

M Manhattan
School of Music

MSM JAZZ ORCHESTRA

Dennis Mackrel, Conductor

With Guest Artist **Ingrid Jensen**, trumpet

WEDNESDAY, SEPTEMBER 28, 2022 | 7:30 PM
NEIDORFF-KARPATI HALL

WELCOME FROM DEAN JENSEN

Greetings one and all and welcome to our first Jazz Arts big band concert of the 2022–2023 season!

We are thrilled to be here this evening to present our music in the gorgeous Neidorf-Karpati Hall. When designing the program for this inaugural event, I could think of no other guest conductor and performer to design and lead the perfect set of music than the brilliant Dennis Mackrel. When discussing the concept of Unity through sound, Dennis immediately took the lead and suggested the perfect array of music to set the tone for our MSM students to create joyful sounds together for you all this evening. From Carla Bley to fellow Canadian Rob McConnell to a very special piece composed by the great Thad Jones, arranged by Dennis, this evening's music spans a wide terrain of jazz composers. We hope you enjoy the music this evening and thank you for listening!

Yours truly,

A handwritten signature in black ink, appearing to read 'Ingrid Jensen', with a long, sweeping horizontal line extending to the right.

Ingrid Jensen, Dean of Jazz Arts

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With Guest Artist **Ingrid Jensen**, trumpet

PROGRAM

Dennis Mackrel

Arranged by the composer

Blues in the Two Percent

Toshiko Akiyoshi

Arranged by the composer

Studio ƒ

Rufus Reid

Arranged by the composer

You Make Me Smile

John Klenner

Arranged by Rob McConnell

Just Friends

Thad Jones

Arranged by Dennis Mackrel

Good Folks

Carla Bley

Arranged by the composer

Beads

With special guest **Ingrid Jensen**

Dr. Billy Taylor

Lyrics by Dr. Billy Taylor
and Dick Dallas

Arranged by Amanda Addleman
and Jonah Barnett

I Wish I Knew How it Would Feel To Be Free

MSM Jazz Arts Freedom Voices

Wayne Shorter

Arranged by Renee Rosnes

United

MSM Jazz Arts United

Sherisse Rogers

Arranged by the composer

For Lost Ones

Frank Foster

Arranged by the composer

Simone

MSM JAZZ ORCHESTRA

TRUMPET

Kellin Hanas and
Evan Dalling, lead trumpets
Joey Curreri
Geoffrey Nelson
Cameron Shave

TROMBONE

Hugo Caldeira
Estes Cantarero-George
Marty Scott
Joe Turgeon, bass trombone

SAXOPHONE

Samuel Priven, alto
Brenon Parmar, alto
Maxwell Barnes, tenor
Jacob Chung, tenor
Brandon Suarez, baritone

RHYTHM

Piano Francesco Pollon

PIANO

Kim Bonim

GUITAR

Gianni Gardner

DOUBLE BASS

Conway Campbell
Caleb Tobacman

DRUMS

Christian Mcghee
Felix Ambach
Daniel Peterson

MSM JAZZ ARTS UNITED

Austin Ford, trumpet
Connor Macleod, alto
saxophone
Mackenzie McCarthy, tenor
saxophone
Alvaro Torres, piano
Destiny Diggs, double bass
Jackson Potter, guitar
Kabelo Mohkatla, drums

VOCALS

Martina Barta
Motswedi Modiba
Tyler Bassett
Amanda Addleman
Larissa Jones

ABOUT THE ARTISTS

Dennis Mackrel

Dennis Mackrel, a child prodigy, was born in 1962 and began playing the drums when he was two. He became a professional musician at the age of ten, when he performed in the Anchorage Community Theatre's production of *A Funny Thing Happened on the Way to the Forum*.

As a student at the University of Nevada, Las Vegas, where he was a member of the acclaimed UNLV Jazz Ensemble, his drumming and arranging skills caught the attention of vocalist Joe Williams. In 1981, at 19 years of age, Dennis moved to New York City and landed a gig as a drummer on Broadway. His Broadway credits include *The First* and *A Chorus Line*.

Developing his craft in various playing situations, Dennis received numerous awards, including a listing in "Who's Who in Music" in 1979 and a National Endowment for the Arts grant for composition in 1983. In January of 1983, Dennis joined the Count Basie Orchestra on the personal recommendation of Mr. Williams. He would become the youngest member of the orchestra and the last drummer to be hired by Mr. Basie personally. Dennis traveled extensively and worked alongside Mr. Basie until his death in April 1984. He continued with the orchestra under the direction of interim leader Eric Dixon followed by Thad Jones. In 1985, under Mr. Jones's leadership, the Count Basie Orchestra recorded a composition of Dennis's entitled *And That's That*.

