

M Manhattan
School of Music

**THE ROBERT MANN
STRING QUARTET
INSTITUTE
Final Concert**

SUNDAY, JANUARY 8, 2023 | 2 PM
GORDON K. AND HARRIET GREENFIELD HALL

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THE ROBERT MANN STRING QUARTET INSTITUTE

Final Concert

PROGRAM

FRANZ JOSEPH HAYDN
(1732–1809)

String Quartet in C Major, Op. 74, no.1

Allegro (moderato)

Andantino (grazioso)

Menuetto: Allegro

Finale: Vivace

Lírios String Quartet

LUDWIG VAN BEETHOVEN
(1770–1827)

String Quartet No. 11 in F Minor, Op. 95 ("Serioso")

Allegro con brio

Allegretto ma non troppo—attaca subito

Allegro assai vivace ma serioso—Più allegro

Larghetto espressivo—Allegretto agitato—Allegro

Dyllis String Quartet

SERGEI PROKOFIEV
(1891–1953)

String Quartet No. 1 in B Minor, Op. 50

Allegro

Andante molto

Andante

Aurelius String Quartet

Intermission

LUDWIG VAN BEETHOVEN String Quartet No. 13 in B-flat Major, Op. 130
 I. *Adagio ma non troppo—Allegro*
 II. *Presto*
 III. *Andante con moto, ma non troppo*

Balourdet String Quartet

JOHANNES BRAHMS String Quartet No. 1 in C Minor, Op. 51, no. 1
(1833–1897) *Allegro*
 Romanze: Poco adagio
 Allegretto molto moderato e comodo
 Allegro

Abeo String Quartet

THE ROBERT MANN STRING QUARTET INSTITUTE

JANUARY 4–8, 2023

MASTER CLASSES

Wednesday, January 4	Mark Steinberg
Thursday, January 5	David Geber
Friday, January 6	Samuel Rhodes
Saturday, January 7	Eugene Drucker

PARTICIPATING QUARTETS

Abeo String Quartet

Njioma Grevious, Rebecca Benjamin,
violin

James Kang, viola

Brian Gadlow, cello

Dyllis String Quartet

Lisa Jihyeon Kim, Haeun Yi, violin

Junghyun Ahn, viola

Sam Chung, cello

Aurelius String Quartet

Carlos Martinez, Maïthéna Girault,
violin

Wenbo Xin, viola

Tzu-Wei Jack Huang, cello

Lírios String Quartet

Benjamin Goldstein, 1st violin

Margaret Brady, 2nd violin

Yuri Santos, viola

Chas Barnard, cello

Balourdet String Quartet

Angela Bae, Justin DeFilippis, violin

Benjamin Zannoni, viola

Russell Houston, cello

REPERTOIRE STUDIED

Abeo String Quartet

JOHANNES BRAHMS String Quartet No. 1 in C Minor, Op. 51, no. 1
(1833–1897)

LUDWIG VAN BEETHOVEN String Quartet No. 5 in A Major, Op. 18, no. 5
(1770–1827)

Aurelius String Quartet

FRANZ JOSEPH HAYDN String Quartet in B-flat Major, Op. 76, no. 4 (“Sunrise”)
(1732–1809)

SERGEI PROKOFIEV String Quartet No. 1 in B Minor, Op. 50
(1891–1953)

Balourdet String Quartet

LUDWIG VAN BEETHOVEN String Quartet No. 13 in B-flat Major, Op. 130
Große Fuge, Op. 133

FELIX MENDELSSOHN String Quartet No. 4 in E Minor, Op. 44, no. 2
(1809–1847)

Dyllis String Quartet

LUDWIG VAN BEETHOVEN String Quartet No. 11 in F Minor, Op. 95 (“Serioso”)

FRANZ JOSEPH HAYDN String Quartet in C Major, Op. 20, no. 2

Lírios String Quartet

JOHANNES BRAHMS String Quartet No. 1 in C Minor, Op. 51, no. 1

FRANZ JOSEPH HAYDN String Quartet in C Major, Op. 74, no. 1

2023 FACULTY

Nicholas Mann, founding member of the Mendelssohn String Quartet and
Chair of the String Department at Manhattan School of Music

David Geber, founding member of the American String Quartet and
Faculty Advisor to Chamber Music at Manhattan School of Music

Wolfram Koessel, member of the American String Quartet,
MSM Artists in Residence

Samuel Rhodes, former member of the Juilliard String Quartet

Mark Steinberg, founding member of the Brentano Quartet

Ilmar Gavilán, founding member of the Harlem String Quartet

Eugene Drucker, founding member of the Emerson String Quartet

Peter Winograd, member of the American String Quartet,
MSM Artists in Residence

ABOUT THE ARTISTS

Abeo Quartet

The Abeo Quartet, formed at Juilliard in 2018, won First Prize and Audience Favorite Prize in the 2022 Yellow Springs Chamber Music Competition for Emerging Professional Ensembles, as well as Silver Medals in the 2022 Chesapeake International Chamber Music Competition and the 2019 Fischhoff National Chamber Music Competition. Abeo was selected to compete in the semifinals of the 2022 Banff International String Quartet Competition and was also a finalist in the 2021 and 2022 Young Concert Artists International Competition. Abeo is honored to be the inaugural Graduate String Quartet in Residence at the University of Delaware under the mentorship of the Calidore String Quartet.

