

Monday, May 9, 2022 | 5 PM
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE RECITAL

Rosario Hernandez Armas,
mezzo soprano

Ahmed Alom Vega, piano

PROGRAM

GUSTAV MAHLER
(1860–1911)

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut Morgen übers Feld
Ich hab' ein glühend Messer
Ich hab' ein glühend Messer

HENRY THACKER
BURLEIGH
(1866–1949)

5 Songs of Laurence Hope

I. Worth While
IV. Among the Fuchsias
V. Till I Wake

HENRI DUPARC
(1848–1933)

Au pays où se fait la guerre

Intermission

ANTONIO VIVALDI
(1678–1741)

“Sposa son disprezzata” from *Bajazet*

GIUSEPPE VERDI
(1813–1901)

Non t'accostare all'urna from *Seste Romanze*

OTTORINO RESPIGHI
(1879–1936)

Nebbie

KURT WEILL
(1900–1950)

Trois chansons

Je ne t'aime pas
Youkali

MANUEL DE FALLA
(1876–1946)

Siete canciones populares

III. *Asturiana*
VII. *Polo*

Eduardo Gutterres, guitar

FERNANDO OBRADORS
(1897–1945)

El vito from *Canciones clásicas españolas*

Eduardo Gutterres, guitar
Ahmed Alom, percussion

ASTOR PIAZZOLLA
(1921–1992)

“Yo soy María” from *María de Buenos Aires*

Pedro Giraud, bass
Rodolfo Zanetti, bandoneon
Nicholas Danielson, violin
Ahmed Alom, piano

Rosario Hernandez Armas, a student of Joan Patenaude-Yarnell, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kenneth Merrill.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.