

Saturday, May 14, 2022 | 7 PM  
Gordon K. and Harriet Greenfield Hall

# Hyerim Song, collaborative piano

## **PROGRAM**

ARNOLD SCHOENBERG  
(1874–1951) *Brettli-Lieder*  
*Mahnung* (Gustav Hochstetter)  
*Der Genügsame Liebhaber* (Hugo Salus)  
*Jedem das Seine* (Colly)  
*Galathea* (Frank Wedekind)

**Christine Price**, soprano

FRANCIS POULENC  
(1899–1963) *Banalités* (Guillaume Apollinaire)  
*Chanson d'Orkenise*  
*Hôtel*  
*Fagnes de Wallonie*  
*Voyage à Paris*  
*Sanglots*

**Henry Griffin**, baritone

## *Intermission*

BENJAMIN BRITTEN  
(1913–1976) Cabaret Songs (W. H. Auden)  
*Tell me the truth about love*  
*Funeral blues*  
*Johnny*  
*Calypso*

**Rosario Hernández**, mezzo-soprano

JOAQUÍN TURINA  
(1882–1949)

*Poema en forma de canciones*

*Dedicatoria*  
*Nunca olvida...*  
*Cantares*  
*Los dos miedos*  
*Las locas por amor*

**Evan Katsefes**, tenor

YOUNG-SEOB CHOI  
(b. 1929)

*Longing for Mt. Geumgang*

**Christine Price**, soprano

Hyerim Song, a student of Kenneth Merrill, is a candidate for the Doctor of Musical Arts degree. This recital is given in partial fulfillment of its requirements.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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