The Quartet has been featured in the Schneider Concert Series, the Kennedy Center's Reach Festival with pianist Joseph Kalichstein, the Chamber Music Society of Lincoln Center's master class series with the Danish String Quartet, at Alice Tully Hall, and on WQXR's Midday Masterpieces. Abeo was also featured in Norway's Vertavo Festival, performing seven Haydn string quartets, and was in residence at the Glenstone Museum, debuting *Moonsbot* by Alistair Coleman. In 2021, members of the Abeo Quartet were fellows at Yale University's Norfolk Chamber Music Festival, coached by the Brentano, Emerson, and Miró Quartets. The Quartet was among the International Program artists at the 2022 Music@Menlo Chamber Music Festival and Institute and also collaborated with pianist Shai Wosner, among others. Abeo has participated in the 2019 and 2022 Montreal International String Quartet Academy, studying with members of Quatuor Ebene, Meta4, Alban Berg, Takács, and Artemis String Quartets.

Aurelius String Quartet

Formed in the fall of 2022, the Aurelius String Quartet studies under the tutelage of David Geber at the Manhattan School of Music. Their respective long-standing passions for chamber music previously led them to work with members of the Alban Berg, American, Borodin, Borromeo, Brentano, Brodsky, Cooperstown, Danish, Ébène, Emerson, Escher, Hagen, Juilliard, Jupiter, Mendelssohn, Orion, Takács, and Tokyo String Quartets.

The members of the Aurelius have also performed alongside artists such as Jinjoo Cho, Ani Kavafian, Garth Knox, Lang Lang, Misha Maisky, Vadim Repin, Axel Strauss, and others. They have appeared at ENCORE Chamber Music, the

Heifetz International Music Institute, the Kneisel Hall Chamber Music Festival, the Universität Mozarteum, MISQA, the Music Academy of the West, and the Taos School of Music, among others.

Respective highlights include recitals in the Netherlands, Mexico, Spain, and the U.S., as well as performances with the Primrose Ensemble, the Counterpoint Ensemble, the 2017 Fischhoff National Chamber Music Competition Grand Prize Winner's Midwest Tour, and *New York Times*-acclaimed performances at Carnegie Hall with the Sphinx Virtuosi. Other ensemble experiences include leading positions with the Mannheimer Philharmoniker, the Orquesta UNESCO Barcelona, the Taiwan Philharmonic, and the Sphinx Virtuosi's upcoming debut CD under the Deutsche Grammophon label.

Balourdet Quartet

The Balourdet Quartet, based in Boston, Massachusetts, is currently in residence at the New England Conservatory's Professional String Quartet Program.

The quartet received the Grand Prize at the 2021 Concert Artists Guild Victor Elmaleh Competition, as well as prizes in international competitions including the Banff, Paolo Borciani, and Carl Nielsen competitions. They were also awarded the Gold Medal at the 2020 Fischhoff National Chamber Music Competition and the 2021 Chamber Music Yellow Springs Competition.

Highlights of the Balourdet's 2022-23 season include appearances at Chamber Music Detroit; the Grand Piano Series in Naples, Florida; and NEC's Jordan Hall, Merkin Hall, and Wigmore Hall. Summer 2022 also saw the Balourdet performing at festivals including Bravo! Vail, Music Mountain, and Strings Music Festival. This season, the Quartet is also thrilled to premiere a new commissioned work by celebrated composer Karim Al-Zand, made possible through Chamber Music America's Classical Commissioning Grant.

The Balourdet Quartet was formed in 2018 at Rice University in Houston, Texas under the tutelage of James Dunham, Norman Fischer, and Cho-Liang Lin. It currently works primarily with Paul Katz at the New England Conservatory, as well as Miriam Fried and members of the Cleveland and Borromeo Quartets. The Quartet takes its name from Antoine Balourdet, chef extraordinaire at the Hotel St. Bernard and beloved member of the Taos School of Music community.

