

Wednesday, May 4, 2022 | 8 PM  
Gordon K. and Harriet Greenfield Hall

## Seth Schultheis, classical piano

### PROGRAM

AMADEO ROLDÁN *Mulato*  
(1900–1939)

JOHANN SEBASTIAN BACH Prelude and Fugue in F-sharp Minor, from *The Well-Tempered Clavier* Book II, BWV 883  
(1685–1750)

WOLFGANG AMADEUS Sonata No. 18 in D Major, K. 576  
MOZART *Allegro*  
(1756–1791) *Adagio*  
*Allegretto*

ROBERT SCHUMANN *Kinderszenen*, Op. 15  
(1810–1856) *Von fremden Ländern und Menschen* (Of Foreign Lands and People)  
*Kuriose Geschichte* (Curious Story)  
*Hasche-Mann* (Catch Me)  
*Bittendes Kind* (Pleading Child)  
*Glückes Genug* (Perfect Happiness)  
*Wichtige Begebenheit* (An Important Event)  
*Träumerei* (Dreaming)  
*Am Kamin* (By the Fireside)  
*Ritter vom Steckenpferd* (The Knight of the Rocking Horse)  
*Fast zu ernst* (Almost too Serious)  
*Fürchtenmachen* (Frightening)  
*Kind im einschlummern* (Child Falling Asleep)  
*Der Dichter spricht* (The Poet Speaks)

*Intermission*

JEREMY CAVATERRA      *Fantasy-Étude* No. 1 (2021)  
(b. 1971)

FRANZ SCHUBERT      Sonata No. 13 in A Major, D. 664  
(1797–1828)  
    *Allegro moderato*  
    *Andante*  
    *Allegro*

ISAAC ALBÉNIZ      *Triana* from *Iberia*, Book II  
(1860–1909)

Seth Schultheis, a student of Dr. Solomon Mikowsky, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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