rupert Holmes ('67), *Tony Award-winning composer*
Isabel Leonard (PC '98), *mezzo-soprano, Metropolitan Opera*
Wayne Shorter, *Grammy Award-winning jazz saxophonist and composer*
Yoonshin Song (PS '09, AD '10), *concertmaster, Houston Symphony*
Hao Jiang Tian, *bass, Metropolitan Opera*

HONORARY DOCTORATE RECIPIENTS

Anthony Roth Costanzo (MM '08)

2022 Grammy Award winner Anthony Roth Costanzo has appeared in opera, concert, recital, film, and on Broadway. Currently, he is returning to the Metropolitan Opera in his acclaimed performance of the title role in Philip Glass's *Akhnaten*. This season, he is also the Artist-in-Residence at the New York Philharmonic, performing and curating programming to reflect on questions of identity. This summer, the BBC Proms presents his multidisciplinary performance installation *Glass Handel*, with choreography by Justin Peck, live painting by George Condo, and costumes by Raf Simons. Costanzo has performed and produced around the world, at venues including Carnegie Hall, Versailles, Madison Square Garden, Philadelphia Opera, the Berlin Philharmonic, the Kennedy Center, the London Symphony Orchestra, Kabuki-za Tokyo, San Francisco Opera, the Guggenheim, Chicago Lyric Opera, the Park Avenue Armory, and Teatro Real Madrid, among many others. His debut album, *ARC*, a collection of arias by Handel and Glass with Les Violons du Roy, was nominated for a Grammy. His live show and second album, *Only an Octave Apart* with cabaret legend Justin Vivian Bond, received numerous "Best of 2021" accolades, ranging from *Time* magazine to the *New York Times* and the *Washington Post*. Costanzo was nominated for an Independent Spirit Award for his performance in the Merchant Ivory film *A Soldier's Daughter Never Cries* (1998). He graduated with honors from Princeton University, where he has returned to teach, and Manhattan School of Music, where he is on the Board of Trustees.

Graciela Daniele

Dancer and choreographer Graciela Daniele, recipient of the Lifetime Achievement Tony Award in 2021, was born in 1939 in Argentina. She studied at Teatro Colón and at 16 years old began dancing in ballet companies, performing throughout South America and Europe. After touring as a dancer for seven years, she came to New York in 1963 and performed on Broadway in *Promises, Promises*, *Coco*, *Follies*, and *Chicago*.

As Director/Choreographer Graciela Daniele's credits include the Broadway shows *The Dancer's Life*, *Annie Get Your Gun*, *Once on This Island*, and *Chronicle of a Death Foretold*, and Lincoln Center Theater's productions of *Marie Christine*, *Hello Again*, *A New Brain*, *Bernarda Alba*, and *Dessa Rose*. She was Choreographer on Broadway for *Ragtime*, *The Goodbye Girl*, *Zorba*, *The Rink*, *The Mystery of Edwin Drood*, *The Visit*, and *The Pirates of Penzance*, which also played in L.A. and London and became a film. She has choreographed three Woody Allen films.

Graciela Daniele's honors include an Astaire, Ovation, NAACP, and George Abbott Award; two Fosse Awards; ten Tony nominations; six Drama Desk nominations; and membership in the Theater Hall of Fame, in addition to the 2021 Tony Award's recognition of a lifetime of artistic achievement.

Hyung-ki Joo (BM '93, MM '99)

Hyung-ki Joo has devoted his creative energy to making classical music accessible to audiences of all ages and backgrounds and has explored ways to present concerts in fresh and relevant ways for the 21st century. Besides performing as a pianist and chamber musician with the world's top orchestras and musicians, Joo has collaborated with many artists outside of the conventional classical music world. During his last year at Manhattan School of Music, he began working with iconic singer/songwriter Billy Joel, resulting in Joel's final album, *Fantasies and Delusions*. As a composer, his works are performed by orchestras, ensembles, and soloists and published by Universal Edition and Modern Works.

His duo, IGUDES MAN & JOO, ignited the internet with their inventive and hilarious videos and have brought laughter into concert halls all over the world. Major orchestras have commissioned the duo to create new works, and musicians such as Emanuel Ax, Joshua Bell, Gidon Kremer, Viktoria Mullova, and Yuja Wang have all asked them to create shows for them. IGUDES MAN & JOO have also worked with actors John Malkovich and Sir Roger Moore in several projects for UNICEF and are the authors of the book *Rette die Welt (Save the World)*, published by "edition-a."

A passionate communicator, Hyung-ki Joo works to inspire the next generation of musicians and loves to work regularly with students, youth orchestras, and youthful ensembles. In his "Beyond the Practice Room" workshops, he places the focus on the joy of making music and encourages participants to explore possibilities beyond classical performance.

He serves on the faculty of the Paderewski Academy and is a mentor for graduates and students in their last year at the Yehudi Menuhin School. His personal claim for his highest achievement is that he is the fastest tooth-brusher in the world. Or so he foolishly thinks.

RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Monica Coen Christensen

Dr. Monica Coen Christensen has served with dedication as Dean of Students at Manhattan School of Music since 2015, and has been exemplary in helping guide MSM through this difficult pandemic period. She also holds an appointment as Adjunct Associate Professor of Higher & Postsecondary Education at Teachers College, Columbia University, where she previously served full-time as Lecturer in the Higher and Postsecondary Education Department and has been a faculty member since 2000. During this time she taught a wide variety of courses, including Student Personnel Administration, College Student Development Theories, Theories of Diversity, and Analysis of Student Cultures. While on the faculty at Teachers College, Monica was engaged in numerous consulting projects to help institutions of higher education improve students' experience. Before joining the Teachers College faculty, she worked for over 10 years in student affairs positions in New York City. Monica holds degrees from Teachers College, Columbia University, and Dartmouth College. She has been a career-long member of NASPA–Student Affairs Administrators in Higher Education and is a former member of the Senior Student Affairs Officer Advisory Board of ACPA–College Educators International. Monica and her husband Pete are the proud parents of three wonderful young adults, Jake, Nicholas and Grace.

Marion Feldman

Widely recognized as both a critically acclaimed performer and master pedagogue, cellist Marion Feldman is on the faculties of Manhattan School of Music's Precollege and College divisions, as well as the Steinhardt School of New York University. She has received countless awards for her dedication to shaping young talents into fine musicians. Her students now populate many of North America's finest orchestras and chamber music ensembles and many are teachers and pedagogues themselves. She is frequently invited to present master classes throughout this country and abroad and has taught and co-directed a number of summer festivals in North America, China, Japan, Taiwan, and Korea. In both Taiwan and Korea, she has played and taught extensively at the Shanghai Central Conservatory and the Seoul National Conservatory, giving master classes and several sonata recitals. In 2019 Marion Feldman was invited to Beijing for a week of intensive teaching and chamber music coaching both at major conservatories and privately, which resulted in immediate invitations to return. She received her Bachelor of Music and Master of Music degrees from Juilliard. Her teachers have included Leonard Rose, Bernard Greenhouse, Zara Nelsova, and, most importantly, Luigi Silva. She has also compiled, edited, and published a series for Carl Fischer Publishing, including *The Casals Legacy*, *Rostropovich: In Memoriam*, *The Feuermann Legacy*, and *The Jacqueline du Pré Legacy*. Recently, three volumes of an ongoing new series, *Cello Power*, have been published. These are pedagogical studies and materials which she utilizes in her own studio as well as in her cello pedagogy classes at Manhattan School of Music and NYU.

David Loud

One of Broadway's most respected music directors and vocal arrangers, David Loud also has the unique distinction of having originated three roles on Broadway as an actor. He served as music director for *The Visit*, starring Chita Rivera and Roger Rees; other Broadway credits include *The Scottsboro Boys*, *Sondheim on Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, and revivals of *Porgy and Bess*, *She Loves Me*, *Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally's *Master Class* (starring Zoe Caldwell and Audra McDonald) and he played Sasha (the conductor) in *Curtains*. He made his Broadway debut in Harold Prince's original 1981 production of Stephen Sondheim's *Merrily We Roll Along*.

Off-Broadway, David created the vocal and dance arrangements for Kander & Ebb's *And the World Goes 'Round*. At the Vineyard Theatre, he was the music supervisor for three world premieres: *Kid Victory*, *The Landing*, and *The Beast in the Jungle*, all with music by John Kander. He conducted the incidental music for Mike Nichols' revival of *Death of a Salesman* and collaborated with Wynton Marsalis and John Doyle on *A Bed and a Chair*, a jazz interpretation of Sondheim's music. Other recent projects include *The Land Where the Good Songs Go*, a dramatic cycle of Jerome Kern songs presented at Merkin Concert Hall, and *First You Dream*, a concert of Kander & Ebb songs that was broadcast on PBS.

He is a favorite at Lyrics and Lyricists, the long-running series at the 92nd Street Y. Since 2011, when he wrote, orchestrated, arranged, and hosted *On a Clear Day: The Musical Vision of Burton Lane*, he has presented *Taking a Chance on Love: The Music of Vernon Duke* (2013), *A Good Thing Going: The Stephen Sondheim and Harold Prince Collaboration* (2015), *Let's Misbehave: The Sensational Songs of Cole Porter* (2017), and *Frank Loesser, Lyricist* (2018).

David Loud is a graduate of Yale University and has been on the faculty of the Yale School of Drama and Fordham University. He currently teaches at Manhattan School of Music as the music director of the Musical Theatre program, a program which he helped found in 2017. For MSM, he has conducted *Nine*, *Sweeney Todd*, *The Mystery of Edwin Drood*, *The Drowsy Chaperone*, and *Fiorello!* His vocal arrangements were heard this past fall in *On the Brink of a Lovely Song*. His book, *Facing the Music: A Broadway Memoir*, was just published by Regan Arts, a division of Simon & Schuster.

Carol Matos

Carol Matos obtained a Master's degree in Student Personnel Work in Higher Education at NYU with the dream, ignited during college, of working in higher education. When, shortly after receiving her degree, life presented her with the birth of her son, she worked for a time as a successful freelance photographer and wrote poetry, a lifelong passion. She has published a collection of poems, and her work has been nominated for the Pushcart Prize, the prestigious American literary prize that annually honors the best work published by small literary presses.

As an entry into full-time employment, Carol took the position of Director of Human Resources at God's Love We Deliver, a nonprofit organization that provided food to homebound people with AIDS. It was there that she recognized how crucial a workplace's mission was to her sense of fulfillment on the job.

