

FACULTY RECITAL

Molly Carr, viola

With guest artist **Anna Petrova** (BM '09, MM '11, DMA '17), piano

THE CARR-PETROVA DUO

“HERS”

WEDNESDAY, NOVEMBER 9, 2022 | 7:30 PM
PFORZHEIMER HALL

THE CARR-PETROVA DUO

“HERS”

PROGRAM

FLORENCE PRICE
(1887–1953)

Elfentanz

CLARA SCHUMANN
(1819–1896)

Three Romances for Violin and Piano, Op. 22
(arr. for Viola and Piano)

Andante molto

Allegretto: Mit zartem Vortrage

Leidenschaftlich schnell

VIVIAN FUNG
(b. 1975)

Prayer

(Based on music by Hildegard von Bingen)

BEYONCÉ
(b. 1981)

Halo

(Trans. Henrique Eisenmann)

Intermission

ANDREA CASARRUBIOS

(b. 1986)

Magnitude

(Commissioned by the Carr-Petrova Duo and
based on music by the Palestinian ensemble
“Daughters of Jerusalem”)

REBECCA CLARKE

(1886–1979)

Sonata for Viola and Piano

Impetuoso

Vivace

Adagio – Agitato

ABOUT THE PROGRAM

Comprised entirely of works by female composers, “HERS” vibrantly celebrates the vision, strength, resilience, and vital contributions of the female sex throughout history. Through music and storytelling, the Carr-Petrova Duo will lead its audiences through the inspirations, battles, and incredible accomplishments of eight fearless women—from the 13th century’s Hildegard von Bingen to today’s Beyoncé—inviting audiences to share in the centuries of heartbreak, struggles, and triumphs that comprise the female experience.

ABOUT THE ARTISTS

Molly Carr, viola

Violist Molly Carr enjoys a diverse musical career as recitalist, chamber musician, educator, and artistic director. Hailed as “one of the most interesting interpreters of the viola today” (*Codalarío* Spain) and praised for her “intoxicating” (*New York Times*) and “ravishing” (*STRAD*) performances, she has been the recipient of international prizes and awards from the Primrose International Viola Competition, Chamber Music America, ProMusicis Foundation, Davidson Institute, Virtu Foundation, MAW Alumni Enterprise Awards, ASTA, and ARTS, among many others. Her performances have taken her across North America, Europe, the Middle East, and Asia and been broadcast on BBC World News, CNN, Forbes, PBS’s Live from Lincoln Center, Good Morning America, and National Public Radio in the U.S., as well as on Canadian, Bulgarian, Israeli, Argentinian, and Hungarian National Television and Radio.

In 2018, Ms. Carr was honored at the United Nations for her work with refugees around the globe through the Carr–Petrova Duo’s Novel Voices Refugee Aid Project and awarded the International Father Eugène Merlet Award for Community Service for her work in prisons and with refugees around the globe as the Founding Director of the nonprofit Project: Music Heals Us.

Ms. Carr is the violist of the Juilliard String Quartet and the Carr–Petrova Duo and is the former violist of the Iris Trio and the Solera Quartet—the first and only American chamber ensemble chosen for the ProMusicis International Award and the recipient of Chamber Music America’s 2018 Guarneri Quartet Residency Award. She has appeared as both performer and guest faculty in festivals around the world, including the Marlboro Music Festival, Ravinia Festival, Mozartfest, Huberman Course, Hyderabad SOTA Music Festival, Yellow Barn Music Festival, Music@Menlo, the International Musicians Seminar, and Open Chamber Music at Prussia Cove, and the Perlman Music Program. Ms. Carr has collaborated with such renowned artists as Itzhak Perlman, Pinchas Zukerman, Carter Brey, Peter Wiley, Ida Kavafian, Donald and Alisa Weilerstein, Pamela Frank, and the Miro, Orion, and American Quartets, performing in venues such as Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, Princeton’s McCarter Theatre, Chicago’s Symphony Center, and the Jerusalem Music Center.

Highlights of recent seasons included the Carr–Petrova Duo’s sold-out debut in Carnegie’s Weill Recital Hall, praised by the *Classical Post* as “deeply moving” and “categorically astonishing in its beauty, ensemble, artistry, quality of sound, and almost uncanny ability to draw into the music.” Other appearances included recitals at the Smithsonian Museum, Jerusalem Music Center, Malaga’s Sociedad Filarmonica Chamber Music Series, Clarke Arts Center at the Perlman Music Program, and Sala Clemente in Valencia.

Both the Carr–Petrova Duo and Iris Trio recently released debut albums to international critical acclaim. The duo’s *Novel Voices*, released on the Melos label, was chosen as one of the “Top 10 CDs of the Month” by Spain’s classical music magazine *Ritmo*, which praised the Duo’s performance of the Rebecca Clarke Sonata as “the best interpretation of this sonata to date.” *Codalario* magazine named it their Top Album of 2020, stating, “It would be hard to debut better than this.” *Fanfare* magazine called it a “recording to have and hold dear . . . one of the most compelling and successful viola and piano recitals—technically perfect and musically involving.” The Iris Trio’s release of *Hommage and Inspiration* on the Coviello Classics label was chosen by CBC as one of its “Top 10 Classical Albums to Get Excited About” and reviewed by *Fanfare* as “superb...a five-star stand-out release, writ large with the spirit of chamber music.” Other discography includes the Solera Quartet’s debut studio album *Every Moment Present* on Contact Point Records, as well as an album of the Viola Sonata and early chamber works of Jennifer Higdon on the Naxos label in 2012

Ms. Carr serves on the Viola faculties of Manhattan School of Music, the Juilliard School, and Bard College Conservatory of Music. She is also the Founding Director of the nonprofit Project: Music Heals Us, which brings free chamber music performances and interactive programming to marginalized populations with limited ability to access the arts themselves.

