

M Manhattan
School of Music

MSM CAMERATA NOVA

Jason Noble, Conductor

THURSDAY, NOVEMBER 3, 2022 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

KEVIN DAY
(b. 1996)

More Than Words
Teyla McAdoo, spoken word

JENNIFER JOLLEY
(b. 1981)

Blue Glacier Decoy

JOHN MACKEY
(b. 1973)

Hymn to a Blue Hour

KURT WEILL
(1900–1950)

Kleine Dreigroschenmusik (Suite from *Threepenny Opera*,
selected and arranged for wind orchestra by the composer)

Overture

Die Moritat von Mackie Messer (*The Moritat
of Mack the Knife*)

Anstatt-dass Song (*The Instead-of Song*)

Die Ballade von angenehmen Leben (*The Ballad of the
Easy Life*)

Polly's Lied (*Polly's Song*)

Tango-Ballade (*Tango Ballad*)

Kanonen-Song (*Cannon Song*)

Dreigroschen-Finale (*Threepenny Finale*)

Students in this performance are being supported by the *Penelope Russianoff Scholarship*, the *Estate of Joseph F. McCrindle*, the *Walt Sayre Endowed Trombone Scholarship*, and the *Paul Price Percussion Endowed Scholarship*.

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DOUBLE BASS

Kyle Perea, principal
Huntington, New York

FLUTE

Kyungmin Eom^ˆ
Suyoung-Gu South Korea

Natalie Trejo[†]
Garland, Texas

Lindsey Wong[#]
Blue Ash, Ohio

Can Xu
Nanjing, China

OBOE

**Dominik
Klemetsrud**[#]
Jacksonville, Florida

CLARINET

Ka Hei Chan^ˆ
Hong Kong, Hong Kong

Jeongmin Hong
*Goyang-Si Ilsandong-Gu,
South Korea*

Arim Joo[#]
Seoul, South Korea

Kahlin Jordan[†]
Hoover, Alabama

Thomas Shermulis
Tinley Park, Illinois

BASSOON

Lauren Hallonquist[†]
*Pawleys Island,
South Carolina*

BRASS AND WIND PRINCIPALS

*DAY *More Than Words*

ˆJOLLEY *Blue Glacier Decoy*

#MACKEY *Hymn to a Blue Hour*

†WEILL *Kleine Dreigroschenmusik*

Austin Wegener

*Rancho Santa Margarita,
California*

HORN

Keegan McCardell[#]
Ellicott, Maryland

TRUMPET

Andrew Conover[#]
Bridgewater, New Jersey

Benjamin Hambro[†]
*Egg Harbor Township,
New Jersey*

TROMBONE

Sterling Davis[#]
Woodside, New York

Jacob Ogbu[†]
Frisco, Texas

EUPHONIUM

Jakob Larson
Minneapolis, Minnesota

TUBA

Fumiya Miyata
*Tsurumi-Ku, Osaka-Shi,
Japan*

TIMPANI AND LAPTOP

Hwanee Pak
Columbia, Maryland

PERCUSSION

Liam McDonald
Seaford, New York

KEYBOARD

Hee Sung Kim
Uijeongbu, South Korea

SAXOPHONE

Alex Howard
Gilbert, Arizona

David Baker
Livermore, California

Matthew Pauls
Simi Valley, California

Thomas Shermulis
Tinley Park, Illinois

Zachary Kern
Cypress, California

Jaehyuk Lee
Gyeongg-Do South Korea

Guy Dellecave
Lake Grove, New York

Galo Morales
Sarasota, Florida

GUITAR/BANJO

Richard Johnson
Venice, Florida

ACCORDION

Austin Philemon

SPOKEN WORD

Teyla McAdoo
*East Longmeadow,
New York*

ABOUT THE ARTIST

Jason Noble, Conductor

Dr. Jason Noble currently serves in a part-time role as Director of Instrumental Music Education Studies at New York University and concurrently serves as Assistant Professor of Music Education at Lehman College, the City University of New York (CUNY). As a member of the NYU Core Music Education Faculty, he conducts the NYU Wind Symphony, teaches instrumental conducting, and prepares future music educators through the instrumental materials, techniques, and conducting course sequence. At Lehman College he teaches graduate conducting, creative teaching strategies for Master of Arts (M.A.T.) students seeking New York State P12 music certification, and graduate and undergraduate music methods, materials, research, and analysis. He brings a 22-year career of excellence in secondary and university band education, creative music curricular reform, and progressive music education, having conducted featured concerts 16 times at Carnegie Hall and at many of the finest concert halls across the world, from Sydney, Australia, to Vienna, Austria, to Beijing, China. He holds degrees from Teachers College, Columbia University (Ed.D.C.T., College Teaching of Music Education), where he was the recipient of the Florence K. Geffen Endowed Fellowship, New York University (M.A., Music Education), and the Frost School of Music, University of Miami (B.M., Music Education, *cum laude*).

Prior to his appointment at CUNY Lehman College and NYU, he served as conductor of the Columbia University Wind Ensemble, garnering national and international acclaim, leading the commission of new works by diverse composers, and leading the group to its first three full-length performances at Carnegie Hall since 1965. As Director of Bands from 2007 to 2022 at Scarsdale High School (Scarsdale, NY), he piloted, tested, and implemented a progressive and successful Democracy in Band curriculum focused entirely on intrinsic motivation, student choice/voice, and shared responsibility without the typical exogenous rewards systems found in most school band programs. He began his career as Director of Bands at Miami Coral Park High School in Miami, Florida. His primary teachers and mentors were Gary Green and Nicholas DeCarbo at University of Miami; David Elliott, Paul Cohen, and Justin Dello Joio at NYU; and Maxine Greene and Randall Everett Allsup at Teachers College, Columbia University.

Dedicated to the pursuit of new music for wind band, he began in 2004 with the commissioning of a new significant work, *Yosemite Autumn*, by composer Mark Camphouse. Since that commissioning project, he has led commissions

by composers Kevin Day (*River Memoria, Deep Blue*), Josh Trentadue (*Hilltop Run*), Katah Copley (title TBA, 2022), Harrison Collins (*Dark Convictions*), Julie Giroux (*Always*), Catherine Likhuta (*Home Aaway from Home*), and Michael Martin (*The Bridge that Hangs from the Sky*). He and the Miami Coral Park High School band released a professionally recorded CD, *Living a Musical Dream*, with Mark Custom Records in 2003, and the Hanover Wind Symphony released a professional recording, *Icons*, under his direction with the same label in 2006. Ensembles under his direction have received national and international acclaim and have performed by exclusive competitive invitation at Carnegie Hall (2003, 2010, 2012, 2014–19, 2022) and David Geffen Hall at Lincoln Center (2020), and in Salzburg and Vienna, Austria (2009, 2015), Prague, Czech Republic (2009, 2015), Gran Canaria and Barcelona, Spain (2010), London, England (2013), Helsinki, Finland at the Sibelius Academy (2013), Budapest, Hungary (2015), Belfast, Northern Ireland (2019), Dublin and Cork, Ireland (2019), and Sydney and Melbourne, Australia (2017).

He is in high demand as a guest conductor, lecturer, band program consultant, curriculum consultant, and music performance adjudicator across the United States and internationally. His research interests include band education; instrumental music education; neurodivergence in music education; and diversity, equity, and inclusion in music education.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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