

**MANHATTAN SCHOOL OF MUSIC
MUSICAL THEATRE**

Liza Gennaro, Dean of Musical Theatre

**2022 FRED EBB MUSICAL IN
DEVELOPMENT WORKSHOP**

ONE WAY

Music & Book by **Ben Bonnema**

Book & Lyrics by **Christopher Staskel**

Shakina Nayfack, Director

Jessie Rosso, Music Director

Wednesday, May 11, 2022 | 7:30 PM

Thursday, May 12, 2022 | 7:30 PM

Friday, May 13, 2022 | 7:30 PM

Alan M. and Joan Taub Ades Performance Space

WELCOME FROM LIZA GENNARO, DEAN OF MUSICAL THEATRE

Welcome to the final production of Manhattan School of Music's 2021–22 season. We've had a great year of live shows and I'm moved and inspired by our students as they continue to demonstrate passion for their art form and the resilience and tenacity required to overcome pandemic challenges.

We're thrilled to present *One Way*, our musical in development, written by Christopher Staskel and Benjamin Bonnema and made possible by a generous grant from the Fred Ebb Foundation. Thank you for supporting MSM Musical Theatre. We look forward to seeing you in 2022–23!

–Liza Gennaro, Dean of Musical Theatre

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ONE WAY

Music & Book by **Ben Bonnema**

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Shakina Nayfack, Director

Jessie Rosso, Music Director

Sadah Espii Proctor, Projections Designer

Joanna Conte, Props Coordinator

Amara Brady, Dramaturg and Cultural Consultant

Suzy Perelman, Violin

Jessie Linden, Drums

Olivia Mancini, Production Stage Manager

ONE WAY was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2019. It was developed at the Musical Theatre Factory and Rhinebeck Writers Retreat. To learn more, visit onewaymusical.com. For developmental inquiries, contact Katie Gamelli at katiegamelli@paladinartists.com.

THE CAST

Naomi
Elaine
Ciel
Sven
Zoe
Cal
Theo
Ingrid
Dennis

Alesha Jeter
Maya Mills
Ayanna Thomas
Neil Devlin
Alison Strange-Simoneaux
Andrew Morgan
Joey Miceli
Libby Johnston
Xavier Cornell

Ensemble

Richener Bissereth
Xavier Cornell
Matthew Greer
Lyda Jade Harlan
Libby Johnston
Kianna Kelly-Futch
Jake Koch
Lily Restivo

Understudies/Swings

u/s Elaine
u/s Naomi

u/s Sven, Dennis, and all featured ensemble
u/s Cal and Theo
u/s Ciel, Zoe, Ingrid, and all featured ensemble

Alison Strange-Simoneaux
Lyda Jade Harlan &
Kianna Kelly-Futch
Cody Howard
Jake Kock
Elizabeth Holton

THE BAND

Suzy Perelman, violin
Jessie Linden, drums
Jessie Rosso, piano

CAST BIOGRAPHIES

Richener Bissereth

Richener Bissereth is a junior musical theatre major from Hyattsville, Maryland.

Xavier Cornell

Xavier is excited to be a part of his first full-length production at Manhattan School of Music. He wants to thank the entire cast and crew for all their hard work and hopes everyone enjoys the show!

Neil Devlin

Neil Devlin, a junior, has recently performed in *Sunday in the Park With George* (Jules/Greenberg), *On the Brink of a Lovely Song..* (Oscar Hammerstein II), and *Iron John: An American Ghost Story* (Ron/Cat Pate) at MSM. Regional theatre credits include *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear) with Ocean City Theatre Company. He has performed at Carnegie Hall in *A Frank and Ella Christmas* and *Find Your Dream: The Songs of Rodgers & Hammerstein* with the New York Pops and Essential Voices USA.

Matthew Greer

Matthew Greer, a current sophomore, is a voice student of Sam McKelton. He was recently seen in MSM's *On the Brink of a Lovely Song..* (Yip) and *The Drowsy Chaperone* (Underling). His favorite credits include *The Yellow Boat* (Father) and *The Laramie Project* (Actor 2).

