

MONDAY, NOVEMBER 21, 2022 | 5 PM
GORDON K. AND HARRIET GREENFIELD HALL

Zihan Xiu, Classical Voice–Soprano

Luyin Liang, Piano

LIU QING *Song of the Yue Boatman* 越人歌
(b. 1974)

ZHAO JIPING *Virtues of the Silent Orchid* 幽兰操
(b. 1945)

ZHOU YI *The Phoenix Hairpin* 钗头凤
(1923–2019)

HUANG TZU *I. Spring Nostalgia* 春思曲
(1904–1938) *II. Three Wishes of Rose* 玫瑰三愿

DING SHANDE *Sunflowers from My Sweetheart* 爱人送我向日葵
(1911–1995)

ZHOU XUESHI “Peach Blossoms” 一首桃花 from *Saying Goodbye to Cambridge Again*
(b. 1962)

Adryán Rojas, violin

Intermission

W. A. MOZART “Padre, germani, addio!” from *Idomeneo*
(1756–1791)

HUGO WOLF *Goethe-Lieder*
(1860–1903) XXVI. *Die Spröde*
XXVII. *Die Bekehrte*

JULES MASSENET “Voyons, Manon, plus de chimères” from *Manon*
(1842–1912)

CHINESE FOLK SONG *Lingdang* 铃铛

Zihan Xiu, a student of Catherine Malfitano, is a candidate for the Master of Music degree.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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