

STUDENT RECITAL RECORDINGS

Standard Audio Recording (base fee required for all recitals)

Includes a stereo audio recording using the stereo-pair microphone systems installed in each venue and edited audio files (WAV).

ADD RECORDING UPGRADES (optional)

- **HD Video Recording** Greenfield | Miller | Mikowsky | Pforzheimer | Myers
 Single-Camera HD video recording. Includes edited video (1080p/MP4) and audio files (WAV).
- **Livestreaming** Greenfield | Miller | Mikowsky | Pforzheimer | Myers
 Subject to studio and personnel availability. Recitals stream live on the MSM website.
- **Multi-Mic Audio Recording** Miller | Myers | Ades Performance Space
 Includes a multi-microphone setup, edited audio files (WAV), plus audio files of each recorded microphone input (stems). Available for Jazz Arts and CPP College recitals only.
- **Live Sound Mixing & Amplification** Miller | Myers | Ades Performance Space
 Includes amplification through PA speakers plus a modest amount of monitor wedges (quantity varies by hall). Requires the Multi-Mic Audio Recording option above as well.

Required Graduation Recitals*	All Other Recitals <small>Non-Required, Junior Voice</small>
INCLUDED	\$100
INCLUDED	\$50
\$50	\$50
\$50	\$50
\$50	\$50

***PLEASE NOTE:** Majors that require more than one Required recital (ex. Collaborative Piano or DMA) must select one recital during their degree program that will count as the included Stereo Audio and HD Video Recording for no fee. Additional recital recordings will be charged at the "All Other Recitals" rates listed above.

PRIVATE RECORDING SESSIONS

Stereo Audio

Uses the stereo-pair microphone systems installed in each venue. Includes all recorded takes delivered in WAV format.

HD Video & Stereo Audio

Greenfield | Miller | Mikowsky | Myers
 Single camera video recording. Includes edited 1080p MP4 video files and WAV audio files of all complete takes from the session.

Multi-track Audio

Greenfield | Miller | Myers
 Includes all recorded takes plus files of each recorded microphone track (stems) in WAV file format.

HD Video & Multi-Track Audio

Greenfield | Miller | Myers
 Single camera video recording. Includes edited 1080p MP4 video files and WAV audio files of all complete takes from the session plus audio stems.

Audio Editing Session with Engineer

Multi-Track Audio Mixing Session *by special request only*

Students, Faculty & Staff	Alumni	Outside Community
\$100/hour	\$125/hour	\$150/hour
\$125/hour	\$150/hour	\$175/hour
\$125/hour	\$150/hour	\$175/hour
\$150/hour	\$175/hour	\$200/hour
\$75/hour	\$90/hour	\$100/hour
\$100/hour	\$125/hour	\$150/hour

CANCELLATION/LATE FEES

	Students, Faculty & Staff	Alumni	Outside Community
Student Recital Recording Cancellation Fee If cancelled within 2 weeks of recital date	\$50	N/A	N/A
Student Recital Recording Late Payment Fee If recording payment is submitted within 3 weeks of recital date	\$50	N/A	N/A
Private Recording Session Cancellation Fee If confirmed recording session is cancelled within 2 business days of session	\$50	\$75	\$100

RECORDING COPY REQUESTS & TRANSFER SERVICES

MSM Concert Recording

Includes digital delivery of edited, full-resolution audio and/or video files (whatever was recorded for the particular recital or concert).

\$10 per Concert

Real-Time Transfer from LP / CASSETTE / DAT

Based on studio and personnel availability and by special request only.

Includes edited WAV audio files delivered via digital download. Hourly rate charged for both the real-time transfer plus any editing time required.

\$40/hour

Real-Time Transfer from MSM REEL-TO-REEL TAPE

Based on studio and personnel availability and by special request only.

Transfers of MSM concert recordings that are on reel-to-reel tapes require additional time for proper handling and calibration of tape media. Includes edited WAV audio files delivered via digital download. Hourly rate charged for tape preparation and calibration, real-time transfer, plus the editing time required to make the final files.

\$80/hour

PLEASE NOTE: *Copies of recordings on which you are not a performer or a composer require special approval and performance release agreements. See the Distance Learning and Recording Arts Department in Room 312 for more information.*