

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**

Winners' Concert

Thursday, May 5, 2022 | 4 PM
William R. and Irene D. Miller Recital Hall

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PROGRAM

HEINRICH VON
HERZOGENBERG

Trio For Oboe, Horn, and Piano, Op. 61
Allegretto
Presto

Rebecca Nelsen, oboe
Keegan McCardell, horn
Dmitry Yudin, piano
Coached by Sherry Sylar

CÉSAR FRANCK

Sonata in A Major for Violin and Piano
Jisun Kim, violin
Jiacheng Xu, piano
Coached by Peter Winograd

CLAUDE DEBUSSY

String Quartet in G Minor, Op. 10
Anime e tres decide
Vlad Hontila, violin
Eunyoung Kim, violin
Wenbo Xin, viola
Pedro Bonet Gonzalez, cello
Coached by Nicholas Mann

JØRGEN JERSILD

At spille I skoven
Giocoso
Vivo

Ryan Norville, flute
Seo Young Hong, oboe
Ka Hei Chan, clarinet
Jensen Bocco, bassoon
AllenJade Carter, horn
Coached by Charles Neidich

MAURICE RAVEL

String Quartet in F Major
Allegro moderato

Lumeng Yang, violin
Risa Hokamura, violin
Wenbo Xin, viola
Jakub Wycislik, cello
Coached by Nicholas Mann

IGOR STRAVINSKY

L'Histoire du soldat
Marche du soldat
Tango-Valse-Rangime
Danse du Diable

Tara Pagano-Toub, violin
Spencer Reese, clarinet
Qinghong Lian, piano
Coached by Lucie Robert

VALERIE COLEMAN *Red Clay & Mississippi Delta*
Megan Torti, flute
Joshua Owens, oboe
Spencer Reese, clarinet
Hunter Lorelli, bassoon
Andrew Angelos, horn
Coached by David Krakauer

FELIX MENDELSSOHN String Quartet No. 1, Op. 12
Adagio non troppo
Allegro non tardante
Corinne Au, violin
Messiah Ahmed, violin
Maria Paparoni, viola
Thomas Readett, cello
Coached by Laurie Carney

VICTOR EWALD Brass Quintet No. 2
Allegro risoluto
Jesdelson Vasquez, trumpet
Ariel Shores, trumpet
Sophia Filippone, horn
Samuel George, trombone
Tyler Woodbury, tuba
Coached by Ethan Bendorf

Students in this performance are supported by scholarships provided by Carol B. Grossman, Laurie Sandow, and the estates of Robert Mann and Joseph F. McCrindle. We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions and the winning ensembles perform at the Winners' Concert in Greenfield Hall.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 985 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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