Lyda Jade Harlan

Lyda Jade Harlan, a sophomore in Samuel McKelton's voice studio, is thrilled to be in her fourth musical at Manhattan School of Music. This year she was in MSM Musical Theatre's productions *Missed:Connections* and *Sunday in the Park with George* (Dot). Past credits include *Beauty and the Beast* (Belle) and *Into the Woods* (Little Red).

Elizabeth Holton

Elizabeth Holton, a sophomore musical theatre major, is thrilled to be swinging/understudying for the first time. Some of her favorite roles include *The Wizard of Oz* (Dorothy), *Shout! The Mod Musical* (Red), *Matilda* (Bruce), and *Runaways* (Lydia). When not on stage, you can find Elizabeth with her headphones on, doing her own acrylic nails, or going to the zoo.

Cody Howard

Cody Howard, a first-year musical theatre student at MSM, is a singer, actor, and drummer from Charlotte, North Carolina. He couldn't be more excited to work on *One Way* and is very grateful for this opportunity.

Alesha Jeter

Alesha Jeter is a junior in the Musical Theatre Program. This is her fourth time being in the cast of a brand-new show at MSM. She's incredibly excited for you to see all the work that has been put into *One Way* this past month.

Libby Johnston

Libby Johnston is a senior musical theatre major from Auckland, New Zealand. Most recently, she performed in MSM's *Missed: Connections* ("Another Life" soloist), *Le Comte Noir* (Marie-Louise), and *The Wild Party* (Nadine). Libby made her professional debut in the New Zealand National Tour of *The Sound of Music* (Liesl). She is delighted to be in *One Way* and grateful for the opportunity to perform with her parents in the audience for the first time since 2018!

Kianna Kelly-Futch

Kianna Kelly-Futch is a sophomore in the Musical Theatre Program, studying with Samuel McKelton. She has been performing since the age of two. Her favorite credits include *Don't Stop Me: A New Musical* (Royshanna), *Iron John: An American Ghost Story* (Lucas Harper-Barnes), *The Color Purple* (Celie), *A Motown Christmas* (Nancy Wilson/Diana Ross/Tina Turner), *Shrek The Musical* (Princess Fiona), *The Wizard of Oz* (Dorothy Gale), *Black Broadway* (Sweet Georgia Brown), *Carousel* (Carrie Pipperidge), and *Amahl & the Night Visitors* (The Mother). She resides in Washington, D.C.

Jake Koch

Jake Koch, a current freshman, is beyond thrilled to be in his second show at MSM following this winter's *Freshman Hello!* Hailing from Wisconsin, Jake has most recently been seen in *Catch Me If You Can* (Frank Abagnale Jr.), *Hairspray* (I.Q.), *The Addams Family* (Uncle Fester), and *Les Misérables* (Thenardier). Jake would like to thank his cast, crew, friends, and family for their consistent love and support. IG: @jakeolantern

Joey Miceli

Joey Miceli is a senior musical theatre major at Manhattan School of Music. He feels very lucky to be a part of this process. He is also a singer/songwriter signed with *Dime + Dog Records*. His new single, *Out of Love*, is out now on all streaming platforms. A new album will be released this summer. For Grandpa, Santino, Paula, Marie, and Heaven. @joeymiceli | joeymiceli.com

Maya Mills

Maya Mills, a junior musical theatre major from San Francisco, is so grateful to be a part of this production. Past credits include *Sunday in the Park with George* (Yvonne / Naomi Eisen), *Le Comte Noir* (Ensemble), *Parade* (Mrs. Phagan), *Homefront* (Agnes), and *The Addams Family* (Alice). She would like to thank her family.

Andrew Morgan

Andrew Morgan is a senior at MSM. Recent credits include *Oedipus Rex* (Creon), *Tuck Everlasting* (Ensemble), *Carrie* (Billy Nolan), *Wreck on the 5:25* (Herbert Hawkins), *Sweeney Todd: The Demon Barber of Fleet Street* (Swing), *The Wild Party* (Ensemble), *Missed:Connections*, and *Sunday in the Park with George* (u/s Jules / Bob Greenberg and Boatman).