Dyllis String Quartet

The Dyllis String Quartet formed in the summer of 2022 and was founded with a passion for string quartets. "Dyllis" is a Latin word meaning "candid" and the Quartet plan to play, as its name suggests, with sincerity and harmony. The members of Dyllis, an emerging group with a unique, personal sound, have been praised for their passionate, spontaneous playing and their powerful on-stage presence.

Violinists Jihyeon Kim and Haeun Yi, who have been playing together for three years, performed in the Kumho Art Hall Young Chamber Concert series, were named semi-finalists of the Ysaÿe International Music Competition, and were invited to Music in PyeongChang for its string quartet academy.

Violist Junghyun Ahn participated in the Borromeo String Quartet master class and played at the NEC Gala concert.

Cellist Sam Chung performed at WQXR's Greene Space, attended the CMS master class with members of the renowned Danish String and Brentano Quartets, and played the Instrument Gallery opening at the Metropolitan Museum of Art.

The Dyllis String Quartet plans to play diverse music by combining the experiences of individual members. The upcoming months will involve preparation for competitions and festivals, including the 15th International Mozart Competition Salzburg.

Líríos Quartet

Formed in 2022 at the University of Colorado Boulder, the Líríos Quartet comprises four emerging artists who have come together under the mentorship of the Takács Quartet. As the College of Music's current Graduate String Quartet in Residence, they are also engaged with developments in new music, taking part in the Pendulum New Music series with two premieres in the 2022–23 season. Additionally, they will be collaborating with the Sohap Ensemble and Art Song Colorado in commissioning a new chamber opera, *Colorado Sky*, including a workshopping residency at the ATLAS Institute in January 2023. The Líríos Quartet is a recipient of the Dorothy and Richard Starling Foundation Scholarship and the Steed Professional Development Fund.

ABOUT ROBERT MANN

Robert Mann (1920–2018) was a driving force in the world of music for more than 70 years. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mr. Mann brought a refreshing sense of adventure and discovery to chamber music performances, master classes, and orchestral performances worldwide. His passionate performances and advocacy “helped engender a chamber music revival throughout the United States” (*New York Times*). He was, in the words of Richard Dyer of the *Boston Globe*, “one of the country’s most admired and deeply loved musicians.”

Born in Portland, Oregon in 1920, Mr. Mann began studying violin when he was 8, and at age 13 was accepted into the class of Edouard Hurlimann, concertmaster of the Portland Symphony. In 1938, he enrolled in the Juilliard School, where he studied violin with Edouard Dethier, composition with Bernard Wagenaar and Stephan Wolpe, and conducting with Edgar Schenkman. Mr. Mann won the prestigious Naumburg competition in 1941. In 1946, at the invitation of Juilliard’s president, William Schuman, Robert Mann founded the Juilliard String Quartet, serving as the ensemble’s first violinist for 51 years until his retirement from the Quartet in 1997.

Robert Mann composed more than 30 works for narrator with various instruments that he performed with his wife, Lucy Rowan. He also composed an Orchestral Fantasy, performed by Dimitri Mitropoulos with the New York Philharmonic; a Duo for Violin and Piano that was premiered at Carnegie Hall by Itzhak Perlman; and a String Quartet that was included in the repertoires of both the La Salle and the Concord string quartets. His other works include a Duo for Cello and Piano written for Joel Krosnick and Gilbert Kalish, and *Dream Time*, recorded by violist David Carpenter.

Robert Mann conducted throughout his career, leading ensembles such as the New York Chamber Symphony, MSM Symphony, and ensembles at the Ravinia, Tanglewood, and Aspen music festivals. In addition, at the invitation of Seiji Ozawa, he was in residence at Japan’s Saito Kinen Music Festival as a conductor, teacher, and performer. He was a mentor to younger generations of string quartets, including the Alexander, American, Concord, Emerson, LaSalle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, and Colorado string quartets. In 2012, he began leading the Robert Mann String Quartet Institute at Manhattan School of Music, bringing the country’s most talented young string quartets to the school for intensive coaching.

CHAMBER MUSIC AT MANHATTAN SCHOOL OF MUSIC

Chamber music is a vital part of study and performance at Manhattan School of Music. Almost every classical instrumentalist is required to take part in chamber music at some point in each degree program. Over 100 chamber ensembles ranging from duos to octets are formed each semester. The chamber music faculty includes many of the School's most experienced chamber musicians, including current or former members of the Juilliard, Tokyo, Brentano, Orion, and Mendelssohn string quartets, Orpheus Chamber Orchestra, Chamber Music Society of Lincoln Center, and New York Philharmonic. Our resident ensembles, the American String Quartet and Windscape, also coach and give seasonal performances. Master classes given by distinguished artists are available to chamber groups by audition or nomination from the chamber music faculty.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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