Throughout, Carol continued to write. She had not abandoned her dream of a career in higher education and in 1999 accepted a position as Director of Administration and Human Relations at Manhattan School of Music. Promoted to Vice President in 2017, she also holds the responsibility of Title IX Coordinator.

Carol says that MSM is her ideal workplace, one where she can work as a strategic partner on the leadership team and contribute to and support a work environment of inclusive excellence. It is her aim to motivate and collaborate with colleagues to provide a space where students, faculty, and staff work as a true community with the common purpose of MSM's mission—to prepare students to be “imaginative, effective contributors to the arts and society.”

John Riley (MM '85)

Acclaimed drummer John Riley, a four-time Grammy Award winner and 14-time nominee, has worked with the world's leading jazz musicians for over 40 years. He has played on hundreds of recordings and at major venues with artists such as Miles Davis, Dizzy Gillespie, Stan Getz, Woody Herman, John Scofield, Joe Lovano, and Bob Mintzer, the Carnegie Hall Jazz Band, the Vanguard Jazz Orchestra, and many others.

An esteemed teacher as well as performer, John Riley is the author of *The Art of Bop Drumming*, currently published in five languages, *Beyond Bop Drumming*, *The Jazz Drummer's Workshop*, and the DVD *The Master Drummer*.

John received his Bachelor of Music degree in jazz studies from the University of North Texas in 1975 and his Master of Music degree in jazz studies from Manhattan School of Music in 1985. In addition to teaching at Manhattan School of Music, he is a member of the faculty of Kutztown University and an Artist in Residence at the Amsterdam Conservatory in Holland, and has given master classes around the world.

STUDENT SPEAKER

Shimon Gambourg (MM '22)

Shimon Gambourg is a bassist and composer based in Brooklyn, New York. His ever-expanding body of work has already brought him considerable acclaim, including two ASCAP awards, among other scholarships and grants both in America and in his native Israel. A subject of a recent profile by the *Jerusalem Post*, he moved to the U.S. in 2016 to study film scoring at Berklee College of Music, on a full scholarship. His bass teachers included both John Patitucci and James Genus, and he was fortunate to perform with such luminaries as Billy Cobham, Mark Whitfield, and Israeli jazz giant Mordy Ferber. Shimon is currently pursuing his Master's degree in jazz composition at Manhattan School of Music, under the tutelage of Mike Holoher and Miguel Zenón.

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades *Jouelle Roberson, Jasmine Ismail, Rosario Armas* Vocal Competition

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award *Seth Schulteis*

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award *Quinton Cain*

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Saul Braverman Award *Alexander Liebermann*

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award *Maïthéna Girault*

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award *Tyler Woodbury*

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards *Phoebe Robertson, Yan Li, Ruihan Zhang*

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award *Andrew Angelos*

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoff Dowling Award *Carlos Martinez Arroyo*

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award *Longfei Li*

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member and esteemed composer.

Richard F. Gold Career Grant *Daniel Espinal*

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize *Yule Han, Thomas Palmer*

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award *Wenbo Xin*

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award *Vlad Hontila*

This award is given to a student who has excelled in chamber music performance.

Provost's Award for Academic Excellence *Danielle Jagelski, Adja Thomas,*

The Provost's Award is given to students who have excelled academically. *Andrew O'Brien*

Hugh Ross Award *Le Bu*

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award *Hengyi Ye*

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award *Chira Bell*

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/Rose Augustine Award *Gabriele Leite*

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award *Ripley Lucas-Tagliani, Yubui Yang*

The Stan Sesser Career Award in Voice is given to an exceptional graduating student from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award *Anna Maria Vacca*

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/ Contemporary Performance Collaboration *Gabriel Garcia, José Eduardo Muñoz*

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

2022 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Kayoung An, *classical piano* (DMA, '20)
20th Century Piano Etudes: Special Challenges and Special Rewards
Seoul, South Korea
MM New England Conservatory
BM Cleveland Institute of Music

Heejin Chang, *classical viola*
Allusion to J. S. Bach in György Ligeti's Sonata for Solo Viola
Anyang-si, Gyeonggi-do, South Korea
GD New England Conservatory of Music
MM Yale School of Music
BM Korean National University of Arts

Soyoung Choe, *classical violin* (DMA '20)
The Evolution (and Revolution) of Musical Style in the Work of George Rochberg
South Korea
MM The Juilliard School
BM New England Conservatory of Music

Nickolas Kaynor, *classical viola*
A Performer's Guide to the Viola Concerto of Béla Bartók
Melrose, Massachusetts
MM Manhattan School of Music
BM Chapman University

Jung Hyun Kim, *classical collaborative piano*
The Expressive Meaning of Funeral Marches in Early 19th Century Chamber Music
Seoul, South Korea
MM Ewha Women's University
BM Cleveland Institute of Music

Ha Eun Lee, *classical piano*
The Garden in Early Twentieth-Century Piano Music
Incheon, South Korea
MM The Juilliard School
BM The Juilliard School

Longfei Li, *classical composition*
Teaching Contemporary Music Composition: A Survey
Flushing, New York

Yan Li, *classical piano*
Two Underappreciated Female Composers in French Romanticism: Louise Farrenc and Cécile Chaminade
Their Lives and Struggles in Society and Performance Practice of Selected Solo Piano Works
Shenzhen, China
MM Manhattan School of Music
BM Manhattan School of Music

