

# **Ruth Widder String Quartet Competition Award Winners' Concert**

*Support for the Ruth Widder String Quartet Competition is provided by  
the Widder Foundation.*

Tuesday, May 3, 2022 | 7:30 PM  
Gordon K. and Harriet Greenfield Hall

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## **PROGRAM**

LUDWIG VAN  
BEETHOVEN  
(1770–1827)

Quartet No. 8 in E Minor, Op. 59, no. 2 (“Rasumovsky”)

*Allegro*  
*Molto adagio*  
*Allegretto; Maggiore*  
*Finale: Presto*

**Jihyeon Kim**, violin  
**Jisu Kang**, violin  
**Kunbo Xu**, viola  
**Sam Chung**, cello  
*Coached by David Geber*

*2nd Prize Winner*

FRANZ SCHUBERT  
(1797–1828)

Quartet No. 14 in D Minor, D. 810 (“Death and the Maiden”)

*Allegro*  
*Andante con moto*  
*Scherzo: Allegro molto*  
*Presto*

**Yoojin Lee**, violin  
**Minjoo Moon**, violin  
**Heejung Yang**, viola  
**Hyeunji Lee**, cello  
*Coached by Peter Winograd*

*1st Prize Winner*

# ABOUT THE RUTH WIDDER STRING QUARTET COMPETITION

The Ruth Widder String Quartet Competition, funded by the Widder Foundation in consultation with faculty member Laurie Carney, honors the memory of Ruth Widder, whose lifetime of generosity to Manhattan School of Music, the American String Quartet and other arts institutions has had a lasting effect on the cultural life of New York. The competition was created in 2015 to encourage high-level study of the string quartet literature by MSM students, and is open to quartets of current students who have played together for at least two semesters. The two winning quartets, selected by a jury comprising members of the American String Quartet and other MSM chamber music faculty, receive cash prizes and are showcased in the annual winners' concert.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

## **Land Acknowledgment**

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations.

This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.