

Tuesday, May 3, 2022 | 8 PM
William R. and Irene D. Miller Recital Hall

Marco Rizzello, collaborative piano

PROGRAM

LUCIANO BERIO
(1925–2003)

Quattro canzoni popolari (Four Folksongs)

Dolce cominciamento
La donna ideale
Avendo gran disio
Ballo

Joo Yeon Kim, soprano

JOHANNES BRAHMS
(1833–1897)

Vier ernste Gesänge, Op. 121

Denn es gehet dem Menschen;
Ich wandte mich und sahe an alle;
O Tod, wie bitter bist du;
Wenn ich mit Menschen und mit Engelszungen redete

Le Bu, bass-baritone

MANUEL DE FALLA
(1876–1946)

Siete canciones populares Españolas

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Rosario Hernandez Armas, mezzo-soprano

Intermission

HARRY T. BURLEIGH
(1866–1949)

Five Songs of Laurence Hope

Worth While
Till I Wake

Rosario Hernandez Armas, mezzo-soprano

RICHARD STRAUSS
(1864–1949)

Vier Lieder, Op. 27
Ruhe, meine Seele!
Cäcilie
Heimliche Aufforderung
Morgen!

Evangeline Ng, soprano

“Großmächtige Prinzessin... So war est mit Pagliazzo” from *Ariadne auf Naxos*, Op. 60

Shan Hai, soprano

Marco Rizzello, a student of Warren Jones, is a candidate for the Professional Studies Certificate. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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