When Frank Foster took over as leader, Dennis stayed with the band until December of 1987. Dennis's composition *Bus Dust* was included on the CD *Long Live the Chief*, which was recorded during Mr. Foster's tenure as leader. After leaving the Orchestra, he returned to New York and would soon become the drummer of choice for a number of large ensembles including the American Jazz Orchestra, the Carla Bley Big Band, the Vanguard Jazz Orchestra, Buck Clayton's Swing Band, and the Dizzy Gillespie All Star Big Band.

Dennis's transition from sideman to leader continued with his frequent trips to Europe as a guest conductor, arranger, and/or soloist for such outstanding ensembles as the Kluvers Big Band in Aarhus, Denmark; the Danish Radio Big Band in Copenhagen, Denmark; and the WDR Big Band in Koln, Germany. In 2010, he returned to the Count Basie Orchestra, serving as its leader and chief conductor until 2013.

Named chief conductor of the Jazz Orchestra of the Concertgebouw in Amsterdam, Holland in 2015, Dennis toured extensively with the orchestra, including performances in Europe, China, Russia, Indonesia, and the United States until the global pandemic of 2020. The orchestra was awarded the prestigious Edison Award for their double CD *Crossroads* in 2019.

In addition to being a seasoned musician, Dennis is a highly respected composer/arranger. His commissioned works have been recorded by the United States Military Academy at West Point's Jazz Knights Big Band, the University of North Florida Jazz Ensemble I, the Temple University Jazz Ensemble, the Columbus Jazz Orchestra and, most notably, the McCoy Tyner Big Band, whose Grammy-winning CDs *The Turning Point* and *Journey* included four of Dennis's arrangements.

As an educator, Dennis continues to conduct master classes, seminars, and workshops throughout Europe, Asia, Canada, and the USA. Dennis served as a guest professor at the Royal Conservatory in Aarhus, Denmark from 2002 to 2003, and was the Visiting Artist in Jazz Studies at Eastman School of Music from 2012 to 2013.

Currently an assistant chair and professor of jazz studies at the Aaron Copland School of Music at Queens College in Flushing, New York, he is also a member of the jazz faculty at the Birch Creek Summer Music Academy in Egg Harbor, Wisconsin and the Skidmore Jazz Institute in Saratoga Springs, New York.

Ingrid Jensen, trumpet

Born in Vancouver and raised in Nanaimo, British Columbia, Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to record three highly acclaimed CDs for the ENJA record label, soon becoming one of the most in-demand trumpet players on the global jazz scene.

After a short teaching stint in Vienna in her early twenties—as the youngest professor in the history of the Bruckner Conservatory in Linz, Austria—Ingrid settled in New York City in the mid-1990s, where she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). More recently, Ingrid has performed with the Grammy-winning Terri-Lyne Carrington and her Mosaic Project, Helen Sung's *Sung with Words* project, and the highly acclaimed all-star ensemble, Artemis.

Ingrid is a featured soloist on the Christine Jensen Jazz Orchestra's Juno-award-winning album *Treelines* (2011), and its successor, *Habitat* (2013). She has performed with a multi-generational cast of jazz legends ranging from Clark

Terry to Esperanza Spalding; Ingrid has also performed alongside British R&B artist Corrine Bailey Rae on Saturday Night Live and recorded with Canadian pop icon Sarah McLachlan. In addition to her busy sideman and featured soloist schedule, Jensen leads her own quintet, quartet, and organ trio. Her own bands have garnered glowing reviews and earned her a loyal fan base around the globe.

Jensen is also a dedicated jazz educator, having taught trumpet at the University of Michigan and Peabody Conservatory, performing, and lecturing as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performing and teaching at the Centrum Jazz Workshop, The Dave Brubeck Institute, the Banff Centre Workshop in Jazz & Creative Music and the Stanford Jazz Camp and the Geri Allen Jazz Camp for young women. She is currently on faculty at both Purchase College and is serving as Associate Dean and Director of Jazz Arts at Manhattan School of Music.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has since sat on the judges' panel twice for the competition. She is regularly invited to trumpet festivals around the world and recently served as Artist-in-Residence at the prestigious Monterey Jazz Festival, performing with her own quintet and giving tribute to the late-great Geri Allen, with fellow Artist-in-Residence Tia Fuller. Ingrid was named the Jazz Journalists' Trumpeter-of-the-Year in 2019 and consistently appears in the top rankings in the yearly *Downbeat* critics' and readers' polls.

One of Ingrid's most frequent and closest collaborators is her sister, saxophonist and composer Christine Jensen. The sisters' release, *Infinitude*, featuring the brilliant guitarist Ben Monder, received heavy praise from the Jazz community, as did Ingrid's latest recording, *Invisible Sounds*. The album, honoring the late great Kenny Wheeler, received critical acclaim and led to a feature on NPR's Jazz Night in America hosted by Christian McBride.

Ingrid plays a custom Monette trumpet.

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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