



MSM CAMERATA NOVA

Kyle Ritenauer (BM '11, MM '15), Conductor

THURSDAY, NOVEMBER 17, 2022 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

IGOR STRAVINSKY *Symphonies of Wind Instruments*
(1882–1971)

MELINDA WAGNER *Wick*
(b. 1957)

ARNOLD SCHOENBERG *Kammersymphonie No. 1, Op. 9*
(1874–1951)

Students in this performance are being supported by the *Frank and Lydia Bergen Foundation Scholarship*, the *Rita Y. and Herbert Z. Gold Endowed Scholarship*, the *Helen Fabnestock Hubbard Family Scholarship*, the *Joseph F. McCrindle Scholarship*, the *Jim Petercsak Annual Scholarship*, and the *Rachmael Weinstock Endowed Scholarship for Violin*.

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VIOLIN 1

Katherine Woo,
concertmaster
New York, New York

VIOLIN 2

Sonya Shin, principal
Edmonton, Alberta

VIOLA

Natanel Laevsky,
principal
Petah Tikva, Israel

CELLO

Shirley Kim, principal
Rochester, New York

DOUBLE BASS

Dylan Holly, principal
Tucson, Arizona

FLUTE

Zofia Los Leznicka#
Interlochen, Michigan

Julie (Jiwoo) Park†
Seoul, South Korea

Megan Torti†
Chicago, Illinois

OBOE

Seo Young Hong
Plandome, New York

Hajin Kil†
Seoul, South Korea

Joshua Owens†
Austin, Texas

CLARINET

Ka Hei Chan#
Hong Kong, Hong Kong

Bum Namkoong†
Bupyeong, South Korea

Spencer Reese*
New York, New York

BASSOON

Nicholas Fitch†
Kerrville, Texas

Chaoyang Jing
Boston, Massachusetts

Michael Quigley†
Oakville, Ontario

HORN

AllenJade Carter†
Austin, Texas

Ben Hommowun
St. Charles, Illinois

Daniel Jansen
Snowmass Village, Colorado

Zachary McIntyre*
West Milford, New Jersey

Thomas Viola
North Caldwell, New Jersey

TRUMPET

Andrew Conover
Bridgewater, New Jersey

Steven Haxel
Aledo, Texas

Jesdelson Vasquez*
Brooklyn, New York

TROMBONE

Sarah Rathbun†
Wellington, New Zealand

Nate Wasihun
Lilburn, Georgia

BASS TROMBONE

Jordan Davenport
Higbland Village, Texas

TUBA

Zachary Solano*
Ledgewood, New Jersey

PERCUSSION

Tarun Bellur, principal
Plano, Texas

Owen Bloomfield
Clifton Grove, Australia

Glenn Choe
Cedar Park, Texas

KEYBOARD

**Ignacio Ojeda
Romero**
Sevilla, Spain

BRASS AND WIND PRINCIPALS

*STRAVINSKY *Symphonies of Wind Instruments*

#WAGNER *Wick*

†SCHOENBERG *Kammersymphonie No. 1, Op. 9*

ABOUT THE CONDUCTOR

Kyle Ritenauer (BM '11, MM '15)

New York City-based conductor Kyle Ritenauer is a rising presence in the classical music world. On staff at the Manhattan School of Music, Kyle regularly conducts the school's premiere chamber ensemble Camerata Nova, leads the school's Winds, Brass, Percussion Orchestra Training Program, conducts the Composers Orchestra, rehearses the Philharmonia and Symphony orchestras, and serves as the fifth director of the MSM Percussion Ensemble in its 63 years of existence. Regularly engaged by the Juilliard School, Kyle has led performances and prepared orchestras for Gustavo Dudamel, David Robertson, John Adams, and Marin Alsop. Kyle currently serves as Director of Orchestral Activities at Montclair State University.

This season Kyle will work with the National Symphony Orchestra, Symphony New Hampshire, NYC's Camerata Notturna, and the Elgin Symphony Orchestra, where he is a finalist for Music Director. He will also be making his operatic debut leading a double-bill performance of Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost*.

Throughout his career, Ritenauer has appeared as guest conductor with Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, the Elgin Symphony Orchestra, and Carnegie Hall's Ensemble Connect. In the role of cover conductor, he has worked with the National Symphony Orchestra, the St. Louis Symphony Orchestra, the Utah Symphony, the New Jersey Symphony Orchestra, and the Detroit Symphony Orchestra.

In the opera world Ritenauer currently serves as conductor of the Montclair State University Opera program. In the 2021–22 season he served as associate conductor of the Opera de Montreal production of Mozart's *Magic Flute* with the Orchestre Metropolitain, and worked in the same role for the production with the Des Moines Metro Opera. As a ballet conductor he led the world premiere run of Richard Danielpour's *Cassandra's Curse* at the Joyce Theater in New York City. While serving as assistant conductor of Juilliard's production of Igor Stravinsky's *Le Sacre du Printemps*, Kyle stepped in on a moment's notice to lead the orchestra and dancers through a successful performance at the Peter J. Sharp Theater at Lincoln Center.

Kyle is a graduate of the Juilliard School's Orchestral Conducting Program as a student of Maestro David Robertson. He also attended the Aspen Conducting Academy as a student of Robert Spano and spent nine summers at the Pierre Monteux School. Kyle has studied conducting with Kurt Masur, Tito Muñoz, Leonard Slatkin, Jeffrey Milarsky, and Michael Jinbo.