Alexander Liebermann, *classical composition*
Erwin Schulhoff (1894-1942): A Comparative Study of the Sonata for Violin and Piano Op. 7
(WV 24) and the Sonata for Violin and Piano (WV 91)
Berlin, Germany
MM The Juilliard School
BM Hanns Eisler Berlin

Esther Lim, *instrumental classical collaborative piano*
The Chamber Music with Piano of Charles Valentin Alkan: A Reappraisal
Donghae, South Korea

Zuoliang Liu, *classical flute*
Awkward Eclecticism or Inspired Synthesis? Classical-Jazz Fusion in Kapustin's Sonata for Flute
and Piano
Dalian, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Phoebe Robertson, *classical flute*
The Drama and Beauty of Opposites in the Concertante Flute Works of Sofia Gubaidulina
Sackville, New Brunswick, Canada
MM Carnegie Mellon University
BM University of Ottawa

Hyerim Song, *classical vocal collaborative piano*
Peter Cornelius, Poet-Composer, and Musical Mediator of the Mid-19th Century
Seoul, South Korea
MM Manhattan School of Music

David Tay, *tenor*
The Integration of Eastern and Western Elements in the Operatic Works of Huang Ruo
Singapore
MM New England Conservatory
BM Manhattan School of Music

Chun Wang, *classical piano* (DMA, '20)
The Evolution of William Bolcom's Musical Language as Seen Through a Comparison of His Two
Sets of Etudes
Fuzhou, China
MM The Juilliard School
BM The Juilliard School

Yinfei Wang, *classical piano*
The Use of Chinese Folk Melody in Concert Piano Music: A Study of Six Represented Works by
Chinese Composers
Shanghai, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Chung Yoo, *classical clarinet*
A Comparison of Twentieth-Century Clarinet Sonatas
Seoul, South Korea

Pui-Lam Avan Yu, *classical piano*
Temporality, Allusion and Narrative in Hans Abrahamsen's Left, alone
Hong Kong

Weiwei Zhai, *classical piano*
From Nationalism to Modernism: The Mutual Influences of Carlos Chavez and Aaron Copland
Chengdu, China
MM Manhattan School of Music
BM Manhattan School of Music

2022 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

Classical

Glenn Alexander, *orchestral conducting*
Port Arthur, Texas
MM Bard College
BM Prairie View A&M University

Jiayi Baolin, *bass*
Beijing, China
MM Manhattan School of Music
BA Wake Forest University

Yuchen Cai, *piano*
Zhangzhou, China
MM Manhattan School of Music
BM Macao Polytechnic University

Tate Chu, *soprano*
San Diego, California
MM Manhattan School of Music
BM California State University Fullerton

Esther Chung, *harp*
Baltimore, Maryland
Graduate Performance Diploma Peabody
Conservatory of Music
MM Peabody Conservatory of Music
BM Ewha Womans University

Yu Ding, *tenor*
Taiyuan, China
BM Central Conservatory of Music

Vlad Hontila, *violin*
Cluj-Napoca, Romania
MM Manhattan School of Music
BM Western Illinois University

Jasmine Ismail, *soprano*
Winston-Salem, North Carolina
MM Manhattan School of Music
BM Boston Conservatory at Berklee

Eunyoung Kim, *violin*
Seoul, South Korea
MM Manhattan School of Music
BM Yonsei University

So Yeong Kim, *violin*
Seoul, South Korea
MM Eastman School of Music
BM Eastman School of Music

Yoon Be Kim, *violin*
Busan, South Korea
MM Yale School of Music
BM New England Conservatory

Hyeunji Lee, *cello*
Seoul, South Korea
MM Manhattan School of Music
BM Korea National University of Arts

Sohwa Lee, *composition*
Seoul, South Korea
MM Manhattan School of Music
BM Korea National University of Arts

Qing Li, *piano*
Hengyang, Hunan
MM Manhattan School of Music
BM Eastman School of Music

Zihao Liu, *piano*
Xuzhou, China
MM Manhattan School of Music
BM Manhattan School of Music

Tsun Sze Jess Lo, *violin*
Hong Kong
MM Mannes School of Music, The New
School
BM Mannes School of Music, The New
School

Jason McCauley, *composition*
Santa Rosa, California
MA St. John's College
BM Cornish College Of The Arts

Bennett Norris, *double bass*
Westchester, New York
MM The Juilliard School
BM Manhattan School of Music

Rei Otake, *cello*
Shinjuku, Japan
MM Manhattan School of Music
BS Harvard University

Artyom Pak, *vocal accompanying*
Tashkent, Uzbekistan
MM Mannes School of Music, The New
School
BM Mannes School of Music, The New
School

Bogum Park, *instrumental accompanying*
Seoul, South Korea
DMA University of Texas at Austin
BM Yonsei University

Liang Qian, *composition*
Beijing, China
MM Manhattan School of Music
BM Central Conservatory of China

Hanan Rahman, *French horn*
Alpharetta, Georgia
MM University of Illinois
Urbana-Champaign
BM Boston University

Shahar Regev, *composition*
Yavne, Israel
MM Mannes School of Music, The New
School
BM Jerusalem Academy of Music & Dance

Jouelle Roberson, *soprano*
Washington, DC
MA Morgan State University
BA Morgan State University