Lily Restivo

Lily Restivo is a sophomore from Westchester, New York. *One Way* is her second musical at MSM, the first being the February production of *Don't Stop Me* by Dave Malloy and Krista Knight. She previously attended MSM Precollege, Interlochen Camp for the Arts, and Neighborhood Playhouse. Previous shows include *Machinal* (Helen), Rodgers and Hammerstein's *Cinderella* (Ella), *The Music Man* (Marian), and *Pirates of Penzance* (Kate). Lily is excited to be in this beautiful show with her insanely talented classmates.

Alison Strange-Simoneaux

Alison Strange-Simoneaux is a senior from San Antonio, Texas. Her favorite performances include the 2019 Fred Ebb Musical in Development Workshop of *Radioactive* (Helena/Ensemble), *Heathers* (Veronica Sawyer), *Goosebumps: The Musical* (Tina), and *The 25th Annual Putnam County Spelling Bee* (Logainne). She is especially thankful that her parents and grandparents have helped her follow her dreams.

Ayanna Thomas

Ayanna Thomas, currently a sophomore, is a voice student of Sam McKelton. She was most recently seen in MSM's *The Drowsy Chaperone* (Trix the Aviatrix) and in the music revue *On the Brink of a Lovely Song...* (Ethel Waters), one of her favorite credits. Another favorite is *Hairspray* (Motormouth Maybelle).

CREATIVE TEAM BIOGRAPHIES

Ben Bonnema (Music and Book)

Ben Bonnema is the recipient of the Fred Ebb Award, Jonathan Larson Grant, ASCAP Frederick Loewe Award, and the Harold Adamson Lyric Award. The *New Yorker* called his musical *The Apple Boys* “a bushelful of delights,” including his “clever, catchy songs” (book by Jonothon Lyons, HERE Arts Center). *One Way*, with Christopher Staskel, was developed at the Musical Theatre Factory, Johnny Mercer Foundation Writers Colony at Goodspeed, and NAMT 2019.

Ben wrote the book, music, and lyrics to Adult Swim's *Peter Panic*, a musical video game played by nearly two million people (developed by James Marion). His slumber party musical *Boys Who Tricked Me* was called “heart-healing musical theatre” by Joshua Barone of the *New York Times*. Other credits include *The Lost Girl* with Arianna Rose (2021 Florida Festival of New Musicals) and the film *Mary Poppins Returns* (Music Associate to Marc Shaiman, Oscar nomination). Ben holds an M.F.A. from NYU's Graduate Musical Theatre Writing Program.

Christopher Staskel (Book and Lyrics)

Christopher Staskel is a writer and musical theatre lyricist-librettist and winner of the 2020 Fred Ebb Award. He received the 2019 ASCAP Foundation Harold Adamson Lyric Award following a concert of his work with collaborator Ben Bonnema at the John F. Kennedy Center in Washington, D.C. Their musical *One Way*—about the first one-way mission to Mars—was selected for NAMT's 2019 Festival of New Musicals, the Johnny Mercer Foundation Songwriters Project, and the Rhinebeck Writers Retreat. Other work includes *The Firebird* with composer Lisa Whitson Burns, which was a finalist for the 2014 National Music Theater Conference, and his one-act *Slash* with Bonnema, commissioned by UglyRhino Productions as a theatrical drinking game.

Chris was a 2015 Kleban Prize finalist and a winner (with Max Mamon) of NY City Center's 2014 Sondheim Remix contest, which granted him the surreal opportunity to rap for Stephen Sondheim. He holds a B.F.A. in music theatre from Elon University and an M.F.A. from the Graduate Musical Theatre Writing Program at NYU Tisch School of the Arts. He is a founding member of the ZBP Collective and works at Meow Parlour, NYC's first cat café.

Shakina Nayfack (Director)

Director and actor Shakina Nayfack recently made television history on NBC's *Connecting...* as the first transgender person to play a series regular on a network sitcom. She can also be seen in Amazon's GLAAD award-winning *Transparent Musicales Finale*, which she helped write and produce, and Hulu's *Difficult People*, for which she was a writing consultant. Her play *Chonburi International Hotel and Butterfly Club* premiered on Audible in 2020 in collaboration with the Williamstown Theatre Festival and was recognized with a 2021 Drama League Award for Best Audio Theatre Production. She is the Founding Artistic Director of Musical Theatre Factory, where she has helped to develop hundreds of new musicals, including Michael R. Jackson's Pulitzer Prize winning *A Strange Loop* and her own autobiographical glam rock odyssey, *Manifest Pussy*.

