

Tuesday, May 3, 2022 | 8 PM  
William R. and Irene D. Miller Recital Hall

# Marco Rizzello, collaborative piano

## PROGRAM

LUCIANO BERIO  
(1925–2003)

*Quattro canzoni popolari* (Four Folksongs)

*Dolce cominciamento*  
*La donna ideale*  
*Avendo gran disio*  
*Ballo*

**Joo Yeon Kim**, soprano

JOHANNES BRAHMS  
(1833–1897)

*Vier ernste Gesänge*, Op. 121

*Denn es gehet dem Menschen;*  
*Ich wandte mich und sahe an alle;*  
*O Tod, wie bitter bist du;*  
*Wenn ich mit Menschen und mit Engelszungen redete*

**Le Bu**, bass-baritone

MANUEL DE FALLA  
(1876–1946)

*Siete canciones populares Españolas*

*El paño moruno*  
*Seguidilla murciana*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

**Rosario Hernandez Armas**, mezzo-soprano

## *Intermission*

HARRY T. BURLEIGH  
(1866–1949)

*Five Songs of Laurence Hope*

*Worth While*  
*Till I Wake*

**Rosario Hernandez Armas**, mezzo-soprano

RICHARD STRAUSS  
(1864–1949)

*Vier Lieder*, Op. 27  
*Ruhe, meine Seele!*  
*Cäcilie*  
*Heimliche Aufforderung*  
*Morgen!*

**Evangeline Ng**, soprano

“Großmächtige Prinzessin... So war est mit Pagliazzo” from *Ariadne auf Naxos*, Op. 60

**Shan Hai**, soprano

Marco Rizzello, a student of Warren Jones, is a candidate for the Professional Studies Certificate. This recital is given in partial fulfillment of its requirements.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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