Ziyao Sun, *violin*
Beijing, China
MM The Juilliard School
BM The Juilliard School

Kunbo Xu, *viola*
Changsha, China
BM Curtis Institute Of Music

Yuhui Yang, *soprano*
Seoul, South Korea
MM Manhattan School of Music
BM Hanyang University

Yuqin Yi, *composition*
Guangzhou, China
BM South China University of Technology

Wanmei Zhang, *soprano*
Guangzhou, China
MM Manhattan School of Music
BM South China University of Technology

Orchestral Performance

Szu Hua Chen, *viola*
Taiwan
MM Eastman School of Music
BM Yong Siew Toh Conservatory of Music

Wonchan Doh, *clarinet*
Seoul, South Korea
MM The Juilliard School
BM The Juilliard School

Marcella Kolacki, *cello*
Phoenix, Arizona
MM Manhattan School of Music
BM Peabody Institute of Johns Hopkins
University

Sein Lee, *cello*
Seoul, South Korea
MMA Yale School of Music
MM Yonsei University
BM Yonsei University

Hunter Lorelli, *bassoon*
Washington, DC
MM Manhattan School of Music
BM Cleveland Institute of Music

Kyung Won Park, *double bass*
Seoul, South Korea
MM Manhattan School of Music
BM Yonsei University

Heejung Yang, *viola*
Guri, Gyeonggi, South Korea

2022 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

Classical

Francesca Abusamra, *violin*
Rochester Hills, Michigan
BM Manhattan School of Music

Hyunchung Ahn, *oboe*
Seoul, South Korea
BM Ewha Women's University

Abigail Bachelor, *harp*
Hilliard, Ohio
BM Royal Conservatory of Music

Qiuxuan Bai, *piano*
Shengyang, China
BM New England Conservatory of Music

Jordan Beaver, *soprano*
Shelby, North Carolina
BM Boston Conservatory at Berklee

Pedro Bonet Gonzalez, *cello*
Madrid, Spain
BM Katarina Gurska School of Music &
Foundation

Riley Bragg, *soprano*
Jacksonville, Florida
BM Manhattan School of Music

Nicholas Calabrese, *baritone*
Norwalk, Connecticut
BM University of Delaware

Cheng Chang, *soprano*
Vancouver, BC, Canada
BM University of British Columbia

Xiangduo Chen, *baritone*
Si Ping, China
BM China Conservatory of Music

Yilin Chen, *baritone*
Linyi, Shandong, China
BM Shandong University

Jiaqi Cheng, *piano*
Sydney, Australia
BM Manhattan School of Music

Min Kyung Cho, *double bass*
Bucheon-Si, South Korea
BM Seoul National University

Ho jung Choi, *tenor*
Hwaseong, South Korea
BM Seoul National University

Inhye Choi, *soprano*
Jeonju, South Korea
BM Sookmyung Woman's University

Maria Cordero Becker, *mezzo-soprano*
Santiago, Chile
BM Pontifica Universidad Católica de Chile

Yudi Dai, *piano*
Hangzhou, China
BM Zhejiang Conservatory of Music

Sara Dudley, *viola*
New York, New York
BM City University of New York -
Queens College

May Endy, *cello*
Hod Hasharon, Israel
BM Buchman Mehta School of Music -
Tel Aviv University

Guoyi Fan, *classical piano*
BM Manhattan School of Music

Nicolas Farmer, *composition*
College Station, Texas
BM Southern Methodist University

Nicholas Farrauto, *tenor*
Long Island, New York
BM State University of New York - Fredonia