Jessie Rosso (Music Director)

Jessie Rosso is a New York City-based music director, pianist, and copyist. Broadway credits: *Six*, *Paradise Square*. Off-Broadway/Notable: *Kimberly Akimbo*, *Soft Power*, *Ratatouille: The Tik Tok Musical*. Other theater companies she has worked with include the Eugene O'Neill Center (National Music Theater Conference), the Civilians, 5th Avenue Theatre, the Public Theater, College Light Opera Company, Atlantic Theater Company, and Encores! Off-Center. Jessie is a graduate of Boston University, where she received a Bachelor of Music degree in vocal performance. <http://jessierosso.com>

Sadah Espii Proctor (Projections Designer)

Sadah Espii Proctor is an XR director and sound/media designer for live performance and immersive experiences. She was recognized by *American Theatre* magazine for multimedia storytelling in the "Six Theatre Artists to Know" series and received a Barrymore Award for Outstanding Media Design. Her work encompasses global stories of women, social issues, and the African Diaspora, often with an Afrofuturist/Cyberpunk lens.

Espii directed the VR documentary *Girl Icon*, which was part of Oculus' VR for Good 2.0 and premiered at SXSW, Tribeca, Beijing, Women Deliver, Sheffield Doc/Fest (Best Digital Narrative nomination), Transylvania, Guanajuato, and other international festivals. *Girl Icon* exhibited at the National Civil and Human Rights Center in Atlanta, Georgia, and made *Forbes'* List of Top XR Experiences of 2019. She also was the sound designer for the interactive

VR theatre production *Finding Pandora X*, which premiered at Venice Film Festival and won the Golden Lion for Best VR Immersive experience. Her collaborations designing for live performance and music videos have included Kimbra and Sophia Brous (EXO-TECH), Sasha Velour, Delune, Darian Dauchan, Neycha, and Soul Science Lab. Espii works nationally and internationally as a sound and video designer. She has mentored and taught master classes for #BUILTBYGIRLS, Garage Stories, Cannes, Live Design, Institute of Documentary Film, MIT, and NYU. She has also been a member of NEW INC and the inaugural cohort of ONX Studio.

A member of the Academy of Interactive and Visual Arts (AIVA) and the Toasterlab Mixed Reality Performance Atelier, Espii is a co-founder of the Black Realities Grant (Artizen) and sits on the XR in Entertainment board of the Academy of International Extended Reality (AIXR). She received her M.F.A. in performance and interactive media arts from Brooklyn College and is a proud alumna of Virginia Tech.

Amara Brady (Dramaturg and Cultural Consultant)

Amara Brady is a generative artist and cultural dramaturg from Chicago. Her purpose is to show the humanity and divinity of Black women and connect underserved communities with experiences that mirror their own. Favorite credits: "*my dick is david duke*," or *The Sad Fat Negress Can't Get a Date* (Ars Nova, star, writer, producer); *This Is Where We Go* (MCC, actor and writer), *NYT* Critic's Pick; Jillian Walker's *SKiNFoLK* (Bushwick Starr, assistant producer); YouTube series '*Skinny + White*' *Aren't Character Traits*. Resist, check your privilege, and then make some space. Ashé to the ancestors. All power to all people. <https://linktr.ee/ajbrady>

Suzy Perelman (Violin)

Violinist Suzy Perelman has been performing in Broadway orchestras for the past 17 years. A former member of both the Utah and San Antonio Symphonies, Suzy performs in orchestra concerts, recitals, and shows regularly throughout the New York, New Jersey, and Pennsylvania area. Recent venues have included Merkin Concert Hall, the 92nd Street Y, and Carnegie Hall. Recent shows have included *Hamilton*, *Mrs. Doubtfire*, *Moulin Rouge*, and *Phantom of the Opera*. When not practicing or performing, Suzy loves cycling long distances, playing word games, taking long walks, flying on the trapeze, Israeli dancing, traveling, and teaching her 10 young Suzuki violin students. Suzy founded an outdoor concert series called Concerts in the Courtyard in front of her building in NYC. She has played 19 concerts in the courtyard during the pandemic's warmer months and plans to play more. Fun fact: any piece Suzy plays on the violin she can play while hula hooping.

