



CLASSICAL VOICE MASTER CLASS

# **Michael Heaston**

Assistant General Manager, Artistic  
The Metropolitan Opera

Sponsored by the  
Gart Family Foundation Endowment for Master Classes

FRIDAY, NOVEMBER 4, 2022 | 3 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

FRIDAY, NOVEMBER 4, 2022 | 3 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

CLASSICAL VOICE MASTER CLASS

**Michael Heaston**

Assistant General Manager, Artistic at the Metropolitan Opera

PROGRAM

GIACOMO PUCCINI      “Donde lieta” from *La bobème*  
(1858–1924)

**Seul Lee**, soprano  
*Seoul, South Korea*  
Student of Shirley Close

**Yihao Zhou**, piano  
*Beijing, China*  
Student of Thomas Muraco

IGOR STRAVINSKY      “Come master, . . . in youth the parting slave” from *The Rake’s Progress*  
(1882–1971)

**Nan Wang**, baritone  
*New York, New York*  
Student of Marlena Malas

**Yueqi Zhang**, piano  
*Seoul, South Korea*  
Student of Thomas Lausmann

JULES MASSENET      “Je suis encore étourdie” from *Manon*  
(1842–1912)

**Jiyu Kim**, soprano  
*Seoul, South Korea*  
Student of Edith Bers

**Shaobai Yuan**, piano  
*Changzhou, China*  
Student of Kenneth Merrill

GIOACHINO ROSSINI  
(1792–1868)

**Eva Martinez**, soprano  
*Doylestown, Pennsylvania*  
Student of Shirley Close

“Bel raggio lusinghier” from *Semiramide*

**Marissa Carlson**, piano  
*Delta, Colorado*  
Student of Thomas Muraco

CHARLES GOUNOD  
(1818–1893)

**Moses Park**, tenor  
*Gyeonggi, South Korea*  
Student of Mark Schnaible

“Salut! Demeure chaste et pure” from *Faust*

**Ye In Kwak**, piano  
*Seoul, South Korea*  
Student of Myra Huang

ALTERNATE

W.A. MOZART  
(1756–1791)

**Evangeline Ng**, soprano  
*Singapore, Singapore*  
Student of Joan Patenaude-Yarnell

“Padre, germani, addio!” from *Idomeno*

**Xueliang Wu**, piano  
*Chengdu, China*  
Student of Kenneth Merrill

# ABOUT THE ARTIST

## Michael Heaston

Having firmly established himself as one of opera's most important leaders and mentors, Michael Heaston has enjoyed a varied career as a well-respected administrator, collaborative pianist, and vocal coach. As Assistant General Manager, Artistic, at the Metropolitan Opera, he oversees casting and artistic planning in addition to running the entire Artistic Department. Prior to this he was Professor of Opera/Director of Opera Studies at Rice University and Music Director of the Houston Grand Opera Studio. He has served as Executive Director and Acting Artistic Director of the Lindemann Young Artist Development Program at the Met. He has also been Director of the Cafritz Young Artist Program and American Opera Initiative, Advisor to the Artistic Director at Washington National Opera, Associate Artistic Director at the Glimmerglass Festival, and Head of Music Staff at the Dallas Opera.

A sought-after adjudicator, he has been a frequent judge for the Metropolitan Opera Laffont Competition and served on the juries of the Marilyn Horne Song Competition at Music Academy of the West, Dallas Opera Guild Vocal Competition, Jensen Vocal Competition, Young Patronesses of the Opera Competition, McCammon Vocal Competition, and DC Vocal Arts Art Song Competition, among many others. Mr. Heaston is also in demand as a clinician, having presented master classes at the Juilliard School, Banff Centre for the Performing Arts, University of Michigan, Florida Grand Opera, and Boston Conservatory at Berklee, to name a few.