



CONTEMPORARY PERFORMANCE PROGRAM

Margaret Kampmeier, Artistic Director and Chair

TACTUS

Solos, Duos, and More!

MONDAY, OCTOBER 31, 2022 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

RAVEN CHACON
(b. 1977)

Táá'ts'áadab (2018)

Sam Friedman, trumpet

CHEN YI
(b. 1953)

Monologue (Impressions on the True Story of Ab 𐰇) (1993)

Yu-Ting Cheng, clarinet

ELLIOTT CARTER
(1908–2012)

Scrivo in Vento (1991)

Savannah Gentry, flute

CHARLES WUORINEN
(1938–2020)

Cello Variations II (1975)

Alan Hložek, cello

Intermission

SPENCER ARIAS
(b. 1990)

What Is Your World? (2019)

Grace Pressley, alto saxophone

ISANG YUN
(1917–1995)

Das Vögelchen from *Li-Na im Garten* (1984–85)

Yeji Pyun, violin

SHULAMIT RAN
(b. 1949)

East Wind (1987)

Adeline DeBella, flute

SUSAN BOTTI
(b. 1962)

The Journey without Her, from *Gates of Silence* (2010)

Yeji Pyun, violin

Alan Hlozek, cello

Nacho Ojeda, piano

ABOUT THE CONTEMPORARY PERFORMANCE PROGRAM

The Contemporary Performance Program (CPP) is a two-year graduate degree program at the Manhattan School of Music. The students of CPP form the core of Tactus, MSM's premier contemporary ensemble. As members of Tactus, CPP students perform works of the 20th and 21st centuries, work closely with living composers, and present works by MSM faculty and students.

Administration

Margaret Kampmeier, Artistic Director and Chair

Matt Ward, Manager of Percussion Operations and the Contemporary Performance Program

Faculty

David Adamcyk, Contemporary Survey

David Cossin, Percussion

Anthony de Mare, Piano

Monica Ellis, Bassoon

John Ferrari, Percussion

Susan Jolles, Harp

Margaret Kampmeier, Piano

David Krakauer, Clarinet

Curtis Macomber, Violin

Tara Helen O'Connor, Flute

Todd Reynolds, Electronics

John Pickford Richards, Viola

Brandon Ridenour, Trumpet

Erin Rogers, Saxophone

Lucy Shelton, Voice

Fred Sherry, Cello

James Austin Smith, Oboe