Jessie Linden (Drums)

Jessie Linden is a New York City-based drummer, percussionist, singer, and writer originally from Cleveland, Ohio. She works on Broadway as a percussionist (*Come from Away*, *Aladdin*, *West Side Story*, *Beetlejuice*), as well as off Broadway, most recently as the drummer (Devo), co-orchestrator, and contributor of additional music in Ars Nova's *Rags Parkland Sings the Songs of the Future*, and as a featured band member for the TEAM's play *Anything That Gives Off Light*, with music by Shaun and Abigail Bengson. In 2016, Jessie made her David Geffen Hall debut as the percussionist for Manhattan Concert Productions' *The Secret Garden*. Jessie frequently performs in concert venues around the city, such as Joe's Pub and Feinstein's/54 Below. In addition to music, Jessie is into movement and anatomy, SwiftUI, and rollerskating. You can find her on Instagram @jessie.linden.

Olivia Mancini (Production Stage Manager)

Olivia Mancini is a New York City based stage manager. Selected credits: *Don't Stop Me* (Production Stage Manager, Riverside Theatre), *The Wild Party* (Production Stage Manager, Riverside Theatre), *Bad Penny* (Production Stage Manager, The Flea Theatre), *Everything Is Okay* (Production Stage Manager, New York Musical Festival 2019), *Spellbound!* (Production Stage Manager, Open Jar Studios), *We Are The Tigers* (Script PA/Stagehand, Theatre 80), *In the Closet* (Assistant Stage Manager, Studio Theatre), and *Spring Awakening* (Assistant Stage Manager, Riverside Theatre). She received her BFA from Purchase College in 2017.

Patrick St. John (Assistant Stage Manager)

Patrick St. John has had the privilege of working with theatres from scholastic to professional, immersive to proscenium, and in a large variety of roles in each. He is looking forward to continuing his time in theatre with Manhattan School of Music.

Victoria (Tori) Moss (Assistant Director)

Tori Moss, a junior at MSM, is thrilled to be a part of the production team for *One Way*. Her past productions at MSM include *Sunday in the Park with George*, *On the Brink of a Lovely Song...*, *Le Comte Noir*, and *Freshman Hello!* Additionally, she is currently stage-managing another new work entitled *Paperboy*. Tori is so proud of her peers and can't wait to see them perform this amazing piece!

Paul Gagliano (Assistant Music Director)

Paul Gagliano, a freshman at MSM, is thrilled to be part of the team working on *One Way*. Some of Paul's past productions outside of MSM include *Godspell* (Jesus) and *The Drowsy Chaperone* (Assistant Music Director). He is excited to see his peers perform this piece on stage!

Lauren Fitzgerald (Assistant Stage Manager)

Lauren Fitzgerald is a freshman musical theatre major from Burlington, Connecticut. She is so excited to be on the production team for this wonderful new work. At MSM she has been seen in *Freshmen Hello!* and Alpha Psi Omega's productions of *Heartwork* and *Dancing Through Life*. Some of her favorite past theatre credits are *Cinderella* (Ella), *A Chorus Line* (Sheila), and *Guys and Dolls* (Adelaide).

Liza Gennaro (Dean of Musical Theatre)

Liza Gennaro is a choreographer and writer. Her book, *Making Broadway Dance*, published by Oxford University Press, was released in 2021. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre Of Louisville, directed by Jon Jory, the world premiere of *A...My Name Is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss me Kate* and *The Most Happy Fella* at The Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse and twelve consecutive seasons of musicals at the St. Louis "Muny" Opera.

Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theater in Chicago and choreographed the 30th Anniversary tour of *Annie*. Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015), and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* is a yearly holiday tradition at San Francisco Symphony. Liza served three consecutive terms as an elected member of the Stage Directors and Choreographers Society Executive Board, served a three-year term on the Tony Award Nominating Committee, and is a Tony voter.

