

M Manhattan
School of Music

MSM CAMERATA NOVA

Giovanni Santos, Conductor

TUESDAY, JANUARY 24, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

VALERIE COLEMAN *Fanfare for Uncommon Times*
(b. 1970)

VIET CUONG *Bull's-Eye*
(b. 1990)

FRANK DUARTE *Zapateando*
(b. 1992)

Intermission

GIOVANNI SANTOS *Miniatures*
(b. 1989)

CHEN YI *Ba Yin (The Eight Sounds)*
(b. 1953)

Students in this performance are being supported by the *Leon Russianoff
Memorial Scholarship.*

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FLUTE

Isabel Serrano*†
Colton, California

Darilyn Fine**
Verona, New Jersey

OBOE

Dominik Klemetsrud**
Jacksonville, Florida

Samuel Kunde†
Richmond, Virginia

CLARINET

Tomas Milerius§
Klaipeda, Lithuania

Kahlin Jordan*
Birmingham, Alabama

Arim Joo‡
Seoul, South Korea

Elina Georgiou†
Limassol, Cyprus

BASSOON

Lauren Hallonquist†
Austin, Texas

Austin Wegener**
*Rancho Santa Margarita,
California*

HORN

Daniel Jansen
Aspen, Colorado

Cameron Pollard*
High Point, North Carolina

Ben Hommowun**
Saint Charles, Illinois

Constance Mulford†
Setauket, New York

TRUMPET

Themba Pieterse**†
Albany, New York

Matthew Beesmer
Accord, New York

Hannah Koch
Apex, North Carolina

TROMBONE

Sterling Davis*
Columbus, Ohio

Ihab Hamideh†
Corona, California

Jordan Davenport
Higland Village, Texas

TUBA

Zachary Solano*
Ledgewood, New Jersey

TIMPANI

Kah Yiong Cheong
Singapore, Singapore

PERCUSSION

Gabriel Levy
Toronto, Canada

William Richards
Wheaton, Illinois

Evan Silberstein
Sparta, New Jersey

SAXOPHONE

Guy Dellecave
Lake Grove, New York

Zachary Kern
Cypress, California

Jay Lee
Gyeonggi-Do, South Korea

David Baker
Livermore, California

PIANO

Olivia Zhao
Hobott, China

BRASS AND WIND PRINCIPALS

* COLEMAN *Fanfare for Uncommon Times*

% CUONG *Bulls Eye*

§ DUARTE *Zapateando*

† SANTOS *Miniatures*

CHEN YI *Ba Yin (The Eight Sounds)*

ABOUT THE CONDUCTOR

Giovanni Santos

Giovanni Santos serves as Director of Wind and Percussion Studies at La Sierra University where he directs the University Wind Ensemble, Chamber Winds, and Big Band, and teaches courses in graduate and undergraduate instrumental music education, popular music, conducting, and composition.

Dr. Santos has proudly implemented a yearly wind band conducting workshop at La Sierra University and has worked alongside H. Robert Reynolds, Thomas Lee, Travis Cross, Larry Livingston, and Allan McMurray, helping some of the brightest young music educators in the United States. Santos also organizes yearly workshops, clinics, and conversations with conductors and composers such as Frank Ticheli, Mallory Thompson, and Maestro Leonard Slatkin. Most recently, Santos presented at the Midwest Clinic's High School Leadership Institute, California All-State Music Education Conference, California Music Educators Association's "Casting a Wider Net" at Azusa Pacific University, the Midwest Clinic International Band and Orchestra Conference, College Music Society, CBDNA National Convention in Arizona, SCSBOA Professional Development Conference, and the international conference for the World Association of Symphonic Bands and Ensembles in Prague, where he also served as a composition competition juror.

As a composer, Santos has premiered his works across the United States, Asia, and Europe, including while conducting the United States Naval Academy Band Brass Ensemble at the John F. Kennedy Center for the Performing Arts in Washington DC. His works have been performed by ensembles at the University of Michigan, Michigan State University, University of Illinois, Florida State University, University of Florida, Ball State University, Oklahoma State University, UCLA, Pacific Symphony Youth Wind Ensemble, and Illinois State University, among many others. His music has also been performed for music education conferences across the United States, including the Villa-Lobos Music Festival, Interlochen, and the Tanglewood Music Festival.

Dr. Santos earned his PhD in Music Education with an emphasis in instrumental conducting from Florida State University and a Master of Music in Music Education from the University of Southern California, where he was also a trumpet performance student.