

Hyungjin Choi, Collaborative Piano

Angky Budiardjono, Baritone

PAOLO TOSTI
(1846–1916)

Vorrei

MAURICE RAVEL
(1875–1937)

Don Quichotte à Dulcinée (Three poems by Paul Morand)

Chanson romanesque

Chanson épique

Chanson à boire

LAURA JOBIN-ACOSTA
(b. 1988)

Rosita

FRANK BRIDGE
(1879–1941)

Day after day (Poetry by Rabindranath Tagore)

Speak to me, my love! (Poetry by Rabindranath Tagore)

Journey's end (Poetry by Humbert Wolfe)

WILLIAM BOLCOM
(b. 1938)

Song of Black Max (as told by the de Kooning boys)
(Poetry by Arnold Weinstein)

Love in the Thirties (Poetry by Arnold Weinstein)

Intermission

ROBERT SCHUMANN
(1810–1856)

Dichterliebe, Op. 48

Im wunderschönen Monat Mai

Aus meinen Tränen sprießen

Die Rose, die Lilie, die Taube, die Sonne

Wenn ich in deine Augen seh

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüßten's die Blumen, die kleinen

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märchen

Die alten, bösen Lieder

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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