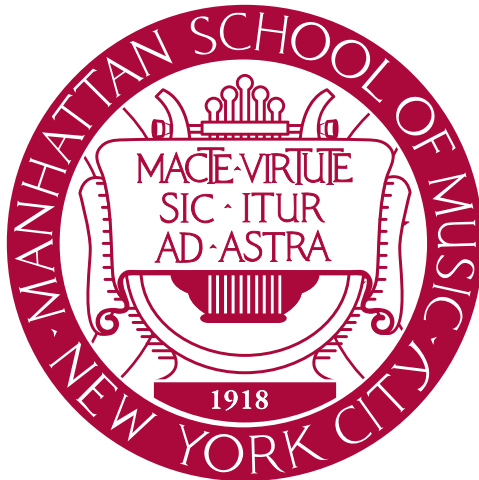


MANHATTAN SCHOOL OF MUSIC

COMMENCEMENT AWARDS
& HOODING CEREMONY



Tuesday, May 17, 2022

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MANHATTAN SCHOOL OF MUSIC COMMENCEMENT AWARDS & HOODING CEREMONY

Welcome

Joyce Griggs, *Executive Vice President and Provost*

Recognition & Hooding for Doctor of Musical Arts Candidates

James Gandre, *President*

Jeffrey Langford, *Associate Dean for Doctoral Studies and Chair,
Music History Department*

Recognition of Commencement Award Winners

Provost Griggs

President Gandre

*Students and guests are invited to join us for
refreshments just outside Greenfield Hall*

2022 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Kayoung An, *classical piano* (DMA, '20)
20th Century Piano Etudes: Special Challenges and Special Rewards
Seoul, South Korea
MM New England Conservatory
BM Cleveland Institute of Music

Heejin Chang, *classical viola*
Allusion to J. S. Bach in György Ligeti's Sonata for Solo Viola
Anyang-si, Gyeonggi-do, South Korea
GD New England Conservatory of Music
MM Yale School of Music
BM Korean National University of Arts

Soyoung Choe, *classical violin* (DMA '20)
The Evolution (and Revolution) of Musical Style in the Work of George Rochberg
South Korea
MM The Juilliard School
BM New England Conservatory of Music

Nickolas Kaynor, *classical viola*
A Performer's Guide to the Viola Concerto of Béla Bartók
Melrose, Massachusetts
MM Manhattan School of Music
BM Chapman University

Jung Hyun Kim, *classical collaborative piano*
The Expressive Meaning of Funeral Marches in Early 19th Century Chamber Music
Seoul, South Korea
MM Ewha Women's University
BM Cleveland Institute of Music

Ha Eun Lee, *classical piano*
The Garden in Early Twentieth-Century Piano Music
Incheon, South Korea
MM The Juilliard School
BM The Juilliard School

Longfei Li, *classical composition*
Teaching Contemporary Music Composition: A Survey
Flushing, New York

Yan Li, *classical piano*
Two Underappreciated Female Composers in French Romanticism: Louise Farrenc and Cécile Chaminade
Their Lives and Struggles in Society and Performance Practice of Selected Solo Piano Works
Shenzhen, China
MM Manhattan School of Music
BM Manhattan School of Music

Alexander Liebermann, *classical composition*
Erwin Schulhoff (1894-1942): A Comparative Study of the Sonata for Violin and Piano Op. 7 (WV 24) and the Sonata for Violin and Piano (WV 91)
Berlin, Germany
MM The Juilliard School
BM Hanns Eisler Berlin

Esther Lim, *instrumental classical collaborative piano*
The Chamber Music with Piano of Charles Valentin Alkan: A Reappraisal
Donghae, South Korea

Zuoliang Liu, *classical flute*
Awkward Eclecticism or Inspired Synthesis? Classical-Jazz Fusion in Kapustin's Sonata for Flute and Piano
Dalian, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Phoebe Robertson, *classical flute*
The Drama and Beauty of Opposites in the Concertante Flute Works of Sofia Gubaidulina
Sackville, New Brunswick, Canada
MM Carnegie Mellon University
BM University of Ottawa

Hyerim Song, *classical vocal collaborative piano*
Peter Cornelius, Poet-Composer, and Musical Mediator of the Mid-19th Century
Seoul, South Korea
MM Manhattan School of Music

David Tay, *tenor*
The Integration of Eastern and Western Elements in the Operatic Works of Huang Ruo
Singapore
MM New England Conservatory
BM Manhattan School of Music

Chun Wang, *classical piano* (DMA, '20)
The Evolution of William Bolcom's Musical Language as Seen Through a Comparison of His Two Sets of Etudes
Fuzhou, China
MM The Juilliard School
BM The Juilliard School

Yinfei Wang, *classical piano*
The Use of Chinese Folk Melody in Concert Piano Music: A Study of Six Represented Works by Chinese Composers
Shanghai, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Chung Yoo, *classical clarinet*
A Comparison of Twentieth-Century Clarinet Sonatas
Seoul, South Korea

Pui-Lam Avan Yu, *classical piano*
Temporality, Allusion and Narrative in Hans Abrahamsen's Left, alone
Hong Kong

Weiwei Zhai, *classical piano*
From Nationalism to Modernism: The Mutual Influences of Carlos Chavez and Aaron Copland
Chengdu, China
MM Manhattan School of Music
BM Manhattan School of Music

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

*Jouelle Roberson,
Jasmine Ismail, Rosario Armas*

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Seth Schultheis

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Quinton Cain

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Saul Braverman Award

Alexander Liebermann

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Maïthéna Girault

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award

Tyler Woodbury

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards

Phoebe Robertson, Yan Li, Ruihan Zhang

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award

Andrew Angelos

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoff Dowling Award

Carlos Martinez Arroyo

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Longfei Li

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member and esteemed composer.

Richard F. Gold Career Grant

Daniel Espinal

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize

Yule Han, Thomas Palmer

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Wenbo Xin

This award is given for outstanding achievement in chamber music.

Krauter Musical Foundation Award

Vlad Hontila

This award is given to a student who has excelled in chamber music performance.

Provost's Award for Academic Excellence

*Danielle Jagelski,
Adja Thomas, Andrew O'Brien*

The Provost's Award is given to students who have excelled academically.

Hugh Ross Award

Le Bu

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Hengyi Ye

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Chira Bell

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/Rose Augustine Award

Gabriele Leite

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award

Ripley Lucas-Tagliani, Yubui Yang

The Stan Sesser Career Award in Voice is given to an exceptional graduating student from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Anna Maria Vacca

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/ Contemporary Performance Collaboration

*Gabriel Garcia,
José Eduardo Muñoz*

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.



M Manhattan
School of Music

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