Madison Fitzpatrick, <i>soprano</i> Hanover, Massachusetts BM New England Conservatory	Rosario Hernandez, <i>mezzo-soprano</i> Tlaxcala, Mexico BM Manhattan School of Music	Ji Su Kang, <i>violin</i> Seoul, South Korea BM Korea National University	Wookhyun Kwon, <i>composition</i> Pocheon-Si, South Korea BM Kookmin University
Mingyue Fu, <i>piano</i> Nanchang, China BM Shanghai Conservatory of Music	Dylan Holly, <i>double bass</i> Tuscon, Arizona BFA Northern Arizona University	Qinling Kang, <i>piano</i> Chengdu, China BM Sichuan Conservatory of Music	Juedy Lee, <i>cello</i> Towson, Maryland BM New England Conservatory of Music
Jiabo Gao, <i>bass</i> Taiyuan, China BM Manhattan School of Music	Se Lyin Hong, <i>viola</i> Seoul, South Korea BM Mannes School of Music, The New School	Tianduo Kang, <i>piano</i> Tangshan, China BM Manhattan School of Music	Mervyn Lee, <i>piano</i> Seoul, South Korea BM Yong Siew Toh Conservatory of Music
Julia Garcia, <i>soprano</i> Thousand Oaks, California BA California Lutheran University	Claudia Hu, <i>piano</i> Raritan, New Jersey BM Manhattan School of Music	Hajin Kil, <i>oboe</i> Seoul, South Korea Artist Diploma Duquense University BM Ewha Womans University	Saemee Lee, <i>piano</i> Singapore BM Yonsei University
Emily Gehman, <i>mezzo-soprano</i> Denver, Pennsylvania BM Colorado State University	Jiewei Hu, <i>piano</i> Chengdu, China BM Oklahoma State University	Chaelin Kim, <i>instrumental accompanying</i> Suwon-si, Gyeonggi-do, South Korea BM Dankook University	Shinjae Lee, <i>tenor</i> Yeongdo-Gu, South Korea BM Korea National University
Maïthéna Girault, <i>violin</i> Montreal, Quebec, Canada BM Manhattan School of Music	Nianyi Huang, <i>piano</i> Shanghai, China BM Manhattan School of Music	Giwooung Kim, <i>tenor</i> Seoul, South Korea AC Cleveland Institute Music BM Seoul National University	Yingxi Lei, <i>soprano</i> Suzhou, China BM Nanjing University of Arts
Oh Min Gueon, <i>tenor trombone</i> Seoul, South Korea BM Yonsei University	Yisong Huang, <i>piano</i> Quanzhou, China BM Manhattan School of Music	Hyeseong Kim, <i>soprano</i> Incheon, South Korea BM Yonsei University, South Korea	Gabriele Leite, <i>guitar</i> Cerquilho - Brazil BM Sao Paulo State University
Zhaojun Guo, <i>soprano</i> Shanghai, China BM Shanghai Conservatory of Music	Danielle Jagelski, <i>orchestral conducting</i> Lewiston, Idaho BA Hamline University	Hyesoo Kim, <i>soprano</i> Seoul, South Korea BM Ewha Womans University	Mijia Li, <i>piano</i> Orem, Utah BM Utah Valley University
Shan Hai, <i>soprano</i> Beijing, China BM Manhattan School of Music	Hyemin Jeong, <i>vocal accompanying</i> Gunpo, South Korea MM Chungang University BM Chungang University	Jooeun Kim, <i>soprano</i> Seoul, South Korea BM Dankook University	Meiquan Lian, <i>piano</i> Weihai, China BM Shandong University
Yerin Han, <i>soprano</i> Gimhae-Si, South Korea BM Seoul National University	Xiaojie Ji, <i>tenor</i> Beijing, China BM China Conservatory of Music	Minjin Kim, <i>cello</i> Daejeon South Korea BM Chugye University for the Arts	Luyin Liang, <i>instrumental accompanying</i> Taizhou, China BM Shandong University
Yule Han, <i>composition</i> Jung-Gu, South Korea BM SUNY Purchase College BA Sungshin Women's University	Euna Joh, <i>composition</i> Olney, Maryland BM West Virginia University Morgantown	SeHyun Kim, <i>instrumental accompanying</i> Hanam, South Korea MM University of North Texas BM Kyung Hee University	Fengzhi Lin, <i>piano</i> Harbin, China BM Shenyang Conservatory of Music
Daniel Hart, <i>piano</i> Havana, Cuba MM Royal Conservatoire of Scotland BM Royal Conservatoire of Scotland	Alice Johnson, <i>piano</i> Los Angeles, California BM Brigham Young University	So Yeon Kim, <i>soprano</i> Seoul, South Korea BM Sungshin Women's University	Zhongyang Ling, <i>saxophone</i> Providence, Rhode Island MM Brown University BA Syracuse University
Richard He, <i>piano</i> Vancouver, British Columbia, Canada BM Manhattan School of Music	Jinwoo Jung, <i>violin</i> Seoul, South Korea BM Manhattan School of Music		Haoran Liu, <i>piano</i> Cangzhou, China BM Carthage College