While Ms. Carr has had the great honor of performing around the globe in such revered venues as Carnegie Hall, Lincoln Center, and the Kennedy Center, through her work with Project: Music Heals Us she has had the even greater honor and privilege of stepping behind prison walls to witness “hardened criminals” soften and weep at the sound of Beethoven’s string quartets; of standing at the bedside of hospital ICU patients to hold their hands and offer her best in their final minutes of life; of seeing opposing gang members in a federal correctional institution miraculously becoming musical bandmates through

composers workshops; and of visiting refugee camps to offer the creative space for traumatized children to dance, sing, smile and freely express themselves for the first time in years.

She holds Bachelor of Music and Master of Music degrees from the Juilliard School, having studied with Heidi Castleman, Steven Tenenbom, Patinka Kopec, and Pinchas Zukerman. She is honored to be the recipient of an instrument loan from an anonymous donor through the Tarisio Trust, performing on the late Michael Tree's viola, a Domenico Busan dated c. 1750.

Anna Petrova (BM '09, MM '11, DMA '17), piano

Praised for her “artistic, clear and enlightened” performances (*BBC* magazine) of “technical brilliance and complete emotional engagement” (*Fanfare*), Bulgarian pianist Anna Petrova performs extensively as both soloist and chamber musician around the globe. In 2018, she was honored at the United Nations for her work with refugees around the globe through the Novel Voices Refugee Aid Project. Currently, she co-directs the Novel Voices Distance Learning branch of the musical nonprofit Project: Music Heals Us, bringing weekly virtual lessons, master classes, and workshops to underserved students in Kenya, El Salvador, and the Middle East. Petrova has won prizes at numerous international competitions, including the Queen Elisabeth and Jose Roca Competitions, and is the recipient of the MAW Alumni Enterprise Award and honors from the Bulgarian Ministry of Culture, among many others.

As a soloist Petrova has appeared with the Virginia Symphony, Monterey Symphony, Manhattan Chamber Sinfonia, Louisville Orchestra, the Iasi and Timisoara Philharmonics, Valencia Symphony Orchestra, Orchestra of Wallonia, as well as all of the major orchestras in her native Bulgaria. Conductors she has worked with include Paul Goodwin, JoAnn Falletta, Philippe Entremont, Roderick Cox, Jonathan Rush, Jonathan Pasternack, Max Bragado-Darman, Bruno Aprea, Ramón Tébar, Francisco Valero-Terribas, and Horia Andresecu.

Highlights of recent seasons include a return engagement with the Monterey Symphony Orchestra in which Petrova was praised for “the vitality in her crisp playing... that stirred the audience to its feet!” Other memorable performances include the Karel Husa Concertino for Piano and Wind Ensemble at the Zofin Palace in Prague, Czech Republic, and the Grieg Piano Concerto with the Louisville and Port Angeles Orchestras. Petrova has appeared in recitals in Carnegie's Weill Recital Hall, the Metropolitan Museum of Art, the Smithsonian Museum, the Concertgebouw in Amsterdam, the National Center

for Spain's Auditorio Ciudad de Leon and Palau de la Music in Valencia.

A passionate chamber musician, Petrova is a member of two award-winning ensembles: the Carr–Petrova Duo with violist Molly Carr, and the Iris Trio with clarinetist Christine Carter and violist Zoë Martin–Doike. She has appeared as both a performer and teacher at festivals around the world, including Mozartfest, Music@Menlo, Music Academy of the West, Virginia Arts Festival, Malaga Clasica, and the Holland Music Sessions. She has collaborated with such renowned artists as Andre-Michel Schub, Jinjoo Cho, and Alexander Sitkovetsky, as well as members of the Dover, Escher, and Juilliard Quartets.

Petrova's debut album, *Slavic Heart*, released by the German label Solo Musica in 2022, received five-star reviews from Spain's *Ritmo* magazine. *Fanfare* called the recording "superb, a marvelous showcase for Petrova's splendid pianism and artistry." The Carr-Petrova Duo's debut album *Novel Voices*, released on the Melos label in 2018, was chosen by *Ritmo* as one of its Top 10 CDs of the Month and named the Top Album of 2020 by *Codalarario* magazine. The Iris Trio's *Hommage and Inspiration* (2019) on the Coviello Classics label was chosen by CBC as one of its "Top 10 Classical Albums To Get Excited About" and reviewed by *Fanfare* as "superb ... a five-star stand-out." Other discography includes a recording of Stravinsky's *Les Noces* with the Virginia Symphony and conductor JoAnn Falletta (Naxos, 2016).

Petrova serves as Assistant Professor of Piano at the University of Louisville in Kentucky and Visiting Professor of Piano and Chamber Music at Musical Arts Madrid in Spain. She has given master classes around the world, from the Beijing Central and Tianjin Conservatories in Asia, to the Jerusalem Music Center and Edward Said National Conservatory of Music in the Middle East, to Musical Arts Madrid and FORUM Festival in Spain, and Meadowmount School of Music and Manhattan School of Music in the U.S.