

Sunday, May 22, 2022 | 2:30 PM
William R. and Irene D. Miller Recital Hall

Tammy Huynh, jazz voice

Sam Towse, keys
Solène Cairolì, bass
Philippe Clement, guitar
Jeff Krol, drum set
Brandon Choi, trumpet

PROGRAM

MILTON NASCIMENTO *Irmão de Fé*
(b. 1942)

TAMMY HUYNH *Kanye West is Not Picasso*
(b. 1995) Poetry by Leonard Cohen

arabesque skies
Poetry by Qil Jones

June Yun, voice
April Varner, voice
Jillian Grace, spoken word

Equity is Sung
I. She is Time
II. She is Strength

June Yun, voice
April Varner, voice

CHARLES MINGUS *Portrait*
(1922–1979) **Will Evans**, piano

Intermission

HOAGY CARMICHAEL *Stardust*
(1899–1981)
(Arr. Huynh)
Brandon Choi, trumpet 1
Kate Umble Smucker, trumpet 2
Erin Paul, horn
Sara Mayo, trombone
Jennifer Hinkle, bass trombone

TAMMY HUYNH

mother's song

Allion Salvador, violin 1
Gary Kerkezou, violin 2
Doris Du, viola
Clara Cho, cello

afterstory

June Yun, voice
April Varner, voice
Allion Salvador, violin 1
Gary Kerkezou, violin 2
Doris Du, viola
Clara Cho, cello

Where do the bluebirds go to die?

Tammy Huynh, a student of Theo Bleckmann, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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