

**M** Manhattan  
School of Music

# **MSM BRASS ENSEMBLE**

**John Sheppard** (BM '86), Conductor

THURSDAY, JANUARY 19, 2023 | 7:30 PM  
NEIDORFF-KARPATI HALL

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# MSM BRASS ENSEMBLE

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## PROGRAM

DOROTHY GATES

*All Glorious*

RICHARD STRAUSS  
(1864–1949)

*Fanfare der Stadt Wien*

SAMUEL COLERIDGE-TAYLOR  
(1875–1912)  
(arr. Sheppard)

*Sea Drift, Op. 69*

GIOVANNI GABRIELI  
(c.1554–1612)  
(arr. Sheppard)

Kyrie, Gloria, and Benedictus (1597)

## *Brief Pause*

RICHARD STRAUSS

*Festmusik der Stadt Wien*

W.A. MOZART  
(1756–1791)

“Soave sia il vento” from *Così fan tutte*

RICHARD STRAUSS  
(arr. Sheppard)

*Der Rosenkavalier Suite*

Students in this performance are supported by the *Richard E. Adams French Horn Scholarship*, the *Rita Y. and Herbert Z. Gold Endowed Scholarship*, the *Joseph F. McCrindle Scholarship*, and the *Walt Sayre Endowed Trombone Scholarship*.

# MSM BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

## HORN

**AllenJade Carter**

*Austin, Texas*

**Marlena DeStefano**<sup>†</sup>

*Pompano Beach, Florida*

**Daniel Jansen**<sup>°</sup>

*Aspen, Colorado*

**Scout Kirkham**<sup>†</sup>

*Springfield, Virginia*

**Keegan McCardell**<sup>‡</sup>

*Ellicott City, Maryland*

**Thomas Viola**<sup>§</sup>

*North Caldwell, New Jersey*

**Hanan Rahman**

*Coral Springs, Florida*

**Richard Deane**<sup>†</sup>

**Michelle Baker**<sup>†</sup>

## TRUMPET

**Andrew Conover**<sup>°</sup>

*Bridgewater, New Jersey*

**Allison Jenkins**<sup>‡</sup>

*Murphy, North Carolina*

**Nathan Mckinstry**<sup>†</sup>

*State College, Pennsylvania*

**Lindsay Ross**<sup>§</sup>

*Foothill Ranch, California*

**Jesdelson Vasquez**<sup>§</sup>

*Brooklyn, New York*

**Ariel Shores**

*Greensboro, North Carolina*

**Changhyun Cha**

*Busan, South Korea*

**Ethan Bensdorf**

**Thomas Smith**<sup>†</sup>

## TROMBONE

**Leor Arbel**<sup>†</sup>

*Katy, Texas*

**Jordan Davenport**

*Higland Park, Texas*

**Dante Guinta**

*Basking Ridge, New Jersey*

**Ken Kagawa**<sup>§</sup>

*San Jose, California*

**Hans Kang**<sup>†</sup>

*Lawrenceville, Georgia*

**Jude Morris**

*Frisco, Texas*

**Jacob Ogbu**

*Frisco, Texas*

**Sarah Rathbun**<sup>°</sup>

*Wellington, New Zealand*

**Nate Wasihun**

*Lilburn, Georgia*

**Benjamin**

**McLaughlin**

*West Milford, New Jersey*

## TUBA

**Sebastian Gonzalez**

*Austin, Texas*

**Kyle Turner**<sup>†</sup>

<sup>^</sup> MSM Faculty

## BRASS AND WIND PRINCIPALS

\* GATES

*All Glorious*

† STRAUSS

*Fanfare der Stadt Wien*

‡ COLERIDGE-TAYLOR

*Sea Drift, Op. 69*

§ GABRIELI

*Kyrie, Gloria and Benedictus (1597)*

¶ STRAUSS

*Festmusik der Stadt Wien*

# MOZART

*“Soave sia il vento” from Così fan tutte*

% STRAUSS

*Der Rosenkavalier Suite*

# ABOUT THE CONDUCTOR

## **John Sheppard** (BM '86)

John Sheppard is proud to return as a guest artist for a third season conducting the Manhattan School of Music Brass Ensemble. Mr. Sheppard has been a freelance trumpet player for nearly 40 years in New York City, where he is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the New York Philharmonic, the Metropolitan Opera Orchestra, and Orpheus Chamber Orchestra, among many others.

John has held principal trumpet chairs in the Broadway productions of *My Fair Lady*, *Anastasia*, *On the Town*, *Fiddler on the Roof*, and *Mary Poppins*. In addition, he has performed as a substitute in countless other Broadway pit orchestras.

John has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra.

Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. His arrangements for brass have been performed and recorded by the MET Opera Brass, the Chicago Symphony Orchestra Brass, New York Symphonic Brass, Meridian Arts Ensemble, the Atlantic Brass Quintet, and the Manhattan School of Music Brass Ensemble. He has also recorded extensively for radio, television and film, notably for the PBS documentary *Medal of Honor*.

A graduate of the Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet and directs both the Brass and Trumpet Ensembles.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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