Jialin Liu, <i>piano</i> New York, New York BM University of Kansas	Thomas Palmer, <i>composition</i> Greenville, South Carolina BM University of South Carolina	Hunter Somogie, <i>guitar</i> Malta, New York BM State University of New York Potsdam	Dylan Wong, <i>piano</i> San Francisco, California BM Manhattan School of Music
Wen Liu, <i>mezzo-soprano</i> New York, New York MM Minzu University of China BM Minzu University of China	Elizabeth Perry, <i>soprano</i> Memphis, Tennessee BM Manhattan School of Music	Yiying Song, <i>piano</i> Ningbo City, China BM Zhejiang Conservatory of Music	Hangli Wu, <i>piano</i> Jiangxi, China BM Manhattan School of Music
Wenqin Liu, <i>piano</i> China BM Shanghai Conservatory of Music	Nathan Qi, <i>piano</i> Ottawa, Ontario, Canada BM Manhattan School of Music	Nina St. Preux, <i>soprano</i> Chicago, Illinois BM Howard University	Shuang Wu, <i>piano</i> China BM Tianjin Conservatory of Music
Yaxin Liu, <i>composition</i> Yinchuan, China BM Shanghai Conservatory of Music	Shuaiyu Qi, <i>baritone</i> Shandong, China MM Manhattan School of Music BM Central Conservatory of Music	Hengyue Su, <i>piano</i> Beijing, China MM Luhansk Taras Shevchenko National University BM Southwest University	Ruoxi Xia, <i>piano</i> Qinhuangdao, China BM China Conservatory of Music
Yi Hsuan Lu, <i>violin</i> Tainan, Taiwan BM National Kaohsiung Normal University	Churan Qiu, <i>mezzo-soprano</i> Hohot, China BM Central Conservatory of Music	Guangshou Tian, <i>piano</i> Anyang, China BM China Conservatory of Music	Wenbo Xin, <i>viola</i> Beijing, China BM Conservatoire Royal de Liege
Ripley Lucas-Tagliani, <i>soprano</i> New York, New York BM Manhattan School of Music	Alexander Rodriguez, <i>tenor</i> Bay Area, California BM San Jose State University	Doudou Wang, <i>piano</i> Lanzhou, China BM Manhattan School of Music	Shiqi Xu, <i>piano</i> China, Beijing BM Carthage Collge
Jace Mankins, <i>composition</i> West New York, New Jersey BM Berklee College of Music	Daniel Scoggins, <i>cello</i> Portland, Oregon BM Oberlin College Conservatory of Music	Nan Wang, <i>baritone</i> Handan, China BM Central Conservatory of Music	Zhuxin Xu, <i>baritone</i> Zhenjiang City, China BM China Conservatory of Music
Nicco Mazziotto, <i>cello</i> Melville, New York BM State University of New York - Purchase	Cyd Scott, <i>bassoon</i> Carmel, New York BM State University of New York - Fredonia	Pengfei Wang, <i>vocal accompanying</i> Shanghai, China BM Shanghai Conservatory of Music	Ke Yan, <i>baritone</i> Wuhan, China BM at Wuhan Conservatory of Music
Hanbyeol Min, <i>soprano</i> Seoul, South Korea BM Seoul National University	Nathan Seldin, <i>baritone</i> Staten Island, New York BM Mannes School of Music - The New School	Tsai-Chieh Wang, <i>violin</i> Taipei, Taiwan BM Cleveland Institute of Music	Lumeng Yang, <i>violin</i> Beijing, China BM Manhattan School of Music
Sara Mortensen, <i>soprano</i> Canton, Michigan BM Boston Conservatory at Berklee	Jisoo Shin, <i>piano</i> Seoul, South Korea BM Kookmin University	Yilun Wang, <i>organ</i> Shanghai, China BM Shanghai Conservatory of Music	Pengyu Yang, <i>baritone</i> Beijing, China
Helen Nebeker, <i>piano</i> Austin, Texas BM Cleveland Institute of Music	Somyong Shin, <i>cello</i> Seoul, South Korea BM Sungshin Women's University	Haozhen Wen, <i>baritone</i> Beijing, China BM Shanxi University	Ying Yang, <i>mezzo-soprano</i> New York, New York BM Manhattan School of Music
Kesem Ninio, <i>tenor trombone</i> Haifa, Israel BM University of Debrecen	Ariel Shores, <i>trumpet</i> Greensboro, North Carolina BM Appalachian State University	Xianghao Wen, <i>tenor</i> BM Tongji University	Hengyi Ye, <i>piano</i> Xiamen, China BM The Juilliard School
Yuah Ok, <i>violin</i> Seoul, Korea BM Korean National University of Arts		Samantha White, <i>flute</i> Saint Charles, Illinois BM University of Illinois Urbana-Champaign	Sherry Ye, <i>piano</i> Shanghai, China MM Manhattan School of Music BM Eastman School of Music

Christopher Yick, *double bass*
Honolulu, Hawaii
BA Robert McDuffie Center for Strings at
Mercer University

Haihui Zhang, *composition*
Shanghai, China
BM Manhattan School of Music

Jiahua Zhang, *bass*
Qingdao, China
BM New England Conservatory

Jian Zhang, *vocal accompanying*
Anaheim, California
BM New England Conservatory

Jingwen Zhang, *piano*
Beijing, China
BM Manhattan School of Music

Meng Zhang, *clarinet*
Shanghai, China
BM Eastman School of Music

Ruihan Zhang, *piano*
Shanghai, China
BM Manhattan School of Music

Dakuan Zheng, *piano*
New York, New York
BME Nanjing Normal University

Mi Zhou, *piano*
New York, New York
BM Eastman School of Music

Yongxin Zhou, *soprano*
Changsha, China
BM China Conservatory of Music

Jie Zhu, *viola*
Ningbo, China
BM Shanghai University

Contemporary Performance

Nicole Brancato, *piano*
New York, New York
MM City University of New York,
Hunter College
BM Georgia State University

Jonathan Collazo, *percussion*
Clermont, Florida
BM Bard College

Stephanie Dressler, *flute*
Shamokin, Pennsylvania
MM State University of New York -
Purchase College
BA Bloomsburg University of Pennsylvania

Teagan Faran, *violin*
Buffalo, New York
BM University of Michigan

Gabriel Garcia, *voice*
Simbury, Connecticut
BM Carnegie Mellon University

Madeline Hocking, *violin*
Powell River, British Columbia, Canada
BM San Francisco Conservatory of Music

Daniel Matei, *percussion*
BM Bard College

Emmalie Tello, *clarinet*
Portchester, New York
MM The New School College of
Performing Arts
BM Mannes School of Music

Jazz

Morten Aarup, *guitar*
Aarhus, Denmark
BM Berlin University of the Arts

Evan Amoroso, *bass trombone*
Washington, D.C.
BM James Madison University

Evan Arntzen, *clarinet*
Vancouver, British Columbia, Canada
BM Capilano University

Reme Ashley, *tenor trombone*
Berkeley, California
BM Manhattan School of Music

John Aylor, *double bass*
New York, New York
BA Columbia University

Solene Cairoli, *double bass*
Tours, France
BM Catholic University of the West,
Angers, France

