



# **MSM PERCUSSION ENSEMBLE**

**Kyle Ritenauer** (BM '11, MM '15), Director and Conductor

SUNDAY, NOVEMBER 20, 2022 | 7:30 PM  
NEIDORFF-KARPATI HALL

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## PROGRAM

**Andy Akiho**

*Pillars* (2014–21)

*Pillar I* (2021)

**Will Chinn**

**Kah Yiong Cheong**

**Austin Cantrell**

**Hwanee Pak**

*Pillar II* (2020)

**Tarun Bellur**

**Gabe Levy**

**Glenn Choe**

**Josh Conklin**

*Pillar III* (2020)

**Christian Santos**

**Austin Cantrell**

**Liam McDonald**

**Evan Silberstein**

*Pillar IV* (2014)

**Zach Masri**

**Leo Simon**

**Will Richards**

**Tarun Bellur**

*Pillar V* (2020)

**Leo Simon**  
**Owen Bloomfield**  
**Christian Santos**  
**Jay Walton**

*Pillar VI* (2020)

**Zach Masri**  
**Evan Silberstein**  
**Jay Walton**  
**Kah Yiong Cheong**

*Pillar VII* (2021)

**Will Richards**  
**Hwanee Pak**  
**Liam McDonald**  
**Will Chinn**

*Intermission*

**George Antheil**

*Ballet mécanique* (1924–25) (1953 version)

**Diana Gabrielyan, Nacho Ojeda, Sila Senturk,**  
**Eda Sevinis, piano**  
**Evan Silberstein, Christian Santos, xylophone**  
**Will Chinn, glockenspiel**  
**Austin Cantrell, timpani**  
**Liam McDonald, tenor/bass drum**  
**Kah Yiong Cheong, airplane propellers**  
**Gabe Levy, electric bells**  
**Jay Walton, Glenn Choe,**  
**Josh Conklin, percussion**  
**Kyle Ritenauer, Conductor**  
**Hwanee Pak, Assistant Conductor**

Students in this performance are supported by the *Baisley Powell Elebash Scholarship*, the *Viola B. Marcus Memorial Scholarship*, the *Walter W. Naumburg Foundation Scholarship*, the *Samuel and Mitzi Newhouse Scholarship*, the *Jim Petercsak Annual Scholarship*, the *Paul Price Percussion Endowed Scholarship*, the *Rabm/Berkman Scholarship*, the *Avedis Zildjian Percussion Scholarship*, and the *Sabian/Robert Zildjian Memorial Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or [smadden@msmnyc.edu](mailto:smadden@msmnyc.edu).

# ABOUT THE CONDUCTOR

## **Kyle Ritenauer** (BM '11, MM '15)

New York City-based conductor Kyle Ritenauer is a rising presence in the classical music world. The fifth director of the MSM Percussion Ensemble in its 63 years of existence, he also regularly conducts Manhattan School of Music's premiere chamber ensemble, Camerata Nova; leads the school's Winds, Brass, and Percussion Orchestra Training Program; conducts the Composers Orchestra; and rehearses the Philharmonia and Symphony orchestras. Regularly engaged by the Juilliard School, Kyle has led performances and prepared orchestras for Gustavo Dudamel, David Robertson, John Adams, and Marin Alsop. Kyle currently serves as Director of Orchestral Activities at Montclair State University.

This season Kyle will work with the National Symphony Orchestra, Symphony New Hampshire, NYC's Camerata Notturna, and the Elgin Symphony Orchestra, where he is a finalist for Music Director. He will also be making his operatic debut leading a double-bill performance of Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost*.

Throughout his career, Ritenauer has appeared as guest conductor with Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, the Elgin Symphony Orchestra, and Carnegie Hall's Ensemble Connect. In the role of cover conductor, he has worked with the National Symphony Orchestra, the St. Louis Symphony Orchestra, the Utah Symphony, the New Jersey Symphony Orchestra, and the Detroit Symphony Orchestra.

In the opera world Ritenauer currently serves as conductor of the Montclair State University Opera program. In the 2021–22 season he served as associate conductor of the Opera de Montreal production of Mozart's *Magic Flute* with the Orchestre Metropolitain, and worked in the same role for the production with the Des Moines Metro Opera. As a ballet conductor he led the world premiere run of Richard Danielpour's *Cassandra's Curse* at the Joyce Theater in New York City. While serving as assistant conductor of Juilliard's production of Igor Stravinsky's *Le Sacre du Printemps*, Kyle stepped in on a moment's notice to lead the orchestra and dancers through a successful performance at the Peter J. Sharp Theater at Lincoln Center.

Kyle is a graduate of the Juilliard School's Orchestral Conducting Program as a student of Maestro David Robertson. He also attended the Aspen Conducting Academy as a student of Robert Spano and spent nine summers at the Pierre Monteux School. Kyle has studied conducting with Kurt Masur, Tito Muñoz, Leonard Slatkin, Jeffrey Milarsky, and Michael Jinbo.

# ABOUT THE PERCUSSION ENSEMBLE

The MSM Percussion Ensemble was founded in 1957 by Paul Price. The ensemble is designed to help bridge the gap between school and professional life, with special emphasis on achieving advanced playing abilities, a high level of concentration, and artistic satisfaction. The group performs classic works of the percussion ensemble literature and also has a deep commitment to scores written solely for the ensemble. The MSM Percussion Ensemble is known for its careful attention to detail surrounding the performance of percussion literature of the time. The ensemble holds a critical place in the wide-ranging ideology of the Percussion Department. Percussion students are required to play in the ensemble each semester.

## **Tarun Bellur**

*Plano, Texas*

## **Owen Bloomfield**

*Orange, New South Wales, Australia*

## **Austin Cantrell**

*Charlotte, North Carolina*

## **Kah Yiong Cheong**

*Bukit Batok, Singapore*

## **Will Chinn**

*Irvine, California*

## **Glenn Choe**

*Cesar Park, Texas*

## **Josh Conklin**

*Basking Ridge, New Jersey*

## **Gabe Levy**

*Toronto, Canada*

## **Zach Masri**

*Vancouver, Canada*

## **Liam McDonald**

*Seafood, New York*

## **Hwaneek Pak**

*Columbia, Maryland*

## **Will Richards**

*Wheaton, Illinois*

## **Christian Santos**

*Dumont, New Jersey*

## **Evan Silberstein**

*Sparta, New Jersey*

## **Leo Simon**

*Potomac, Maryland*

## **Jay Walton**

*East Lansing, Michigan*

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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