ONE WAY PERSONNEL

CREATIVE TEAM

Nicholas Giovino, Associate Projection Designer

OPERA AND MUSICAL THEATRE PRODUCTIONS

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Josi Petersen Brown, Associate

PRODUCTION STAFF

Britni Serrano, Production Manager

Chanel Byas, Associate Production Manager

Patrick St. John, Assistant Stage Manager

Dash Lea, Production Coordinator

STUDENT CREW

Tori Moss, Assistant Director

Paul Gagliano, Assistant Music Director

Lauren Fitzgerald, Assistant Stage Manager

Mia Brown, Nikolas Charney, McKinnley Nelson, Deacon Smith, Crew

MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Virtual musicals and online content, devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—singing, dancing, and acting—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

Liza Gennaro, Dean of Musical Theatre

David Loud, Program Music Director

Enrique Brown, Academic and Artistic Assistant

MSM MUSICAL THEATRE FACULTY

Mana Allen, Musical Theatre
Performance Technique

Richard Baskin, Ensemble Voice

Nate Bertone, Intro to Theatrical
Design

Tanya Birl, Senior Showcase 2

Enrique Brown, Musical Theatre
Dance, Musical Theatre Career
Management

La Donna Burns, Acting the Song/
Audition Techniques

Claudia Catania, Voice

Janece Freeman Clark, Voice

Judith Clurman, Voice/Ensemble
Singing

Don Stephenson, Acting V

Marshall Davis Jr., Tap

Erin Dilly, Scene to Song

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study,
Script Analysis

Liza Gennaro, Freshman
Seminar, Musical Theatre Career
Management, Senior Showcase 1

Andrew Gerle, Music Theory,
Aural Skills

Andrea Green, Voice

Yehuda Hyman, Devised Practice

Eric T. Johnson, Accompanist

Shawn Kaufmann, Intro to
Theatrical Design

Emily Loesser, Acting V

David Loud, Musical Theatre
Performance Technique, Musical
Theatre: Exploring the Art Form,
Senior Showcase 1

Sue Makkoo, Intro to Theatrical
Design

Or Matias, Musical Theatre Lab

Samuel McKelton, Voice

Robin Morse, Acting 1, 2

Evan Pappas, Acting the Song/
Audition Techniques

Brianna Poh, Intro to Theatrical
Design

Zach Redler, Senior Showcase 2

Scott Stauffer, Intro to Theatrical
Design

Bob Stillman, Voice

Rachel Tucker, Ballet

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Madeline Lucas Tolliver, Dean of Performance and Production Operations

INSTRUMENTAL ENSEMBLES

Matthew Ward, Manager of Percussion Operations and the Contemporary Performance Program

Edward Gavitt, Small Ensembles Manager

Julia Bravo, Instrumental Ensembles Associate

Hannah Marks, Instrumental Ensembles Associate

OPERA AND MUSICAL THEATRE

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Josi Petersen Brown, Associate

PERFORMANCE LIBRARY

Manly Romero, Performance Librarian

PIANO TECHNICAL SERVICES

Israel Schossev, Director

Agim Kola, Shop Manager

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Richard Short, Maintenance Manager

PRODUCTION

Elizabeth Ramsay, Production Manager, Concerts and Events

Britni Serrano, Production Manager, Opera and Musical Theatre

Chanel Byas, Associate Production Manager, Opera and Musical Theatre

Andres Diaz Jr., Production Supervisor

Keri Bush, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

Cassandra Deveau, Costume and Wardrobe Supervisor

SCHEDULING AND PATRON SERVICES

Devon Kelly, Manager

Clayton Matthews, Associate

Ramon Tenefrancia, Associate

THE ORTO CENTER FOR DISTANCE LEARNING AND RECORDING ARTS

Chris Shade, Director

David Marsh, Program Manager

Caitlin Duffy, PhD, Digital Education Specialist

Mohit Diskalkar, Network Systems Engineer

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Johnathan Smith, Recording Engineer

Mie Hirschfield, Recording Engineer

Roan Ma, Recording Services Coordinator

Graceon Challenger, Chief Maintenance Technician

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations.

This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.