Nicola Caminiti, *alto saxophone*
Messina, Italy
BM Manhattan School of Music

Marcello Cardillo, *percussion*
Napoli, Italy
BM Conservatorium van Amsterdam

Gabriel Chakarji, *piano*
Venezuela
BFA The New School

Brandon Choi, *trumpet*
Camarillo, California
BM Eastman School of Music,
University of Rochester

Rocco Dapice, *piano*
Ardsley, New York
MM Crane School of Music

Gregory DeAngelis, *tenor trombone*
Farmingdale, New York
BM Rutgers University

Alon Finkelstein, *guitar*
Ganey Tikva, Israel
BM The Jerusalem Academy of Music
and Dance

Daniel Finn, *double bass*
Chappaqua, New York
BM Oberlin College
BA&S Oberlin College

Eliana Fishbeyn, *composition*
Chapel Hill, North Carolina
BM University of North Carolina
Chapel Hill

Ethan Fisher, *vibraphone*
Philadelphia, Pennsylvania
BM Temple University

Arina Fujiwara, *piano*
Hokkaido, Japan
BM Berklee College of Music

Shimon Gamburg, *composition*
Tel Aviv, Israel
MM Manhattan School of Music
BM Berklee College of Music

Tammy Huynh, *voice*
Philadelphia, Pennsylvania
BM Temple University

Vid Jamnik, *vibraphone*
Ravne na Koroškem, Slovenia
BM Berklee College of Music

Timothy Benjami Johnson, *guitar*
Oslo, Norway
BM Berklee College of Music

Rico Jones, *tenor saxophone*
Denver, Colorado
BM Manhattan School of Music

Young Chan Kang, *guitar*
Christchurch, New Zealand
BM University of North Texas

John Kotze, *tenor trombone*
Frankfort, Illinois
BM Manhattan School of Music

Gabriel Landa, *percussion*
Orlando, Florida
BM Florida State University

Sang Jun Lim, *composition*
Whiterock, British Columbia, Canada
BM University of Toronto
BM Humber College

William Lyle, *double bass*
Orange County, California
BM Berklee College of Music

Tommaso Perazzo, *piano*
Angera (Varese), Italy
BM Conservatorium van Amsterdam

Lucas Philipi de Amorim, *vibraphone*
Florianopolis, Brazil
BM Berklee College of Music

Takeru Saito, *piano*
Fukushima, Japan
BM Berklee College of Music

Sam Towse, *piano*
Huntington, New York
BM Manhattan School of Music

April Varner, *voice*
Toledo, Ohio
BM Indiana University Jacobs School
of Music

Armando Vergara, *tenor trombone*
Deerfield Beach, Florida
BM Manhattan School of Music

Philip Wailes, *double bass*
Bloomington, Indiana
BM Indiana University

Shuji Watanabe, *double bass*
Kyoto, Japan
BM Osaka University

Jillian Willis, *voice*
Cleveland, Ohio
BM Howard University

Yeo Jun Yun, *voice*
Seoul, South Korea
BFA The New School

Orchestral Performance

Jahi Alexander, *bass trombone*
New York, New York
BM Peabody Conservatory Of Music

Sean Alexander, *trumpet*
Washington, D.C.
BM Manhattan School of Music

Andrew Angelos, *horn*
Seattle, Washington
BM Manhattan School of Music

Matthew Beesmer, *trumpet*
Accord, New York
BM Manhattan School of Music

Tarun Bellur, *percussion*
Plano, Texas
BM Northwestern University

Nicholas Borghoff, *viola*
Ridgewood, New Jersey
BM University of Hartford Hartt School

Youjin Choi, *violin*
Seoul, South Korea
BM Hanyang University

Eric Coughlin, *tenor trombone*
Northborough, Massachusetts
BM Ithaca College

Samuel George, *tenor trombone*
Winter Garden, Florida
BM New England Conservatory Music

Joo Eun Lee, *violin*
Towson, Maryland
AD The Glenn Gould School of The Royal
Conservatory
DMA Eastman School of Music
MM Juilliard School
BM Juilliard School

Constance Mulford, *horn*
Setauket, New York

Ki-Deok Park, *clarinet*
BM Manhattan School of Music

Xiaoxuan Shi, *violin*
China
MM The Juilliard School
BM Yong Siew Toh Conservatory of Music

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Singapore
BM Royal College of Music

Tyler Woodbury, *tuba*
Chicopee, Massachusetts
BM University of Massachusetts - Amherst

Lucas Zeiter, *basoon*
Las Vegas, Nevada
BM University of Washington

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Maracaibo, Zulia, Venezuela

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Los Altos, California

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Lauren Davidsen
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Key:

AA = Associate of Arts

BA = Bachelor of Arts

BFA = Bachelor of Fine Arts

BM = Bachelor of Music

GD = Graduate Diploma

MA = Master of Arts

MAEd = Master of Arts in Education

MM = Master of Music

PS = Professional Studies Certificate

ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today's procession include:

<i>Arts, Letters, Humanities</i>	White
<i>Business, Finance, Management</i>	Drab
<i>Education</i>	Light Blue
<i>Fine Arts</i>	Brown
<i>Journalism, Communication</i>	Crimson
<i>Library Science</i>	Lemon
<i>Music</i>	Pink
<i>Philosophy</i>	Dark Blue
<i>Science</i>	Gold

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

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