

MManhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
SYMPHONY
ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington, Conductor

SATURDAY, NOVEMBER 19, 2022 | 7 PM
NEIDORFF-KARPATI HALL

SATURDAY, NOVEMBER 19, 2022 | 7 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

ÉDOUARD LALO

(1823–1892)

Symphonie espagnole in D Minor, Op. 21

I. *Allegro non troppo*

Logan Lee, violin

FELA SOWANDE

(1905–1987)

African Suite

II. *Nostalgia*

V. *Akinla*

ALEXANDER BORODIN

(1833–1887)

Symphony No. 2 in B Minor

I. *Allegro moderato*

III. *Andante*

IV. *Finale. Allegro*

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN I

Amy Xiao,
concertmaster
Garden City, New York

Yujin Ha
Basking Ridge, New Jersey

Kiana Carroll
Ridgewood, New Jersey

Ashley Cai
Tenafly, New Jersey

Winston Wu
Changhua, Taiwan

Sungjun Jo
Princeton, New Jersey

Sebastian Park
Glen Head, New York

Selen Yasanliel
Darien, Connecticut

Erin Famous
Wilton, Connecticut

Alexander Song
Setauket, New York

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Sophie Schwartz
Glen Rock, New Jersey

Marilyn Tao
Wilton, Connecticut

Zehan Pan
Mineola, New York

VIOLIN II

Romeo Vasselon
Vashissth, principal
Glenmont, New York

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Little Neck, New York

Sophia Eunyule Lee
Kim
Haworth, New Jersey

Jenny Zhu
Berkely Heights, New Jersey

Marco Antonio
Cardozo Jr.
Summit, New Jersey

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SATURDAY, NOVEMBER 19, 2022 | 8 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

PROGRAM

W. A. MOZART
(1756–1791)

Overture from *Der Schauspieldirektor*
(*The Impresario*), K. 486

CAMILLE SAINT-SAËNS
(1835–1921)

Piano Concerto No. 2 in G Minor, Op. 22
I. *Andante sostenuto*

Gitae Park, piano

FELIX MENDELSSOHN
(1809–1847)

Symphony No. 4 in A Major, Op. 90 (“Italian”)

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

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concertmaster
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ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, a double bassist from Trat, Thailand, is a conductor focused on inspiring and educating young musicians. As a double bassist, she has performed at Carnegie Hall, New Jersey Performing Arts Center, and Kodak Hall, and under the batons of Dr. Sandra Dackow, Jeffrey Grogan, Dr. Mark Scatterday, and Ankush Bahl.

She received her education from the Eastman School of Music, where she studied the double bass with James VanDemark. At Eastman, she served as the President of the Eastman Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

Ms. Chanphanitpornkit continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy; her work was highlighted in an exhibit for the Smith Learning Theater. Currently, she is continuing her studies as a doctoral candidate at Teachers College, where her research interests include first-generation college students at music conservatories.

Her expertise as a teacher ranges from working with toddlers to young adults. Having taught toddlers at the Eastman Community Music School and young musicians at the New Jersey Symphony Orchestra's El Sistema program and the New Jersey Youth Symphony summer camp for many years, she is thrilled to continue setting up young musicians for success in their musical endeavors.

Ms. Chanphanitpornkit currently teaches orchestra at the Nyack public schools. Her current faculty positions in higher education include Columbia University, William Paterson University, and the College of New Jersey. She is the Assistant Conductor of the New York Youth Symphony Orchestra and is a founding member of Girls Who Conduct. Recently, she has received the Centennial Award from Eastman School of Music and the Early Career Award from Columbia University, Teachers College. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor of Arts in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Logan Lee, violin

Fifteen-year-old violinist Logan Lee resides in Upper Manhattan and is currently a sophomore at Hunter College High School. At the age of five, she began studying the Suzuki Violin Method with Sage Cole; for the past five years, she has attended the Precollege Division of Manhattan School of Music as a student of Patinka Kopec. Because of her love of chamber music, she has spent the past four summers at Greenwood Music Camp in western Massachusetts for both junior and senior divisions. During the school year, she also enjoys tutoring elementary school-aged violinists and helping them to grow as musicians. She plays for her school's volleyball team, volunteers to teach math to second graders, and spends time with her two dogs, Latte and Lila.

Gitae Park, piano

Gitae Park is a pianist currently in his senior year at Stuyvesant High School in New York City. This is his fourth year studying piano with Jeffrey Cohen at the Precollege Division of Manhattan School of Music.

Born in Seoul, South Korea, Gitae started playing the piano at age four under the instruction of Elizabeth Eckert and Dr. Ronald Schneller at the Blair School of Music in Nashville, Tennessee. He was awarded the first prize in the Blair Precollege Piano Competition at the ages of nine and eleven. He was also a top prizewinner in the 2012 MTSU Piano Competition. In 2015, he moved with his parents to Shanghai, China, where he enjoyed more opportunities to study piano under Zhou Fan at the Shanghai Conservatory of Music. In 2019, he was awarded first place in the senior category at the Princeton Festival Piano Competition. In 2020, Gitae won first place in the MSM Philharmonic Piano Concerto Competition. Last year, Gitae performed at Alice Tully Hall in Lincoln Center's Chamber Music Society 38th Annual Young Musicians Concert. He also has a wide range of interests, including listening to music, swimming, skiing, and composing music.

ABOUT THE PRECOLLEGE DIVISION

The Precollege Division of Manhattan School of Music is a full-day Saturday music program for youth between the ages of 5 and 18. Students are admitted by audition only. There are currently about 500 students enrolled in the Precollege Division, and approximately 140 faculty members. In addition to a complete classical music curriculum, there is a jazz curriculum for the Precollege Division, in which classical students can take classes in jazz by audition. Each student receives a weekly private lesson and augments their studies with classes such as theory and ear training, orchestra, chorus, composition, conducting, opera, musical theatre, and chamber music groups. There are chamber music and concerto competitions every year, with winners performing in a public concert. Performances are scheduled throughout the year in our various recital and performance halls.

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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