

SATURDAY, FEBRUARY 11, 2023 | 7 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

CAMILLE SAINT-SAËNS
(1835-1921)

Piano Concerto No. 5 in F Major, Op. 103
I. *Allegro animato*
Luyao Zachary Guo, piano

SAMUEL COLERIDGE-TAYLOR
(1875-1912)

African Suite, Op. 35
IV. *Danse nègre*

PETER ILYICH TCHAIKOVSKY
(1840-1893)

Marche slave in B-flat Minor, Op. 31

*This concert is presented in memory of Jan Morreel
and in gratitude to his family for establishing
the Jan Morreel Precollege Classical Music Scholarship.*

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

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concertmaster
Garden City, New York

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Ridgewood, New Jersey

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ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, a double bassist from Trat, Thailand, is a conductor focused on inspiring and educating young musicians. As a double bassist, she has performed at Carnegie Hall, New Jersey Performing Arts Center, and Kodak Hall, and under the batons of Dr. Sandra Dackow, Jeffrey Grogan, Dr. Mark Scatterday, and Ankush Bahl.

She received her education from the Eastman School of Music, where she studied the double bass with James VanDemark. At Eastman, she served as the President of the Eastman Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

Ms. Chanphanitpornkit continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy; her work was highlighted in an exhibit for the Smith Learning Theater. Currently, she is continuing her studies as a doctoral candidate at Teachers College, where her research interests include first-generation college students at music conservatories.

Her expertise as a teacher ranges from working with toddlers to young adults. Having taught toddlers at the Eastman Community Music School and young musicians at the New Jersey Symphony Orchestra's El Sistema program and the New Jersey Youth Symphony summer camp for many years, she is thrilled to continue setting up young musicians for success in their musical endeavors.

Ms. Chanphanitpornkit currently teaches orchestra at the Nyack public schools. Her current faculty positions in higher education include Columbia University, William Paterson University, and the College of New Jersey. She is the Assistant Conductor of the New York Youth Symphony Orchestra and is a founding member of Girls Who Conduct. Recently, she has received the Centennial Award from Eastman School of Music and the Early Career Award from Columbia University, Teachers College. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor of Arts in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Luyao Zachary Guo, piano

Luyao Zachary Guo is a Young Artist of the Artemisia Akademie in NYC. In 2022, he won the New York State MNTA Piano Competition, received the "the Most Creative Program" Award at the 7th Claudette Sorel International Piano Competition, and won the Manhattan School of Music Precollege Piano Concerto Competition. He received 2nd prize in 2021 Piano Teachers' Congress of New York Competition and the Chopin Award at the Schubert Club 2015 Piano Competition; 3rd Prize in 2019 International Gershwin International Piano Competition; and 1st prize in the 2017 American Protégé Piano Competition, the 2017 Rondo Young Artists Piano Festival, and the 2016 Piano Teachers' Congress of New York Piano Competition. Zachary has appeared in

the Stella Concert Series in NYC and the Impromptu Classical Music Recitals Series's "Music in the Park" in Connecticut.

As a solo pianist, Zachary has performed Mozart's Piano Concerto No. 23, Beethoven's Concerto No. 1, and Grieg's Concerto Op. 16 with the Torun Symphony Orchestra in Poland, as well as Chopin's Concerto No. 2 at the Orchestra del Music Fest in Perugia, Italy.

Zachary has attended Piano Texas in the U.S., the Mozarteum Summer Piano Academy in Austria, the Paderewski Piano Academy in Poland, the Academie Internatinaline d'ete de Nice in France, and the Perugia Piano Festival in Italy. He has taken piano master classes with Arie Vardi, Bernd Goetzke, Veda Kaplinsky, Jerome Lowenthal, Balaze Szokoley, Jan Jiracek von Arnim, Akiko Ebi, Noriko Ogawa, Dina Yoffe, Pavlina Dokovska, Ilana Vered, and Ursula Oppens.

Zachary was a cellist in the String Trio group at Stamford Music and Arts Academy. He won 1st prize in the 2017 American Protégé String Competition and 2nd prize in 2017 Rondo Young Artists Festival String Competition. He also performed at Carnegie Hall's Weill Hall as both a pianist and cellist.

Zachary is currently a student of Dr. Jiayin Li and studied with Solomon Mikowsky. He began studying piano with Lu Ye in Connecticut and continued his studies with Tema Blackstone and Hung-Kuan Chen at the Juilliard School for five years.

Anthony Reznikovsky, piano

Anthony Reznikovsky was born in Brooklyn, New York. He started taking piano lessons at the age of six, and at eight was admitted to the Manhattan School of Music Precollege Division, where he studied with Golda Tatz. As a child, he took violin lessons for eight years and was a member of the Metropolitan Opera Children's Chorus from 2012 to 2017. He has participated in several competitions, receiving the Category II prize in the 2015 Rosalyn Tureck International Bach Competition and the Grand Winner prize in the 2019 NLPA International Young Artists' Competition. He also won the 2019–20 Manhattan School of Music Precollege Philharmonic Piano Concerto Competition; as a result, he is performing with the orchestra in tonight's concert. He graduated from the Precollege Division in 2021, and is currently studying piano with José Ramón Mendez at the Northwestern University Bienen School of Music.

ABOUT THE PRECOLLEGE DIVISION

The Precollege Division of Manhattan School of Music is a full-day Saturday music program for youth between the ages of 5 and 18. Students are admitted by audition only. There are currently about 500 students enrolled in the Precollege Division, and approximately 140 faculty members. In addition to a complete classical music curriculum, there is a jazz curriculum for the Precollege Division, in which classical students can take classes in jazz by audition. Each student receives a weekly private lesson and augments their studies with classes such as theory and ear training, orchestra, chorus, composition, conducting, opera, musical theatre, and chamber music groups. There are chamber music and concerto competitions every year, with winners performing in a public concert. Performances are scheduled throughout the year in our various recital and performance halls.

Precollege Division Staff

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Alphonso Ramirez, Artistic Operations Coordinator

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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